

CORRESPONDENCE WITH LINCOLN UNIVERSITY

Communications should be addressed to the appropriate administrative officer.

GENERAL INFORMATION
The Office of Public Information

ACADEMIC STANDING OF STUDENTS
The Dean of the College

ADMISSIONS
The Office of Admissions

REQUEST FOR TRANSCRIPTS
The Registrar

FINANCIAL AID, STUDENT EMPLOYMENT The Financial Aid Officer FINANCIAL ARRANGEMENTS AND PAYMENTS OF BILLS
The Comptroller

PERSONAL AND SOCIAL LIFE OF STUDENTS
The Dean of Students

PLACEMENT OF GRADUATES
The Placement Counselor

ALUMNI RELATIONS
The Director of Alumni Relations

The Post Office address is Lincoln University, Pennsylvania 19352

The Office telephone number is 932-8300 (Area Code 215)

Visitors to the campus are welcome. Those desiring accommodations should contact the Dean of Students in advance. Meals and lodging may be obtained at nominal cost.

The Offices are open Monday through Friday 8:30-12:00 and 1:00-4:30 and on Saturdays 8:30-12:00. Applicants for admission are urged to write for an appointment.

For information regarding public transportation and highway routes, see inside back cover.

lincoln university catalog 1967-1968

the 114th university year



Spring 1968





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University Calendar

114TH UNIVERSITY YEAR

	THE FIRST SEMESTER			
196				
September	14-18Freshman Orientation Week			
September	19Registration 8:00 a.m. Tuesday			
September	20Classes begin 8:00 a.m. Wednesday			
November	13-18Mid-term Tests			
November	22Thanksgiving Recess begins 12:00 noon Wednesday			
November	27Thanksgiving Recess ends 8:00 a.m. Monday			
December	16Christmas Recess begins 12:00 noon Saturday			
December	·			
400	THE FIRST SEMESTER			
196				
January	3Christmas Recess ends 8:00 a.m. Wednesday			
January	17Final Examinations begin 8:00 a.m. Wednesday			
January	27Final Examinations end12:00 noon Saturday			
	THE SECOND SEMESTER			
January	29Registration 8:00 a.m. Monday			
January	30Classes begin 8:00 a.m. Tuesday			
March	18-23Mid-term Tests			
April	11Spring Recess begins 8:00 a.m. Thursday			
April	17Spring Recess ends			
May	20Final Examinations begin 8:00 a.m. Monday			
	27 Final Examinations end 5:00 a.m. Monday			
May				
June	2Baccalaureate Service 10:30 a.m. Sunday			
	Commencement 2:30 p.m. Sunday			
115TH UN	IIVERSITY YEAR			
	THE FIRST SEMESTER			
196				
September	3-8Freshmen Orientation Week			
September	5-6Registration			
September	9Classes begin 8:00 a.m. Monday			
November	27Thanksgiving Recess begins 12:00 noon Wednesday			
December	2Thanksgiving Recess ends 8:00 a.m. Monday			
December	14Final Exams begin 8:00 a.m. Saturday			
December	20Final Exams end 5:00 p.m. Friday			
December	21Christmas Recess begins 12:00 noon Saturday			
196				
January	6Christmas Recess ends 8:00 a.m. Monday			
January	6-7Registration			
JANUARY PERIOD				
January	6-30 January period			
January	31Recess begins			
February	6Recess ends			
robradij				
	THE SECOND SEMESTER			
February	6. Classes begin 8:00 a.m. Thursday			
April	3Spring Vacation begins 8:00 a.m. Thursday			
April	9Spring Vacation ends 8:00 a.m. Wednesday			
May	16Classes end 5:00 p.m. Friday			
May	19Final Exams begin 8:00 a.m. Monday			
May	24Final Exams end 5:00 p.m. Saturday			
The colo	endar for 1968-9 represents a departure from the traditional two			
	attern, in that a January inter-term is incorporated into that year			
While the	dates above indicate the main outlines of the calendar, specific			
changes may be announced before the fall semester of 1968 opens.				

changes may be announced before the fall semester of 1968 opens.

Starting in 1965 an intensive review of Lincoln's curriculum has taken place, with the result that in 1968 a thoroughly modernized and newly conceived program will be offered, based upon the best elements of Lincoln's long historical traditions but adapted to the demands of education for the 1960's and 1970's.



Introduction to Lincoln University

Founded in 1854, Lincoln University is the oldest college in the United States having as its original purpose the higher education of Negro youth. Since 1866 it has provided a superior liberal arts education to students "of every clime and complexion." Few universities in this country enroll as large a percentage of students from other countries.

Lincoln University is a nonsectarian, coeducational, privately controlled and state-aided four-year college of liberal arts. Its campus, suprounded by the rolling farmlands and wooded hilltops of southern Chester County, Pennsylvania, is conveniently located on U.S. Route 1, 45 miles southwest of Philadelphia and 55 miles north of Baltimore.

Those who come to Lincoln will share in a rich heritage and a challenging future. The Lincoln student of today has a unique opportunity to equip himself, through a basic training in the liberal arts, for the profes-

sions, business, education, government, and social service. His experience will be enriched by association with students of many races and creeds coming from many parts of the world.

OBJECTIVES

It is Lincoln University's purpose to offer a thorough grounding in the liberal arts through a curriculum which, incorporating the heritage of the past, stresses the relevance of all knowledge to the problems of the present. The liberal arts, which encompass the sciences and mathematics, are the recognized preparation for the learned professions, for business and for public service, and best equip the student to play a useful role in an increasingly complex yet unitary world. From this premise and from the aims of the several divisions of study, the objectives of the college are derived:

First, to cultivate an inquiring and critical mind: to direct it toward the apprehension of truth; and to arm it with those skills essential for effective oral and written communication.

Second, to acquaint the student with the cultural aspects of civilization as expressed in languages, literature, art, music, religion, and philosophy; and to cultivate a appreciation of the role they play in the enrichment of human life.

Third, through the medium of mathematics and the laboratory sciences, to enable the student to cope with the quantitative aspects of life, and to familiarize him with the nature of the physical and biological worlds and with scientific method.

Fourth, to promote understanding of contemporary societies and culture, in terms of their historical antecedents, of their interrelations, and of their economic, political, social, and psychological factors; and to inculcate the values of good citizenship and service to one's fellow man.

Fifth, to develop recreational skills and to encourage participation in all areas of life that promote the health and general welfare of the student; and to develop strength of character and convictions consistent with the ideals of free men.

Sixth, through intensive instruction in the area of the student's special competence to qualify him for successful graduate or professional study.

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Because we believe that only by freely living and learning together shall we move to greater understanding of man's personal and collective problems, Lincoln will actively seek to enroll students of diverse race, color, and national origin. The faculty and board of trustees of Lincoln University, both of which are broadly interracial, are persuaded that this is among the desirable objectives of a liberal education.

To achieve such diversity and to provide the educational values of learning to live constructively in a pluralistic society, Lincoln University will continue, as it has traditionally done with conspicuous success, to accept students with underprivileged backgrounds and to provide compensatory educational opportunities to the full limit of its resources.

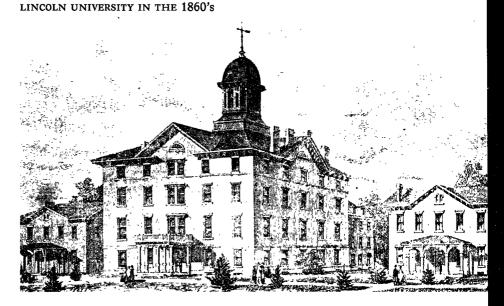
ACCREDITATION

The College is approved by the College and University Council of the State of Pennsylvania, by the American Medical Association and, since December 1, 1922, as a fully accredited four-year senior college by the Middle States Association of Colleges and Secondary Schools.

HISTORY

The story of Lincoln University goes back to the early years of the nineteenth century and to the ancestors of its founder, John Miller Dickey, and his wife, Sarah Emlen Cresson. The maternal grandfather of John Miller Dickey was a Philadelphia marble merchant who made contributions to the education of Negroes in that city as early as 1794; his father was minister of the Oxford Presbyterian Church before Rev. Dickey, after serving as a missionary and preaching to the slaves in Georgia, became pastor of that same church in Oxford, Pennsylvania, in 1832. Sarah Emlen Cresson inherited a long tradition of service and philanthropy through the Society of Friends in Philadelphia.

Rev. Dickey was involved in the American Colonization Society and took an active part in 1851 in the court actions leading to the freeing of a



young Negro girl who had been abducted from southern Chester County by slave-raiders from Maryland. At the same time, having been unsuccessful in his efforts to gain admission to even the most liberal of schools for a young freeman, James Amos, Rev. Dickey undertook to prepare the young man for the ministry.

In October of 1853 the Presbytery of New Castle approved the plan advanced by Rev. Dickey for the establishment of "an institution to be called Ashmun Institute, for the scientific, classical and theological education of colored youth of the male sex." On April 29, 1854, the new school received its charter from the Commonwealth of Pennsylvania.

On changing the name of the Institute to Lincoln University in 1866, John Miller Dickey proposed to teach on the University level, and to enroll students of "every clime and complexion." Law, Medical, Pedagogical, and Theological Schools were planned in addition to the College of Liberal Arts. White students were encouraged to enroll; two graduated in the first baccalaureate class of six men in 1868, and the enrollment has continued to be interracial.

A great schoolmaster, Isaac N. Rendall, became principal of Ashmun Institute in 1865 and president of Lincoln University in 1866. Within a decade, plans for the Law, Medical, and Pedagogical Schools had to be dropped for financial reasons, but the College of Liberal Arts grew in stature and the Theological Seminary continued until 1959 to prepare many Lincoln graduates for the ministry.

Isaac N. Rendall resigned in 1905, after forty years of conducting an institution that graduated leaders as extraordinary as any American college may claim among its alumni. He was succeeded by his nephew, John Ballard Rendall, who served as president from 1905 to his death in 1924. William Hallock Johnson, professor of Greek since 1903, served as president from 1926-1936; and was succeeded by Walter Livingstone Wright, 1936-1945. Horace Mann Bond, president from 1945 to 1957, was succeeded first by Dr. A. O. Grubb, professor of Romance Languages, and then by Dr. Donald C. Yelton, University librarian, who served as acting presidents. In the summer of 1961, Dr. Marvin Wachman was appointed president of the University.

Since the turn of the century the number of Lincoln alumni undertaking graduate study for the various professions - most notably, medicine, dentistry, law, and education — has increased to include more than 50% of Lincoln's graduates.

Lincoln University offers instruction in the liberal arts to all who show promise of profiting by it. In reckoning that promise, race is, of course, irrelevant.

Attainment of more than the token integration which has long existed is a corollary of this purpose, and a prime goal.



VAIL MEMORIAL LIBRARY

The growing diversity of Lincoln students in color, national origin, and economic and cultural background makes the campus a natural setting for intergroup relations, resulting in a greater sensitivity to human relations and a better understanding of group dynamics.

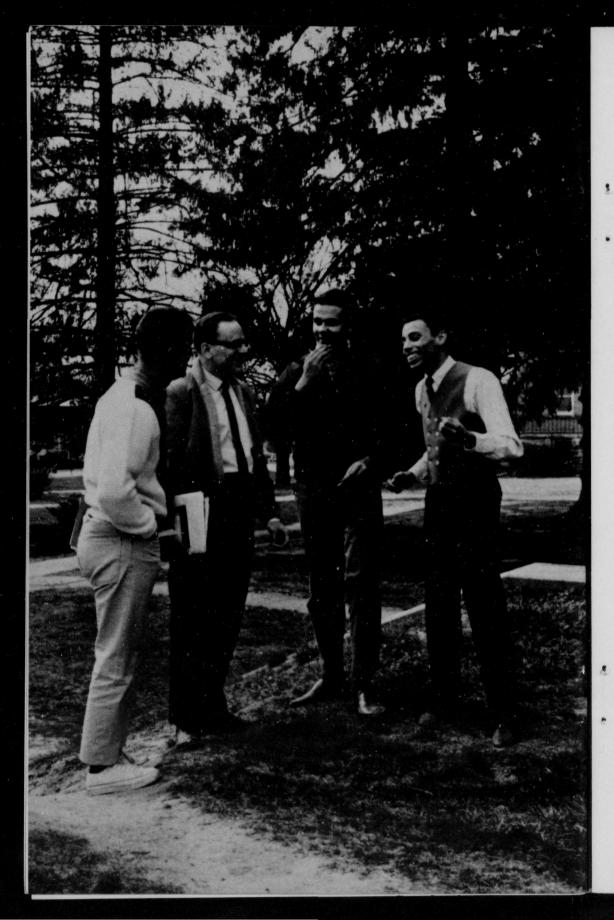
RESOURCES

The campus is part of a tract of 300 acres of farm and woodlands owned by the University. There are 19 main buildings on the campus and 21 faculty residences. Wright Hall, opened in 1960, provides facilities for the latest instruction in physics, chemistry, and mathematics. A new student union was completed in January, 1964.

The Ware Art Center opened in 1966 and the Science Hall is being doubled in size for study and research in the life sciences.

The Library, which contains over 100,000 volumes and receives about 500 different periodicals a year, is considered to be one the finest for a college of Lincoln's size.

The University has an endowment of over \$2,000,000 and buildings and grounds with a replacement value over \$8,000,000.



Admissions

Applications are welcomed from prospective freshmen any time after the completion of the junior year in secondary school. Lincoln University employs the "rolling admissions" system in which there is no official deadline for applications. However, it is strongly recommended that applications be made by March 1, if admission is desired in September. Applications should be made by December 1, if January admission is desired

Those who wish to apply for admission should write the ADMISSIONS OFFICE, Lincoln University, Lincoln University, Pennsylvania, for application forms. The application form should be completed by the applicant and returned to the Admissions Office. An application fee of \$10.00 must accompany each application and is not refundable.

The Secondary School Transcript and Student Description Summary form should be given to the counselor or headmaster of the applicant's secondary school to be completed and returned directly to the Admissions Office by the applicant's school. All applicants will be informed by the Admissions Committee's decision after all of their credentials have been received by the Admissions Office.

ADMISSION BY CERTIFICATE

Each candidate for admission must have completed a minimum of fifteen acceptable units in a secondary school accredited as a standard senior high school either by the state authorities or by the regional accrediting bodies.

The fifteen units of secondary school credits offered for admission should be distributed as follows:

Subjects	U	nits
*English		
*Mathematics: Elementary Algebra		1
Plane Geometry		1
Foreign Language, in one language		2
History or Civics		1
Science		2
Academic electives		3
Other electives		2
	_	15

It is recommended that the elective subjects include an additional unit of a foreign language, of mathematics, and of history or social science, and not more than two of the vocational subjects usually taught in secondary schools. The Committee on Admissions may, at its discretion, accept equivalent preparation.

ENTRANCE EXAMINATIONS

All candidates for admission are required to take the Scholastic Aptitude Test prepared and administered by the College Entrance Examination Board, unless excused by the Committee on Admissions. It is recommended that the condidates take this test in December, January, or March if admission is desired the following September. Candidates for admission in January should take these tests the preceding May, July, or December. It is further recommended that each candidate take the English Composition Achievement Test and two additional tests in the College Board series.

Information and application forms for the tests should be secured from the College Entrance Examination Board at one of the following addresses (whichever is closer to the candidate's home or school): Box 592, Princeton, New Jersey 08540, or Box 1025, Berkeley, California 94710.

The candidate is responsible for requesting that his test scores be sent to Lincoln University—either by indicating Lincoln University on his College Board application blank or, if he failed to do this, by special request to the College Board office.

Applicants from outside United States territory must submit the results of comparable examinations such as the Local Examinations of the English Universities.

ADVANCED PLACEMENT

Students who have completed college level courses in secondary schools and have taken the Advanced Placement Examination administered by the College Entrance Examination Board may have the results forwarded to Lincoln University for evaluation. The chairman of the department concerned evaluates the performance on the test and determines the credit to be allowed for the work.

ADMISSION WITH ADVANCED STANDING

A student who has taken work at a college of recognized standing may be admitted with such advanced credits as his previous record may warrant, but no student who has been enrolled less than two semesters at Lincoln University will be recommended for a degree. The applicant should request the institution last attended to send to the Registrar a transcript of his academic record. On the basis of this transcript a tentative estimate can be given the candidate as to the prescribed work he must do and the length of time it will take him to earn a degree. At the end of his first semester at Lincoln, he will be given a definite classification with a statement of the exact amount of work he must complete before recommendation for the degree.

Candidates for advanced standing must also furnish a certificate of honorable dismissal from the institution previously attended, a certificate of good moral character from an authorized representative of his college, and a certificate of sound health.

CLASSIFICATION OF STUDENTS

Regular Students - Regular students are those who have met the entrance requirements for candidacy and are registered for degrees.

Special (or probational or provisional) Students — An applicant may apply for admission as a special student. A special student is one who is not a candidate for a degree and normally but not necessarily carries less that 12 hours of work per semester. A special student in attendance who wishes to be considered for admission to degree candidacy should file formal application with the School's Committee on Admissions. Once admitted, he will receive credit toward the degree for appropriate courses completed while in the Special Student status provided that the grades earned are "C" or higher. All special students are required to qualify for degree candidacy before completing 30 credits. (Students are encouraged to make application for admission to degree status after they have earned 12 to 15 credits, provided they have a cumulative quality point average of 2.50 or higher). Students who apply for degree candidacy with more than 30 credits will be considered only by special permission of the Committee on Admissions.

READMISSION

A student previously registered in the University who was not registered on-campus during the immediate preceding semester (summer session excluded), must apply for readmission to the Dean of the College. If he applies as a degree candidate and was previously registered as a nondegree student; or if he has attended one or more higher institutions during his absence from the University, he must have complete, official transcripts sent to the Dean of the College from each institution attended.

TESTING PROGRAM: NEW STUDENTS

Students entering the College for the first time will be required to take a psychological test and such other placement tests as the faculty may

decide. These tests are not included to determine the admission of the student but to indicate the grade of work of which he is capable and the most efficient method of teaching him.

READING PROGRAMS

Students entering Lincoln University with scores below the fiftieth percentile in the Sequential Tests of Educational Progress in reading are enrolled in a Reading Program designed to increase comprehension and to improve study habits. The program, instituted in 1956, is jointly conducted by the English and the psychology departments, and involves three regular class meetings a week. One credit hour is granted to students reaching an adequate level of achievement after the first or second semester.

MATRICULATION

Before attending any University exercise, each student must present himself in person at the University Office and there obtain an official matriculation card signed by the Comptroller, and from the Registrar, a card showing the courses he is scheduled to take during the ensuing semester.

LATE REGISTRATION

Students presenting satisfactory excuse for tardy registration may pay the late registration fee of five dollars and be admitted to the College during a period not exceeding two weeks after the opening of any semester. The student will be held accountable, however, for the assignments already covered in class.

WITHDRAWAL

An honorable discharge will be granted to any student in good academic standing and not subject to discipline, provided his financial obligations to the University have been met and his library card has been cleared. Notification of intention to withdraw must be given to the Office of the Dean of Students, and a student under twenty-years of age must present the written consent of his parents or guardian to the Dean.

Expenses 1967-68

STANDARD CHARGES FOR FULL-TIME ATTENDANCE

	Per Semester	Per Year
Tuition (12 to 18 hours)	\$350.00	\$ 700.00
General Fee (Covers charges for library,		
health, athletic events, and non-academic		
student activities)	60.00	120.00
Sub-total (Applicable to both Day and		
Resident students)	410.00	820.00
Board	215.00	430.00
Room (Average rate)	160.00	320.00
Total (Applicable to Resident students)	785.00	1,570.00

The University reserves the right to change the charges for room and board at the end of any month in order to meet the actual cost of these services.

Students remaining at the University during vacations will be charged an amount to cover the cost of room and board.

MISCELLANEOUS FEES

Orientation and Placement Tests\$12.0	
Matriculation 12.0	
Laboratory	00
Graduation 15.0	00
Transcript (After first one) 1.0	00
Late Registration 5.0	00
Late Payment (Each occurrence) 3.0	00
Reserve Deposit)(
Physical Education Fee 5.0	00
Music Practice Fee (Non-majors) 6,0	00
Graduate Record Examination 3 or 6.0)0

Miscellaneous Fees, assessed as incurred by full-time or part-time students, are payable in addition to Standard Charges.

Part-time students are charged for tuition at the rate of \$30.00 per semester hour. Other students are charged the same rate for each semester hour in excess of eighteen.

The Reserve Deposit, required of all students, must be maintained at the \$15.00 level during the period of enrollment. It is held as a reserve against assessments for damage to or failure to account properly for University property of any kind. The unexpended balance in the deposit is refundable after graduation or withdrawal of the student, either as credit against any unpaid school bills, or in cash if school bills have been settled.

A \$25.00 Room Deposit is required of each student to reserve a place for him in a dormitory or other housing accommodation. New students should mail the deposit as soon as admission to the University has been granted. Other students should make the deposit by May 1. The deposit is not refundable, but it is credited toward the school bill upon registration.

REGULATIONS GOVERNING PAYMENT OF COLLEGE BILLS

Unless other arrangements are specifically agreed upon in consultation or correspondence with the Comptroller's Office, the bill for tuition, fees, room and board is due and payable in full within 21 days following the announced date of registration for each semester.

Remittances for school expenses should be made payable to Lincoln University and addressed to the Business Office.

As an associate of The Tuition Plan, Inc., the University is able to extend to students or their parents or guardians the opportunity of paying college expenses in installments during the school year. Details will be furnished on request.

No student is eligible to attend classes or engage in any other University activity until all financial arrangements have been completed in accord with these regulations or appoved pursuant to them.

Students are expected to take an active interest in management of the day to day details of their school finances even though their parents are, in most instances, responsible for settlement of school bills. The University is able to render more prompt and satisfactory services by dealing with students who share in the concern for a most effective use of funds being invested in their educational future.

REFUNDS

Tuition only is refundable upon withdrawal of a student, for other than disciplinary reasons, according to the following schedule of attendance and rates:

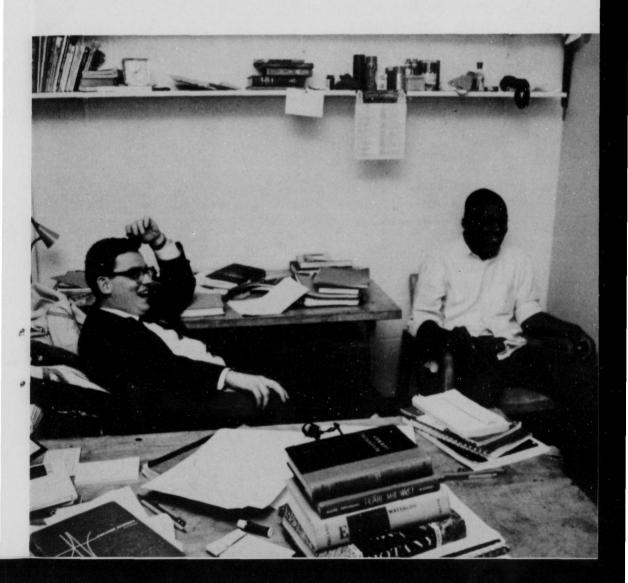
Between one and two weeks 80% Between two and three weeks 60% Between three and four weeks 40% Between four and five weeks 20% Over five weeks 0%

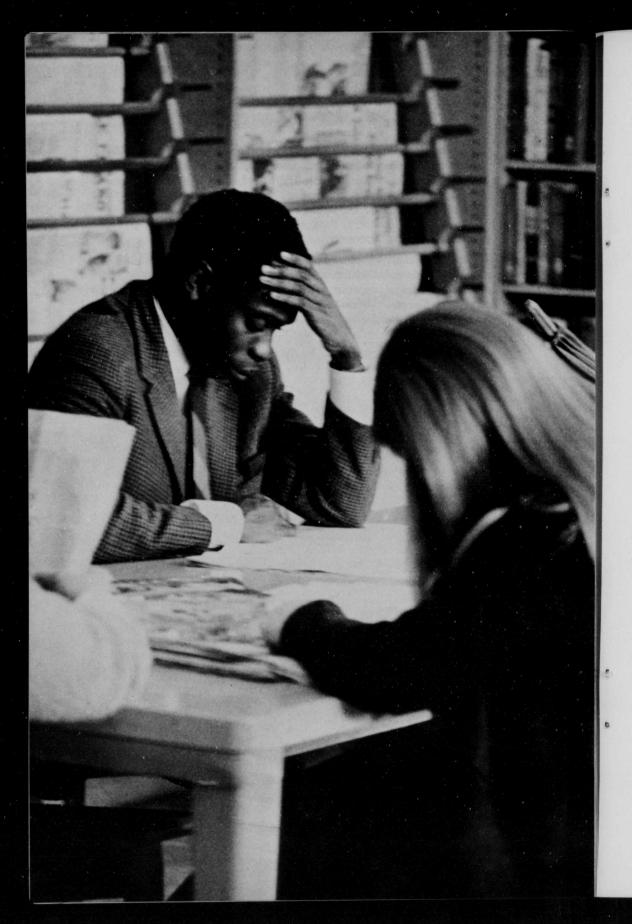
A proportionate refund or reduction of the charge for board will be made upon withdrawal or absence of a student for a period of six weeks or more, provided that notice of withdrawal has been given to the Dean of Students and the Business Office.

No reduction of charges is permissible except as stated above.

STUDENT DEPOSIT ACCOUNT

For the convenience and protection of students in residence, the Business Office maintains a student deposit account, where money for personal or incidental expenses may be deposited to be drawn upon as occasion requires.





Scholarships, Financial Aid, and Prizes

A broad range of financial aid is available to students from University funds and outside sources. Financial assistance is provided to most students through a combination of scholarships, grants-in-aid, loans, and work opportunities. Prospective students are urged to contact the University's Financial Aid Officer in order to discuss individual financial problems.

The services of the College Scholarship Service (CSS) of the College Entrance Examination Board are used in determining the amount of financial aid to be granted to a student in accordance with financial need. The CSS assists colleges and universities and other agencies in determining the student's need for financial assistance. Entering students seeking financial assistance are required to submit a copy of the Parents' Confidential Statement (PCS) form to the College Scholarship Service, designating Lincoln University as one of the recipients of the information. This form may be obtained from a secondary school or the College Scholarship Service, P.O. Box 176, Princeton, New Jersey 08540 or P.O. Box 1025, Berkeley, California 94704.

UNIVERSITY SCHOLARSHIPS

Scholarships ranging in amounts from \$100 to \$1800 per year are available from University funds, depending upon the need and academic qualifications of the student. While preference is given to those with an excellent record in an accredited high school and high College Entrance Examination Board test scores, careful consideration is also given to needy students who give evidence of high motivaton and potential leadership. The amount of such awards is determined by the demonstrated need of the applicant.

Scholarships are renewable from year to year upon good performance. They may be forfeited at any time during the year because of negligence or misconduct. If a student fails in any semester to achieve at least a general Group 2 grade, appeal may be made to the Committee on Scholarship to prevent automatic forfeiture of scholarship allowance for that semester.

OTHER SCHOLARSHIPS

The Unversity also administers a variety of scholarship funds provided by alumni, corporations, and foundations. The conditions under which these scholarships are granted are the same as with regular Lincoln University Scholarships.

PENNSYLVANIA SCHOLARSHIPS

The College grants Senatorial Scholarships amounting to \$350.00 per year, applicable toward tuition, to qualified candidates who are legal residents of Pennsylvania and are nominated by members of the Senate of Pennsylvania.

Lincoln students who are residents of Pennsylvania are eligible to apply for scholarship grants from the Pennsylvania Higher Education Assistance Agency.

These scholarships, awarded on the basis of need and/or scholastic Aptitude Test scores, range from \$200 to \$1600 per year. Detailed information concerning this program is available in most secondary school guidance offices or from the University's Financial Aid Officer.

FEDERAL EDUCATIONAL OPPORTUNITY GRANTS

Grants-in-aid from the federal government are available in amounts of from \$200 to \$800 under a program financed by the federal government. These grants must be matched by University funds. Students are considered for these grants automatically when application is made for a University Scholarship and no separate application need be submitted.

Recipients of these awards are required to maintain a satisfactory standard of conduct and scholarship.

NATIONAL DEFENSE STUDENT LOANS

From a fund, including 10% of institutional and 90% of federal financing, loans are made to needy students. A student may borrow up to \$1,000 a year if he qualifies academically and in terms of need. Preference is given to those who plan to teach in public schools as well as to those in the field of natural science, mathematics, and modern foreign language.

GUARANTEED LOANS

Under a system of guarantees established by the Federal Government and various state governments, students may borrow up to \$1,000 per year from participating loan agencies to be repaid after the student ceases or completes his course of study. Details concerning these programs are available through secondary school guidance officers or the University's Financial Aid Officer.

UNITED STUDENT AID FUNDS, INC.

Under this program a qualified student may, after his freshman year, borrow up to \$1,000 annually, or a combined total of \$4,000 during his undergraduate enrollment. After the loan is approved it is negotiated at the student's home town member bank.

DUVALL B. EVANS LOAN FUND

This fund, a gift from Mrs. Edith C. Evans, widow of Duvall B. Evans of the Class of 1911, is to be used to provide loans to worthy and needy students. The fund is administered with special concern for incoming students who would otherwise not be able to attend college.

STUDENT EMPLOYMENT

Many employment opportunities are available through the University's Work Aid Program and a Work-Study Program financed in part by the Federal Government. Students with a satisfactory academic average are eligible for a wide variety of part-time jobs in the student union, library, laboratories, offices, and doing maintenance work.

Earnings of a student assigned work to help defray his expenses may be paid in cash or credited to his account monthly upon satisfactory completion of his assigned task. Earnings must be applied to a student's account if it is in arrears.

PRIZES

The following prizes are offered annually for proficiency in the area indicated:

THE HUMANITIES

THE CLASS OF 1899 PRIZE is given to that member of the Senior Class who passes a creditable examination in English studies and writes the best essay on some assigned topic.

THE C. MORRIS CAIN PRIZE is given annually to that student in the college who has maintained general excellence in English Bible studies.

THE EDWARD S. SILVERA AWARD FOR CREATIVE WRITING, established in 1964 for a five year period by John D. Silvera in memory of his brother, is granted annually to the student who has, in the opinion of a faculty-staff committee, published poetry of an excellent quality in The Lincolnian.

WILLIAM EICHELBERGER AWARD FOR CREATIVE WRITING— to the student having written the best prose piece published in The Lincolnian.

THE WILLIAM B. SUTHERN MEMORIAL AWARD is given to a graduating senior for proficiency in music and outstanding scholarship.

THE CLASS OF 1900 PRIZE is awarded to that student who, in the judgment of the faculty, has acquitted himself most creditably in intercollegiate debates.

THE ELIZABETH H. TRAIN MEMORIAL PRIZES IN ORATORY (given in 1919 by the Rev. William F. Finney, D.D., in memory of Elizabeth H. Train) are awarded to the best and to the next best speaker in a public oratorical contest for sophomores.

THE WALTER FALES MEMORIAL PRIZE IN PHILOSOPHY is given in memory of Walter Fales, Professor of Philosophy, 1946-1953, to the student whose work in philosophy is of the highest quality.

THE ALICE FRANCOISE NGO MANDENG MEMORIAL PRIZE IN PHILOSO-PHY is awarded annually to a student whose work in philosophy merits lasting honor.

THE WILLIAM E. QUEENAN, SR. MEMORIAL AWARD—A plaque and monetary annual award for work in the theatre. The recommendation for the recipient of the award shall be made to the Committee on Prizes and Awards through the faculty member in charge of drama.

THE WALTER WARING PRIZE IN FRENCH—to the student who has done outstanding work in French.

NATURAL SCIENCE

THE BRADLEY GOLD MEDAL is awarded to that member of the Senior Class who has maintained the highest average standing in selected branches of physical science.

ROSA BRADLEY READ MEMORIAL PRIZE IN CHEMISTRY—to the senior showing the highest proficiency in chemistry.

THE NORMAN EDWARD GASKINS MEMORIAL PRIZE IN ORGANIC CHEMISTRY (endowed in 1955 in memory of Professor Norman E. Gaskins, '34, teacher of Organic Chemistry, 1937-1955) is awarded annually to that student attaining the highest average in organic chemistry.

THE S. LEROY MORRIS MEMORIAL PRIZE IN BIOLOGY (endowed in 1937 by Mrs. Amaza Morris Lockett, Atlantic City, N. J., in memory of her father, S. Leroy Morris, M.D., of the class of 1892) is given to that member of the Senior Class who has maintained the highest average in the courses in biology.

THE WILLIAM S. QUINLAND, JR., MEMORIAL PRIZE IN BIOLOGY (given by William S. Quinland, M.D., Nashville, Tennessee, in memory of his

son, William S. Quinland, Jr.) is awarded to the pre-medical student of the graduating class who possesses initiative and marked proficiency in biology, and who stands second in honors in this subject.

THE RICHARD M. WHEELER MEMORIAL PRIZE (given in his memory by his wife and children) is awarded to the student whose work in preengineering is of the highest quality.

THE JOSEPH LEROY WILLIAMS MEMORIAL PRIZE endowed by Mrs. Carrie W. Williams in memory of her husband, Joseph Leroy Williams, Lincoln University '29 is awarded annually to that student in the Senior Class who has been accepted in a Medical School and who has the highest average in chemistry and biology courses.

SOCIAL SCIENCE

THE ROBERT M. LABAREE ESSAY PRIZE IN THE SOCIAL SCIENCES awarded biennially to a member of the junior or senior class the income from \$200 contributed by Dr. Leonard W. Labaree, nephew of the late Professor Robert M. Labaree.

THE HISTORY DEPARTMENT PRIZE—awarded annually to that member of the graduating class whose work in history has shown the most consistent merit during his time as a Lincoln University student.

PRIZES FOR SCHOLARSHIP STANDING

THE CLASS OF 1916 PRIZE is awarded, on the recommendation of the Faculty Committee on Athletics, to that student of the graduating class of the odd years, who has best combined athletic distinction and scholarship standing.

THE CLASS OF 1916 PRIZE is awarded, on the recommendation of the Faculty Committee on Athletics, to that student of the graduating class of the even years, who has best combined athletic distinction and scholarship standing.

THE WALTER F. JERRICK PRIZE is awarded to that student in the graduating class who shows the most improvement in scholarship during his four years at Lincoln University.

THE E. K. MARROW MEMORIAL PRIZE (established by Gloria G. Marrow, in memory of her brother, Edmond Kirk Marrow) is awarded annually to the graduate from the state of New Jersey with the highest average.

THE FRAZIER S. TAYLOR MEMORIAL PRIZE (contributed by the father and uncle of the late Frazier S. Taylor) is awarded to that member of the Junior Class who best combines scholarship and athletic ability.

THE SHARON BIBEN MEMORIAL AWARD (given by the family and friends of Sharon Biben) to the woman student who in the opinion of a faculty committee best combines scholarship and outstanding service to the college community.

THE SILAS F. TAYLOR MEMORIAL PRIZE is given to the member of the graduating class with the highest average, who has attended Lincoln University for six or more semesters.

GENERAL PRIZES

THE HENRY W. B. CAMPBELL AWARD (given by Mrs Campbell in memory of her husband, Lincoln, 1903; Seminary, 1906) is presented to one or more students who best combine the qualities of scholarship and Christian character.

THE AMY L. JOHNSON AWARD is granted to that student of the college who has shown the most improvement in personality and scholarship during the last three full years of residence.

THE WILLIAM H. MADELLA PRIZE (endowed by Miss F. Louise Madella, Washington, D.C., in memory of her father, William H. Madella, M. D., of the Class of 1876) is given to the graduating student who has made the most general progress and has demonstrated high character, conduct, and scholarship during his career at Lincoln University.

THE NORTH SHORE SYNAGOGUE RELIGIOUS SCHOOL AWARD is given annually to the student who does most to promote human rights at home or abroad.

THE SAMUEL ROBINSON SCHOLARSHIPS are granted in sums from fifty to two hundred dollars or more, to needy and worthy students who have recited correctly from memory the answers to the 107 questions in the Westminster Shorter Catechism.

THE RABBI WEITZ AWARD is granted to the student who does most for inter-faith, interracial and inter-group cooperation on a world level.

THE WOMAN STUDENTS ASSOCIATION KEY is awarded annually to the woman graduate who, in the opinion of the faculty committee, best represents the ideals of the University.

THE RICHARD T. LOCKETT MEMORIAL PRIZE endowed by Mrs. Amaza M. Lockett in memory of her husband, Richard T. Lockett, Lincoln University, '18 is awarded annually to that member of the Senior Class who during his or her enrollment in the university has made a significant contribution to the campus and the local community.

NATIONAL LADIES AUXILIARY PRIZE awarded annually to a deserving student who is a member of the Senior Class.

General Information

CO-CURRICULAR AND STUDENT ACTIVITIES

The Program of Lincoln University includes a well-rounded program of formally organized and informal student activities. Many such activities are centered in the Student Union. General student opinion is expressed through the Senate of the Student Government Association and this organization sponsors many of the activities on the campus. From the variety of activities the student is free to participate in those which appeal to his or her own interest.

The Lectures and Recitals Committee brings to the campus a variety of distinguished musical productions and lecturers. Each year the various student and university organizations sponsor a varied program of events with a wide range of appeal.

Students work with the Lectures and Recitals Committee in choosing programs and the various student organizations are also free to bring speakers of interest to the campus. Programs are arranged for the entire student population as well as for special interest groups. Large attendance programs are held in the University's Mary Dod Brown Memorial Chapel. Special interest meetings and events are held in anyone of several lecture halls available in Wright Hall, the Student Union, and the Fine Arts Building.

Included in the program of the Student Union Committee is a series of foreign and American films.

THE LINCOLN UNIVERSITY CHAPTER OF THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED People carries out in the University and the neighborhood the aims of this organization.

THE VARSITY CLUB, composed of students who have won their "L" in any sport, fosters student morale and encourages good sportsmanship.

THE LINCOLN CHAPTER OF THE ALPHA KAPPA ALPHA HONORARY FRATERNITY IN PHILOSOPHY sponsors discussions of philosophical topics.

THE ALHA CHAPTER OF THE BETA KAPPA CHI HONORARY SCIENTIFIC SOCIETY elects to membership those students who have met the requirements of the Society by completing at least sixty-four semester hours of college work, 17 semester hours of which shall be in one of the sciences recognized by this Society, with a grade of at least "B." The aims of the Society are to encourage and advance scientific education through original investigation, the dissemination of scientific knowledge and the stimulation of high scholarship in pure and applied science.

THE PHI KAPPA EPSILON HONOR SOCIETY has for its purposes the encouragement of high scholarship, the acquisition of knowledge and the ability to undertake accurate research.

The society elects to membership upperclassmen who have a cumulative average of 3.33 and above for a minimum of three semesters exclusive of their freshman year. The student must submit a research paper or the results of a research project to his major professor and receive the approval of the major professor prior to election. Transfer students must be in residence at Lincoln two semesters before being considered for election.

MUSIC IN THE COLLEGE

Students not majoring in music may take work in applied music on a non-credit basis and are invited to participate in the various musical organizations.

The University Vesper Chorale of 16 singers provides the music for the Sunday religious services. There is a stipend of \$99.00 per semester for participation in this group. This group has its own repertory, accepts offcampus engagements, and sings in conjunction with the University Chorale.

The University Quartet is a newly formed group which will have a concert repertory and a schedule of its own.

The University Glee Club (Lincoln's famed "Ambassadors of Song") is open to all interested male students upon approval of the conductor.

The University Chorale (mixed voices) prepares: (1) a Christmas Program in conjunction with the Community Chorus, (2) A Spring Concert, (3) sings at all University convocations, (4) prepares a repertory for the major tour which will take place in the late spring, (5) one hour credit towards graduation is awarded each student who successfully completes the season.

The Community Chorus, a mixed group composed of singers from the University environs, meets for rehearsal once a week. This group has in the past seasons prepared and performed "The Creation" by Haydn; Handel's "Messiah;" the Bach Cantata, "Sleepers, Wake!" and one of the early performances of the newly composed cantata "The Ballad of the Brown King" by Margaret Bonds to the text of Langston Hughes—one of Lincoln's illustrious poets.

THE LINCOLN UNIVERSITY PLAYERS generally present two formal productions and at least one informal or workshop performance each year, cooperate in the productions on campus of the Lincoln Community Players, and sponsor other dramatic events on campus. Membership is open to all students who have taken active part in the performance or production of at least two plays. The season generally includes the exchange of productions with dramatic groups in neighboring colleges.

THE TOLSON SOCIETY, named in honor of the late distinguished poet Melvin Tolson who graduated from the University in 1923, sponsors a variety of activities of literary and humanistic concern, among which is a regular discussion program.

STUDENT PUBLICATIONS include The Lincolnian, published twelve times a year as an activity of the class in journalism; and The Lion, the senior yearbook.

CHAPTERS of the following intercollegiate fraternities sponsor social and cultural events on campus: Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi, and Phi Beta Sigma.

A CHAPTER of Alpha Phi Omega, National Service Fraternity was installed on the Lincoln campus in May, 1967.

FACILITIES for co-curricular and student activities include the Student Union, the Chapel and Little Theatre, the Auditorium, the Ladies Auxiliary Guest House, Ware Center, the gymnasium, and grounds. Included are four handball courts; soccer, football and intramural football fields; a baseball diamond and softball field; seven tennis courts; and a five-hole practice golf course.

Game rooms and music listening booths as well as meeting rooms, lounges, bookstore, and snack bar are contained in the Student Union.

RELIGIOUS INSTITUTIONS AND OPPORTUNITIES

The Chaplain of the University is charged with the conduct of public worship and, in consultation with Committee on Religious Activities, with the maintenance and quickening of the religious life of the University. The Chaplain is available to all students for consultation. He also serves as the co-ordinator of religious activities of the University.

THE ASHMUN CHURCH holds its worship service each Sunday morning in the Mary Dod Brown Memorial Chapel on campus. While the Ashmun Church is organized by the local Presbytery of Donegal as a Presbyterian Church, members of all denominations are received, and letters of dismission to churches of other denominations are given.

There are clubs for various denominational groups on campus.

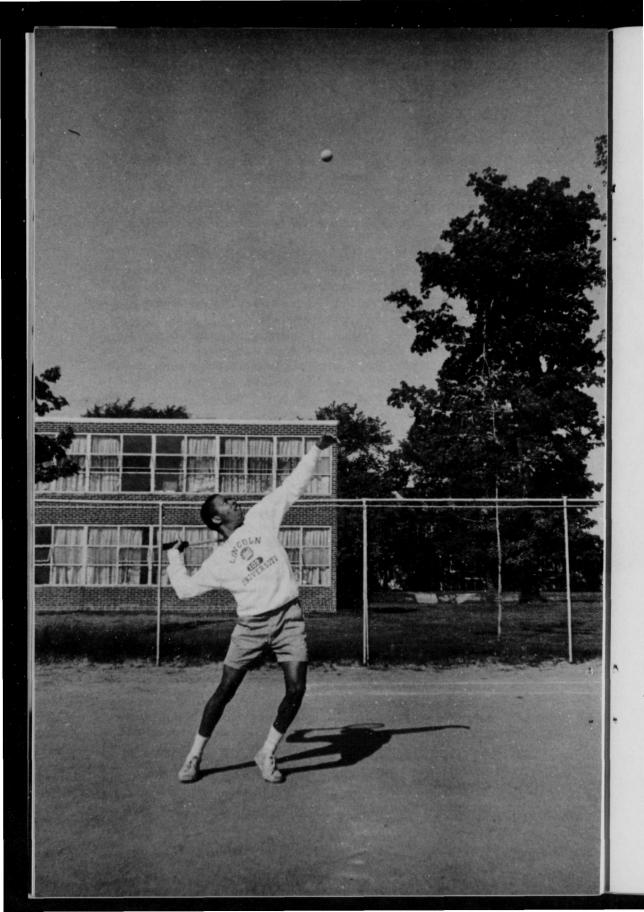
THE JOHN MILLER DICKEY SERVICE SOCIETY is composed of college students who plan to enter the ministry. It meets twice a month for the discussion of religious and social topics.

THE YOUNG MEN'S AND WOMEN'S CHRISTIAN ASSOCIATION cooperates with the national, the state, and the southern branches of the Association, and promotes locally a program of religious and recreational activity.

THE ATHLETIC PROGRAM

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Physical education, as well as the program of intercollegiate and intramural athletics, is a part of the curriculum and therefore subject to faculty control and regulation.





PHYSICAL EDUCATION

The importance of physical education and physical fitness is recognized in the effort made to provide a varied program designed to meet the needs and to reflect the interests of the students. All full time students are required to take at least three hours a week of physical education during each of the first two years of enrollment unless excused by the University Physician or unless comparable training has been had in the armed forces or elsewhere.

INTERCOLLEGIATE ATHLETICS

The objective of the program of intercollegiate athletics is the development of health, sportsmanship, group loyalty, and wholesome living among the greatest possible number of students.

All varsity sports conducted or supported by the University are considered major sports. Any regular student, presently enrolled and carrying a minimum of twelve semester hours of academic work, may participate in co-curricular activities including varsity sports. To compete in two varsity sports simultaneously, a student must have permission from the Dean of the College and the University Physician.

Participants in intercollegiate athletics are expected to meet the same standards of academic performance, need, and leadership qualities that are required of other students to qualify for financial assistance. Lincoln University belongs to the following conferences: N.C.A.A., E.C.A.C., N.A.I.A., I.C.A.A.A.A., and the Delaware Valley Conference. The varsity intercollegiate sports program includes soccer, cross country, basketball, wrestling, baseball, tennis and track



INTRAMURAL SPORTS

About two-thirds of those enrolled at Lincoln choose to be involved in an intramural sports program which affords opportunity to all students for active participation in organized physical activities. The program provides recreational opportunities for students, faculty and their families, and guests in a variety of activities including bowling, touch football, football skills, table tennis, badminton, volleyball, golf, softball, weight training, trampoline, horseshoes, handball, and basketball. League play and tournaments organized on both team and individual basis are held in most of the activities.

It is hoped that every student will participate in an intramural activity and that, through participation, he will develop a wholesome attitude toward physical activity as a leisure time pursuit.

HEALTH PROGRAM

The conservation of health and the maintenace of sanitary conditions in the University are under the direct charge of a resident University Physician. There is an infirmary on the campus where students suffering from minor ailments may get special care. Cases requiring hospitalization are cared for at the Community Memorial Hospital.

The Health and Medical Fee, which is part of the General Fee, is paid by all students. It is designed to cover the cost of ordinary medical attention, simple prescriptions, and a maximum of ten days hospitalization (limited to room and board) in a school year upon recommendation of the University Physician. The University does not assume responsibility for providing medical care for extended periods and for more than ordinary attention. The student is referred to his personal physician for extended care and treatment. The student must bear the cost of this care and treatment, as well as the cost of any medicines, special procedures, and operations.

Students and parents are urged to avail themselves of the services of private health insurance companies for coverage of the expenses of illness and treatment beyond that provided by the University Health Serv-

Before final admission, each student is required to have a comprehensive medical examination to provide information required in the form approved by the Health Committee. It is the responsibility of the student to have this blank filled in and signed, preferably by his family physician.

INTERNATIONAL PROGRAMS

Lincoln University has had an international orientation since its inception in 1854 as Ashmun Institute. The Reverend John Miller Dickey and other leaders in the American Colonization Society had as their original purpose in founding the Institute the training of young missionaries for service in Africa. Three members of the first graduating class of 1859 went so to serve in Liberia.

Lincoln University was also one of the first, if not the first, institution of higher education in this country to welcome students from Africa. Among the many distinguished African alumni of Lincoln University are heads of state, foreign ministers and diplomats, clergymen, educators, doctors, lawyers, financiers and industrialists who, in serving the newly emerging nations of Africa, have given Lincoln a unique reputation on that continent.

That tradition continues to be a characteristic feature of Lincoln University. Its library contains a notable collection of American Negro and African literature, periodicals and documents of research value, and four significant collections of African art and artifacts. Its curriculum and special programs also reflect that orientation.



The African Center, the first institution of its kind in the country, provides special educational opportunities for refugee students from areas of Africa which still have colonial or territorial status. Students from Angola, Bechuanaland, Mozambique, Republic of South Africa, Rhodesia, Somalia, South West Africa, Sudan, Swaziland, Tanzania, Zambia, Basutoland, Spanish Guinea and Ruanda, have been represented in this program.

Early in 1963 Lincoln University became the first institution of its size to be assigned a *Peace Corps* Unit. Since then men and women have been trained for service in several African and Caribbean countries.

For the past three summers Lincoln University has conducted a variety of programs for the African Center students, for foreign students enrolled or about to be enrolled in other colleges and universities, and for students commuting from nearby communities.

The Institute for African Government provides short term instruction for African students and government officials in fields such as public administration and local government. The Institute also sponsors research projects in various aspects of African studies.

The African Language and Area Studies Program sponsors a variety of courses and special projects in African studies. The services of this program are available to students from other colleges in the area and provide a unique opportunity to prepare for graduate training or vocational opportunities related to Africa.

The international and interracial character and tradition of the University offer students interested in human relations, civil liberties, political science and international affairs an unusual opportunity for developing the sensitivity which gives more than academic value to a curriculum rich in African studies, political and social science, and the humanities.

BUILDINGS

LIBRARY AND CLASSROOMS

VAIL MEMORIAL LIBRARY is centrally located on the campus. The capacity of the original library, opened in 1899, was doubled by the construction of a wing and the original structure was renovated in 1954.

The open-shelf book collection of over 100,000 volumes (including bound periodicals) is well distributed throughout the major branches of knowledge. The current rate of additions is approximately 3,000 volumes per year. About 500 periodicals are currently received.

Reading and study facilities conform to standards prescribed for institutions of Lincoln's size. In addition to reference rooms there is a "browsing room" with an open collection of books of general interest. There are seminar rooms for small conferences and study groups.

There is a special collection of Negro and African literature, including Negro history and sociology. The library also houses the Susan Reynolds Underhill Collection and three other collections of African art and artifacts.



WARE FINE ARTS CENTER includes a modern language laboratory; a library of recordings, tapes and films; a small auditorium with a projection room and large screen television, high-fidelity radio, and phonograph equipment for the study of the fine arts and cinema; a practice room for choral and instrumental music; seminar and class rooms, including special facilities for public speaking and debate; a little theatre designed for easy conversion to each of the three main types of theatrical production (arena, open and porcenium arch); a studio of the fine arts, a combination lobby and gallery for art exhibits, fourteen small practice and listening rooms, offices for faculty members.

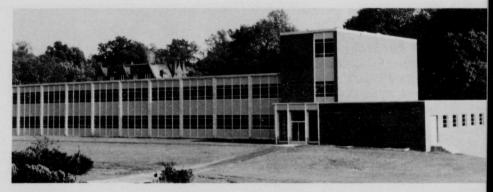
Science Hall, erected in 1925 with funds contributed by the Alumni Association and other friends including the General Education Board and Mr. Pierre S. duPont, will be doubled in size and completely modernized and equipped for study and research in the life sciences including anthropology; biology, geology, and psychology.

UNIVERSITY HALL is a three-story brick structure built in 1891 and containing seventeen large rooms recently reconditioned for lecture and recitation purposes.

WRIGHT HALL is named in memory of Walter Livingston Wright, who served successively from 1893 to 1945 as professor of mathematics, vice-president and president. It is equipped with modern facilities for teaching and for research in the physical sciences and mathematics.







WRIGHT HALL

ADMINISTRATION AND CO- CURRICULAR ACTIVITIES

THE MARY DOD BROWN MEMORIAL CHAPEL, gift of the late Mrs. Susan Dod Brown, of Princeton, N.J., is a Gothic structure of dark red brick built in 1892 and containing an audience room for 400 persons; a Little Theatre with a seating capacity of 200; and other facilities.

AUDITORIUM, built in 1935 with funds contributed by Miss Susan Gorgas, members of the alumni, and the General Education Board, is used for physical education activities, motion pictures, and social events.

GRIM GYMNASIUM, made available by the Federal Works Agency as part of the Veteran's Educational Facilities program, was completed in 1947.

PROJECTED PHYSICAL EDUCATION BUILDING



THE STUDENT UNION was completed in January of 1964. It serves as a center for all co-curricular activities and includes the main dining hall for all students, a dining room for smaller groups, a snack bar, the bookstore and student post office, lounges, game rooms, and meeting places for student activities.

LINCOLN HALL, built in 1866 and completely remodeled in 1961-62, houses the administrative offices including the president, the vice-presidents, the deans, the registrar, the admissions, the business, and other offices.

ALUMNI HOUSE, formerly used as a residence for the president of the University, now provides housing facilities for students.

Ladies Auxiliary Guest House was built and furnished in 1954 with funds raised by the Ladies Auxiliary of Lincoln University to provide accommodations for overnight guests and for group activities.

LINCOLN HALL





CRESSON HALL

RENDALL HALL



DORMITORIES

The University buildings used as dormitories accommodate about 700 students. Each room is provided with the essential articles of furniture, such as desks, chairs, tables, and beds. Repairs are made by the University, but extraordinary damage is corrected at the expense of those who occupy the rooms. Reading lamps are not supplied.

Each student must bring with him three pillowcases, four sheets for single beds, and sufficient blankets and towels, all marked with the full name of the student. Sheets and pillowcases are laundered by the University without additional charge to the student. Coin machines for washing and drying clothes are installed in two of the dormitories; commercial laundry facilities are available in nearby Oxford.

Students who reside in the dormitories take their meals in the dining hall.

CRESSON HALL was built in 1870 with funds secured from the Freedman's Bureau through the efforts of General O. O. Howard, then a trustee of Lincoln University. It was reconditioned and refurnished in 1961 and 1966.

HOUSTON HALL was erected in 1881 as a gift of the late H. H. Houston of Philadelphia.

RENDALL HALL, erected in 1931, was named in honor of two former presidents of the University, Isaac N. Rendall and his nephew, John B. Rendall, and built with funds provided by the General Education Board, the Julius Rosenwald Fund, Miss Carolina Hazard, Mr. Pierre S. duPont Mr. J. Frederick Talcott, and other generous friends.

McCauley Hall is a three-story brick building erected in 1904 as a gift from the late Dr. Thomas McCauley and Mrs. Mary D. McCauley. It served as the University dining hall until the Student Union was completed in 1964. It now houses 40 students.

ASHMUN HALL was opened in 1966 housing 110 men.

McRary Hall was built in 1956 to accommodate 126 students.

A new dormitory housing 110 women will be opened in the fall of 1967.

MCRARY HALL



FACULTY HOMES AND SERVICE FACILITIES

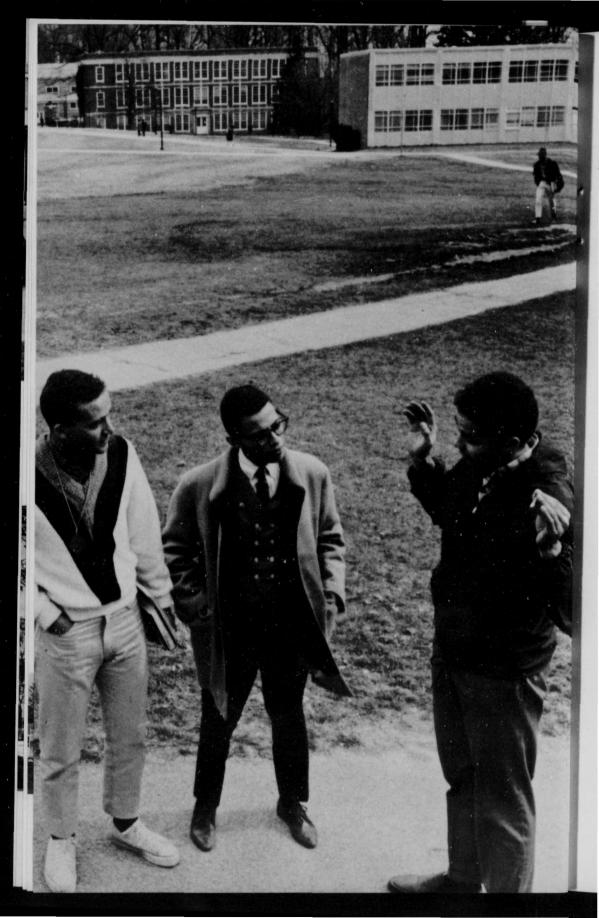
Twenty-one buildings on campus are used as residences for professors, administrators, and other members of the University staff.

A new central heating plant and auxiliary maintenance shop was completed in the spring of 1963 and a storage building in 1965.



WRIGHT HALL, PHYSICAL SCIENCE BUILDING AMOS HALL, MEN'S RESIDENCE





University Regulations

ACADEMIC REGULATIONS

ELECTION OF COURSES

Lincoln seeks to maintain its traditional role in preparing students for service to society at home and abroad by requiring courses in each of the broad fields of human knowledge, by providing an extensive program of co-curricular and student activities, and by requiring the study in depth of a single field of concentration and comprehensive examination in that field. This philosophy is reflected in the requirements for graduation outlined on page 47.

All students should therefore consult their faculty adviser before making a final choice of courses. After the sophomore year, students should confer with the professor in charge of their major study in selecting courses required in that field of concentration and in keeping with the cultural interests and aspirations of the student. The following general regulations are operative:

1. The normal minimum load in 12 semester hours. Freshmen may carry a maximum of 17 hours per semester. Other students may carry a maximum of 18 hours, but students with an average of 2.70 (B-) or better during the previous semester may carry hours in excess of 18, with the approval of the Dean of the College.

2. Students must consult with their faculty adviser before dropping a course or changing courses. All such changes must be made in the office of the Registrar. (If for any reason a student drops a course without the consent of the instructor and the Registrar, he will be given a failing grade in that course). Such a failing grade may, however, be appealed by the student to the Committee on Academic Standing. Findings of that Committee must be reported to the faculty.

3. Under the conditions stated above, students shall be permitted to drop courses or change courses each semester without penalty within ten days after classes are in session.

4. The granting of permission to drop or change a course after ten days shall be the responsibility of the Registrar in consultation with the appropriate administrative officer and with the written consent of the instructors concerned.

5. If extraordinary circumstances warrant, students shall be permitted to drop courses at any time without penalty by permission of the Registrar in consultation with the appropriate administrative officer and with the consent of the instructor.

- 6. In the case of students withdrawing from the institution or from a subject, the office of the Registrar will be charged with the responsibility of placing on the student's permanent record the letter "W" after each subject if the withdrawal is made before the mid-semester examination period. If the withdrawal occurs after the mid-semester examination period, the Registrar shall place on the student's permanent record "WP" (withdrew passing) or "WF" (withdrew failing), whichever is reported by the faculty member at the time of the student's withdrawal. A "WF" grade for withdrawal from a subject after the mid-semester period shall be recorded and averaged as a grade. The Registrar shall place in the student's file any other pertinent information available.
- 7. Students transferring to Lincoln University must satisfy its requirements for graduation. At least twelve hours in the major field must be taken at Lincoln University; the requirement of a laboratory science and its prerequisites and the foreign language requirement must be satisfied. No exceptions will be granted to these regulations save by vote of the Faculty upon recommentation of the Committee on Admissions.

REQUIREMENTS FOR MAJOR STUDIES

- 1. The specific major requirements of a department will be found preceding the list of that department's courses in the catalogue.
- 2. Students must confer with the Chairman of the department in which they plan to major not later than their fourth semester in college.
- 3. Applications to major must be made in writing by the student on cards provided by the Registrar and filed in the Registrar's Office before the student registers for his fifth semester. Transfer students with the equivalent of four semesters of college work must declare their major at the time of entrance.
- 4. For a partial fulfillment of graduation requirements, a major will consist of a minimum of 24 semester hours above the basic course (except for general science) with a minimum cumulative average of 1.70 or better in the field. A general science major must complete 18 semester hours beyond the elementary course, six semester hours beyond the basic course in a second (science or mathematics) field, and the basic course in the two other science fields.
- 5. At the discretion of the department a maximum of six semester hours may be taken in related fields and credited toward the major.
- 6. Once accepted as a departmental major, a student may remain as a major in that department so long as he continues in college and providing he has a cumulative average of 1.70 or better in his major field. Student candidates may be rejected by any department for scholastic reasons only.

- 7. In addition to satisfactorily meeting the course requirements for a major and maintaining the average required, a student must satisfy departmental requirements on the Graduate Record Examination and/or the comprehensive examination in that field.
- 8. A student may change his departmental major only with the consent of the Dean of the College.
- 9. Each student has the responsibility for filing credentials as a major, as well as having the course selections approved and initialed each semester by the department chairman or his representative.
- 10. The department chairman or his representative may merely advise students regarding elective courses. The elective privileges of a student must not be abridged.

HONORS PROGRAM

An Honors Program, directed by the department in which the student specializes, has been in effect since September, 1961. The Curriculum Committee or an Honors Council will appoint an advisory committee for each student participating in the program.

Students selected for the program must have shown exceptional ability by establishing a 3.00 (B) average or better for a minimum of three semesters at Lincoln. They must maintain a 3.00 (B) average or better and, upon completion of their work, submit in writing to the Curriculum Committee or Council a summary of the work pursued and take an oral examination given by the Council. Upon satisfactory completion of the written summary and oral examination, the student will be recommended for graduation "with distinction" in his major field. This citation will be placed on the student's diploma and so listed in the commencement program.

TERMS AND VACATIONS

The University year includes thirty-six weeks of term time, divided into two semesters. There is a Thanksgiving recess of four days, a Christmas recess of two weeks, and a Spring recess of one week. Commencement Day is the Sunday preceding the first Monday in June. The school year begins on the third Tuesday in September.

EXAMINATIONS

Two series of stated examinations are held each year: the midyear examinations in January, and the final examinations in May. Those absent during these examination periods may, with the permission of the Dean of Students, take special examinations to be given as soon as possible after the stated examination period.

A student may not absent himself from a term examination without a written permit from the Dean of Students. Upon presentation of such a permit a student is allowed to take the examination at a later date without fee. If he fails to take it then, he must either repeat the course or lose credit. A student who absents himself without procuring a permit will be given a failing grade.

Mid-semester examinations are also held each term to give both the student and the teacher an indication of progress achieved during the first half of each semester. The parents of students with unsatisfactory standing at the end of these testing periods are notified by the Dean of the College.

Other examinations are given as planned by the professor.

COMPREHENSIVE EXAMINATIONS

Comprehensive examinations in the major field, or the Advanced Test of the Graduate Record Examination which may be used in place of a comprehensive examination, shall be given to all seniors during the spring semester.

If the Graduate Record Examination is used by a department instead of a comprehensive examination, the department chairman shall report in writing to the Dean of the College the achievement norm required for "passing" or "failing."

All department chairmen must file the results of these examinations in the Registrar's Office as "passed" or "failed" not later than May 1.

Candidates who fail the comprehensive examination or who do not attain the achievement norm established by the department chairman as a passing grade in the Graduate Record Examination may, with permission of the department chairman, be permitted to take one re-examination by the department after the first comprehensive examination, but not later than May 15. The department chairman must report to the Registrar as soon as possible the result of this re-examination. Re-examinations may be written, oral, or both.

GRADES AND ACADEMIC STANDING

Lincoln began a new grading system in 1967 as follows:

A+	(4.3)	B+	(3.3)	c+	(2.3)	D+	(1.3)
A	(4.0)	В	(3.0)	C	(2.0)	D	(1.0)
A	(3.7)	В	(2.7)	C	(1.7)	F	(0)

Where the A+ (4.3) represents the highest possible grade (outstanding), D (1.0) is the lowest possible passing grade, and F (0) is failure. For comparison with the old Lincoln system. A (4.00) is equivalent to 1.0 (old system), B (3.00) to (2.00). C (2.00) would represent 3.00, D (1.00) 4.00, and F (0) represents 5. (failure).

The general standing and rank of a student, academically, is determined by multiplying the numerical grade received in each course by the number of credit hours granted for that course and dividing the sums of such products by the total number of credit hours involved.

DEAN'S LIST

Students with semester averages of 3.33 (B+) and above will be honored by having their names placed on the semester Dean's List.

Students with semester averages of 3.00 (B) to 3.32 will be listed as Honorable Mention — Dean's List.

CLASSIFICATION OF STUDENTS

The freshmen and sophomores constitute the lower classes; the juniors and seniors the upper. No freshman will be advanced to the sophomore class until he has passed his assigned work in English Composition and physical education. At the end of the sophomore year the record of all students will be carefully examined. Those who have an average of 1.70 (C—) and who show promise of future development will be advanced to the upper classes.

Students are classified as follows:

Freshmen: those who have completed less than 27 hours.

Sophomores: those who have completed 27 to 60 semester hours.

Juniors: those who have completed 60 to 92 semester hours.

Seniors: those who have completed more than 92 semester hours.

Unclassified: students who have transferred from other colleges, but whose transfer credits have not yet been evaluated; and students who are pursuing studies at the University, but are not candidates for a degree.

REGULATIONS FOR THE CONTROL OF ABSENCES

Lincoln University uses the class method of teaching which assumes that each student has something to contribute to, and something to gain from, attending classes. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore:

- 1. Students are expected to attend all regularly scheduled class meetings, and should exhibit good faith in this regard.
- 2. It is not sufficient for a student merely to pass the examinations which are conducted in course.
- 3. Attendance requirements deemed necessary to the satisfactory conduct of a course are set by the college faculty. Students are advised of attendance requirements by the instructor and a statement on attendance is filed with the Dean of the College.

PROBATION AND DISMISSAL

In its efforts to maintain high academic standards the University reluctantly resorts to dismissal or probationary status for students who are unwilling or unable to maintain acceptable standards.

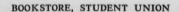
Freshmen and sophomores are placed on academic probation if they fail to maintain a cumulative average of 1.60; juniors and seniors are placed on probation if they fail, at the close of any semester, to maintain a cumulative average of 1.70 (C—). The student will be notified of his status in writing by the Dean of the College. Probationary status must be removed by raising the cumulative average to those minimum figures within one year after notice of probationary status. Students who fail to remove the probationary status are notified by the Committee on Academic Standing after review of their individual cases.

Students on probation, exclusive of entering freshmen, may not carry more than 15 semester hours of work and are subject to such remedial measures as the Committee on Academic Standing deems necessary.

A student whose academic average after five semesters is not 1.70 (C—) or better and who, for the balance of his college career, must earn an average better than any previously achieved, will be placed on probation for one semester. If the required average is not attained during the semester of probation the student will not be permitted to return. The same procedure shall apply to students after their sixth and seventh semesters.

Only those students whose cumulative average is 1.70 (C—) or better will be considered for graduation. If a student fails to earn the 1.70 (C—) average required during his eighth semester, he shall be permitted only one more semester to attain that average.

Students who fail half of their total load of courses in any semester, including as many as three courses with three different instructors, are not allowed to continue.





Re-admission after academic suspension shall be considered only upon written application by the student to the Committee.

REQUIREMENTS FOR GRADUATION

A comprehensive examination must be passed or a prescribed achievement norm in the Advanced Test of the Graduate Record Examination in the major field must be attained, and the minimum requirements for graduation from Lincoln University are 124 semester hours with the following distribution:

Humanities	Semester Hours
English Composition	6
World Literature	6
Philosophy, Religion or a combination of both	6
Foreign Language (all in one language)	
Introduction to Art	2
Introduction to Music	2
Natural Science and Mathematics in two different departments	ırt-
ments, and including at least one laboratory science	
Social Sciences (in at least 3 different departments)	12
Physical Education	4
Major field of study	27-31
Electives	39-29
	124

A student may have the requirements in art or music waived by passing an examination given during his freshman or sophomore year by the department offering those courses.

Each candidate for graduation must complete a major, including a comprehensive examination or its equivalent in a field of study, and at least 124 semester hours with a general group standing of not less than 1.70 (C-). The work is to be spread over a period of eight semesters, during each of which a minimum of 12 hours must be successfully completed. Each member of the senior class is also required to take the Graduate Record Examination.

Upon the satisfactory completion of these requirements, the student is recommended by the Faculty to the Board of Trustees for the degree of Bachelor of Arts. Diplomas are issued only at the June commencement. A student may complete the requirements at the end of either semester, provided the last two semesters are taken at Lincoln University.

Students with a cumulative average, for a minimum of six semesters at Lincoln University, of 3.70 (A-) and above shall graduate summa cum laude; and those with a cumulative average of 3.35 to 3.69 shall graduate magna cum laude; and those with a cumulative average of 3.00 (B) to 3.34 for a minimum of six semesters at Lincoln University shall graduate cum laude.

Starting in September, 1968, the university will have a basically new calendar and curriculum, involving a revised set of graduation requirements. (The schedule for the new calendar will be found on page 4.) From then on, students will normally take four courses per semester, plus one project during each January session of his four year enrollment. The specific requirements for students entering in 1968, and for students who have entered previously but will be graduated after June, 1968, will be listed in separate announcements and in future catalogs.

GENERAL REGULATIONS

It is assumed that students will observe the same proprieties expected of them by their families and that they will treat University property with the same consideration as their own. Specific regulations are brought to the attention of every student by posting, by announcement, or by inclusion in the catalogue. Violation of regulations will not be excused on the plea of ignorance.

A few general regulations governing the behavior of students are, for convenience, given here rather than in a separate manual:

- 1. The use or possession of firearms on University property is prohibited.
- 2. The use, possession, or transportation of intoxicating liquors on the grounds or in the buildings of the University is prohibited.
- 3. As a safeguard against the hazard of fire, and in the interest of student health and sanitary living conditions, smoking is prohibited in the classrooms and the hallways of University Hall, Science Hall, Wright Hall, the Library, the Chapel, Grim Gymnasium, the Little Theatre, and the Music Studio.
- 4. In seeking the truth, in learning to think objectively, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. All instances of dishonest work, whether in the form of cheating or plagiarism (as defined in a statement prepared by the English Department), will be reported to, and recorded by, the Dean of the College. Students guilty of repeated offenses shall be liable to suspension from the college by action of the Committee on Academic Standing.
- 5. All student organizations must be approved by the Faculty and must be officially authorized to carry on programs, recruit members, or to use the name and facilities of the University. The formation or continued existence of a student organization is dependent upon the observance by its members of University regulations and upon making a positive contribution to the objectives of the University.
- 6. Hazing is prohibited because it is detrimental to the welfare of students, especially to new students who are making adjustments to college life.

7. The University reserves the right to dismiss or suspend at any time, students whose academic standing is not acceptable or whose conduct it regards as undesirable; no reason for requiring such withdrawal need be given and the fees due or already paid to the University will be neither refunded nor remitted in whole or in part.

8. Individual students will be held responsible for the conduct of all visitors they may have in the dormitories. The overnight accommodation of visitors must be reported in advance to the office of the Dean of

Students.

9. Students are expected not to use or have in their possession any drug, which is normally prescribed by a physician, without a physician's prescription.

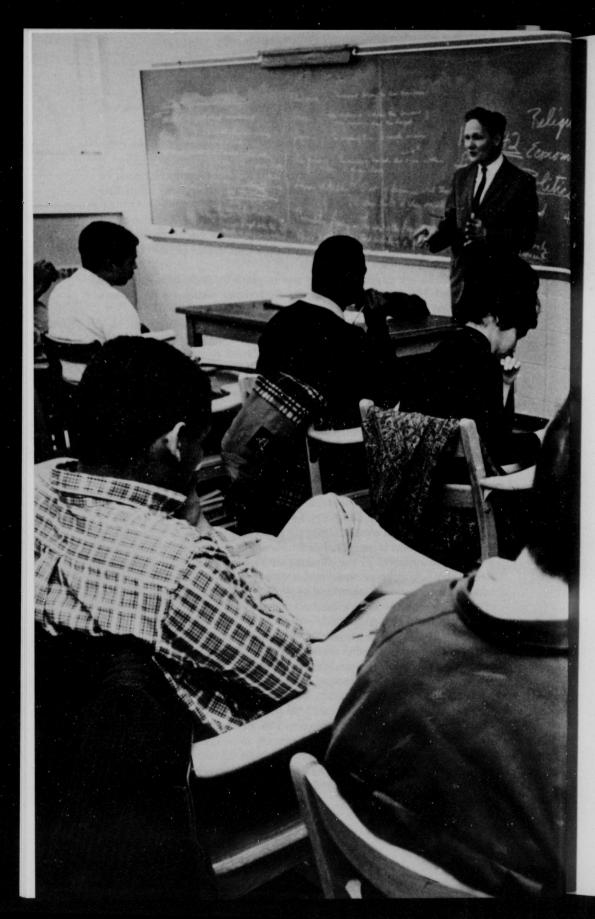
10. Resident Freshman and Sophomores are not permitted to have

automobiles on campus.

- 11. All students are required to live and board on campus unless permission is granted by the Dean of Students in consultation with the Dean of the College. The exceptions to the above are:
 - a. Students living at home with their parents or legal guardian within 25 miles radius of the campus.
 - b. Married students who have established their own family household.
 - c. If the dormitories are full and an approved home is available.
- 12. Guests of the opposite sex are not permitted to visit dormitory rooms without permission from the Dean of Students or his representative. Regulations will be issued governing visiting in dormitories on special occasions. To assure satisfactory facilities, all social events must be planned in collaboration with the Dean of Students.
- 13. No changes in electrical wiring, structural changes or redecorating in dormitory rooms is permitted or additional appliances installed or used without the approval of the Director of Physical Plant. All authorized electrical work must be done by an electrician designated by the University. Unauthorized fixtures and appliances will be confiscated. Officials of the University or their representatives have the right to inspect any room occupied by students.

Resident halls will be closed during vacation periods. Special arrangements must be made by the student with the Office of the Dean of Students for University accommodations during such periods. Requests for this type of accommodation must be made at least two weeks prior to the vacation period.

Freshmen and sophomores will be required to attend six of the ten University assemblies each semester. The Committee on Lectures and Recitals will determine which programs are to be designated as required University assemblies. Penalties for excessive absence from University assemblies will be levied by the Dean of the College in accordance with the review of disciplinary procedure now being undertaken by a facultystudent Committee.



Programs of Study

The schedule of courses for freshmen and sophomores is designed to provide a broad general background in the liberal arts and to encourage the exploration of various disciplines required for intelligent choice of an area of concentration. Courses in general education required for graduation (listed on page 47) are identical for all students and should be completed as early as possible, preferably during the first two years. The schedules would be approximately as follows:

Freshman Year
English Composition
Foreign Language
Natural Science
Mathematics or World Geography
Religion or Social Science
Physicial Education

Sophomore Year
World Literature
Foreign Language or Elective
Natural Science or Geology
Philosophy or Religion
Art and Music or Social Science
Physical Education

For juniors and seniors the course selections will be largely determined by the department in which they have been accepted as a major. The student, however, is responsible for meeting the requirements for graduation as listed on page 47.

I. PREPARATION FOR ENGINEERING

Lincoln University has entered into agreements with Drexel Institute of Technology, Lafayette College, and Pennsylvania State University to enable students to earn both a bachelor's degree from Lincoln University and an engineering degree from the cooperating institution at the end of five or six years. This greatly reduces the disadvantages of over-specialization inherent in a four-year engineering education and provides both a liberal and a professional education at minimum cost.

In the case of Lafayette College or Pennsylvania State University, the plan provides for three years of study at Lincoln University where liberal arts subjects and pre-engineering courses in mathematics, science and related subjects are taken. The last two years are spent at Lafayette College or Pennsylvania State University where the engineering requirements are completed.

The agreement with Drexel Institute of Technology provides for three years of study at Lincoln University and three years at Drexel, under a cooperative engineering plan whereby the student spends six quarters in school and five quarters working in industry.

Under these agreements an engineering degree may be earned in Administrative Engineering, Aero-space Engineering, Agricultural Engineering, Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering or Metallurgical Engineering.

II. PREPARATION FOR INTERNATIONAL SERVICE

Lincoln University has entered into an agreement with the School of International Service of the American University under which a student may, after the successful completion of three years of study at Lincoln and with the recommendation of the University, be admitted to a two-year program at American University. Successful completion of the five-year program leads to an A.B. degree from Lincoln and a Master of International Service degree from American University with a concentration in one of the following fields: Foreign Service, Business Representation Overseas, Church Missions, International Administration, Overseas and International Labor, or Overseas Representation (United States Information Agency or Journalism or a combination of both).

	natics	
Third Year Hours At Ame Art and Music	courses in major field burth Year	

If a student should discontinue the program before completing his fifth year, his petition for an A.B. degree from Lincoln will be given individual consideration if he has completed the normal requirements for graduation.

III. PREPARATION FOR THE STUDY OF LAW

The Association of American Law Schools, composed of the eighty leading law schools of the country, suggests that the principal aim of the college course should be to give the student a thorough mental training by means of such fundamental subjects as English, history, the natural and social sciences, and foreign languages.

The student who wishes to enter upon the study of law after completing his undergraduate course should include in his electives the following subjects: economics, English, history, philosophy, logic, political science, public speaking and argumentation, sociology, and Latin.

IV. PREPARATION FOR THE STUDY OF MEDICINE

The Council on Medical Education of the American Medical Association sets forth the following as minimum requirements for admission to a Class A medical school:

Required	Sem.	
Subjects	Hours	Lincoln University Courses
Chemistry	. 12	·
Physics		Chemistry103-04, 203-04
Biology		Physics101-02
English Composition		Biology101-02
English Literature	. 6	English101-02
Foreign Language	. 6	English207-08
Electives	. 20	French or German. 101-02, 201-02
Recommended Subjects		
		201 and 103
		201-02 and 301-02

Excellent opportunities are available in the fields allied to Medicine, Veterinary Medicine, requiring four years post graduate work, and Pharmacy requiring five years total college work. Further information can be obtained from the Pre-medical Advisory Committee.

V. PREPARATION FOR SOCIAL WORK

Students interested in preparing for positions in the field of social work are advised to schedule their courses in the sequence listed below. It is the Lincoln philosophy that such students be prepared to enter this field equipped with social vision and knowledge so that they will view social work not only as a job to be well done but also as an opportunity to contribute to and participate in the social reconstruction of our contemporary life.

		Junior Year and
Freshman Year	Sophomore Year	Senior Year
English 101-02	English 207-08	Sociology
Foreign Language	Economics	Psychology
History	Foreign Language	Philosophy
Philosophy or Religion	or elective	Political Science
Science or Mathematics	Art and Music	Economics
	Sociology	Ethics
	History	History

VI. PREPARATION FOR TEACHING

The courses in education given at Lincoln are intended to qualify the student to receive the "Provisional College Certificate" issued by the Department of Public Instruction, Commonwealth of Pennsylvania. This certificate enables the holder to teach for three years in any public high school of the Commonwealth the subjects indicated on its face. The applicant must be a graduate of an approved college or university and must have successfully completed at least twenty semester hours of work of college grade in education distributed as follows: Introduction to Education, 3 semester hours; Educational Psychology, 3 semester hours; General Methods in Secondary Education, 3 semester hours; Tests and Measurements, 3 semester hours; a course in the teaching of reading, 2 semester hours; and Practice Teaching in the appropriate field, 6 semester hours.

It is also possible for the student to qualify for high school teaching in other states by adapting his electives in education to include the subjects required. For details of these requirements consult the Department of Education,

VII. PREPARATION FOR THE STUDY OF THEOLOGY

The completion of a standard college course and the acquirement of the corresponding degree is required by most theological schools. Majors in English, philosophy, or history are regarded as desirable.

VIII. PREPARATION FOR GENERAL BUSINESS

Students interested in a career in business may complete a major in this field. The program of studies includes 24 semester hours of credit in courses in business, inclusive of Economics 201-202 but in addition to the basic course, Principles of Accounting. A suggested program of studies is the following:

Freshman Year
English Composition
Introduction to
Mathematics
Foreign Language
Philosophy or Religion
Physical Education
Elective

Sophomore Year
World Literature
Principles of Economics
Principles of Accounting
Foreign Language
or elective
History or Sociology

Physical Education

Junior Year and Senior Year Two courses in Business Art and Music Electives

IX. GENERAL SCIENCE

This course is intended to serve two possible purposes: Preparation for teaching science or mathematics in high school, and preparation for the science requirements plus the educational requirements for teaching science or mathematics in high schools. Persons wishing to enter technical sales, production, or technical administration would take the science requirements plus selected electives to enhance their preparation for careers in the technical business field.

Students are required to have a major and a minor in the sciences. The fields are Biology, Chemistry, Mathematics, and Physics. Eighteen hours beyond the elementary course are required in one major field. This will normally mean that a student will complete three years of the program for majors in one of the natural sciences or mathematics. In a second natural science or mathematics, he will complete two years of the program for majors in that field. The elementary courses are also required in the other two fields.

X. HEALTH AND PHYSICAL EDUCATION

Satisfactory completion of the curriculum in Health and Physical Education will qualify students for teaching in the elementary and secondary schools of most states. The following program of studies is suggested, but it should be modified to include courses required by the state in which the student plans to teach:

English War
Freshman Year
English Composition
Foreign Language
General Biology
Physical Education
Activities
Physical Education
Elective

Sophomore Year
World Literature
Art and Music
General and Educational
Psychology
Anatomy
Foreign Language or
elective
Physical Education
Activities

Physical Education

Iunior Year and Senior Year **Education and Practice** Teaching United States History Philosophy or Religion Physiology Four courses in Health and Physical Education Electives

XI. MUSIC AND MUSIC EDUCATION

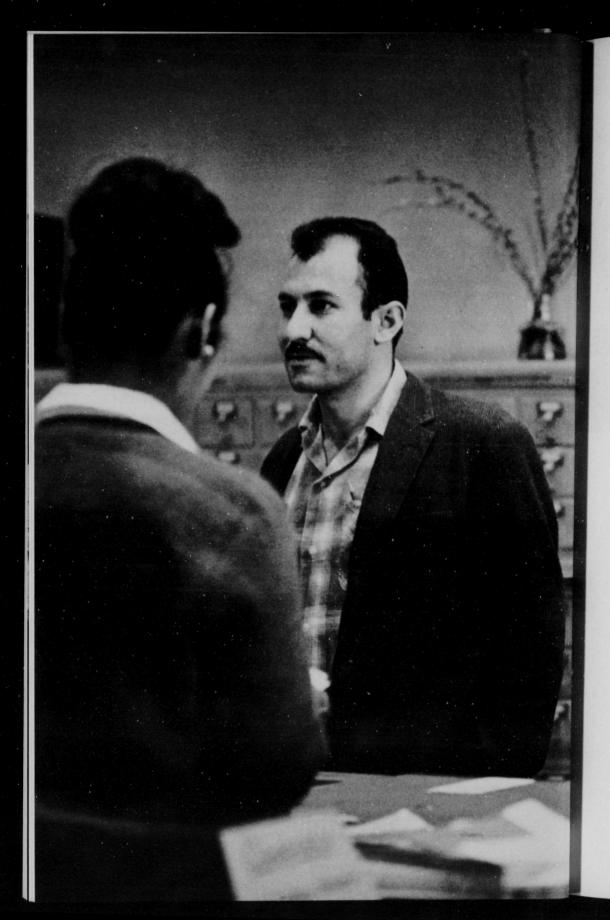
The courses offered in Music Education are designed for the preparation of qualified teachers of Music in secondary education. Each student choosing this curriculum will select an applied music major in voice, piano, organ, or orchestral instrument. Students must declare a curriculum emphasis in either (1) vocal music, (2) instrumental music or (3) a combination of these areas.

Freshman English For. Language Soc. Sci. (History) Phys. Ed. Elem. Theory Applied Music	Sophomore World Lit. For. Language Soc. Science Intro. To Ed. Educational Psy. Advanced Theory Survey of Music Applied Music	Junior Tests and Meas. Rel./Philosophy Natural Science Form & Analysis Counterpoint Hist. of Music Applied Music	Senior Practice Teaching Conducting Sur. Mus. Methods Electives Senior Recital
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Every student earning a degree in Applied Music must be able to perform acceptably either as a singer or on at least one instrument of the orchestra, or the piano or organ.

For the Major applied subject this requirement can be met only through the medium of private instruction. In the secondary applied music subject the requirement can be met in class lessons.

Training in the studio is supplemented by experience in performance at frequent student recitals held throughout the year, a junior recital, and a senior recital.



Courses of Instruction

Courses in the 100 series are intended primarily for freshmen, in the 200 series for sophomores, in the 300 series for juniors, and in the 400 series for seniors. Although considerable latitude will be granted students in the upper classes who wish courses in the 300 or the 400 groups, students may not elect courses above or below their college level without special permission. The curriculum is divided into the lower level (freshman and sophomore courses) and the upper level (junior and senior offerings).

Courses designated by one number are semester courses; odd numbers are employed for courses given in the first semester, and even numbers for courses given the second semester.

Year courses are designated by an odd number and an even number separated by a hyphen.

The credit allowed for each course is indicated in semester hours. Courses are distributed into three major divisions as follows:

I. The Humanities

English, Drama, and Speech

Classics and Linguistics

Modern Languages and Literature

Music

Art

Philosophy

Religion

II. The Natural Sciences and Mathematics

Biology

Chemistry

Physics and Astronomy

Mathematics

Pre-Engineering Courses

III. The Social Sciences

History

Political Science

Sociology and Anthropology

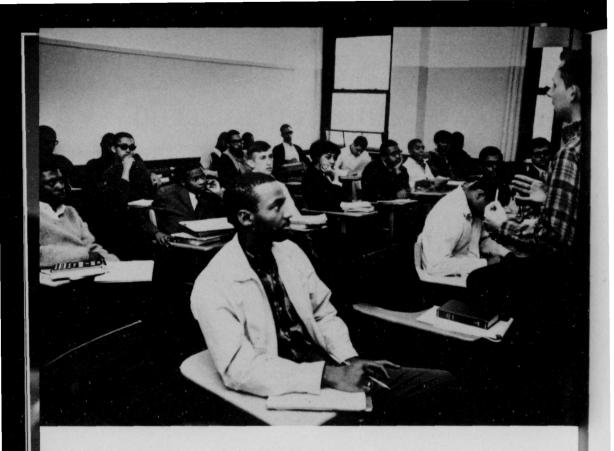
Education

Psychology

Economics and Business

Physical Education

For regulations concerning electives and major studies see page 41.



DIVISION I

THE HUMANITIES

The division of the Humanities comprises the courses in English, Classics and Linguistics, Modern Languages, Music, Art, Philosophy, and Religion.

The objectives of the Humanities Division at Lincoln University are:

To acquaint the student with the cultural heritage of Western civilization as
it has expressed itself in literature, the arts, religion, and philosophy; and, in
the degree compatible with this aim, to make him aware of the relation of
Western Civilization to the other world civilizations.

2. To instill, through the ordered scrutiny of significant products of the human intellect and imagination, an awareness of the dignity and of the potenti-

alities of man.

To sensitize the student in his dealings with the world of nature and with fellow human beings.

4. To equip the student for a mature and critical ordering of human values.

5. To develop the arts of communication, with special and constant emphasis upon precision and coherence of thought and expression.

ENGLISH LANGUAGE AND LITERATURE

Messrs. Farrell, Bellone, Groff, Putnam, DeStefano, Gioia, Lucas Mrs. Rivero, Mrs. Russo, Mrs. Winkel, Mrs. Willis, Miss Muttoa, Miss Draper, Mrs. Bryant

Requirements for an English major: Completion of 30 hours in English in addition to English 207-208. The English major is advised to include History of England, Public Speaking, and Introduction to Philosophy among his electives.

101-102. English Composition.

A comprehensive program for the development of the skills of language expression and communication. The relationship between the spoken language and the written word is re-inforced by the use of audio-visual materials such as films, slides, tapes, and records. Readings in the literary genres (fiction, essay, poetry, and drama) introduce students to the techniques and modes of written expression and provide directions for writing and discussion. Instruction in the fundamentals of library study begun during the first semester culminates in an individual research project during the second semester. (Classes meet twice a week in large lecture sections and twice a week in small discussion groups.)

Credit: Six hours

207-208. World Literature.

A broad cultural background is sought through a study of the literature and a consideration of the ideas expressed by the great men of letters from ancient Greece through the Renaissance (during the first semester) and from the Renaissance to the present (during the second semester). Such authors as Homer, Sophocles, Euripides, Virgil, Dante, Chaucer, Cervantes, and Shakespeare are discussed the first semester; and Milton, Voltaire and Wordsworth in the second semester. Credit: Six hours

301-302. American Literature.

This survey course in the history of American literature covers, during the first semester, writings from the Colonial Period to the American Renaissance of 1829-60, with special emphasis on such authors as Edwards, Woolman, Irving, Cooper, Poe, Emerson, Hawthorne, and Melville. An approach to literature as an expression of the life and times of successive periods of history is continued during the second semester in a study of the rise of realism and naturalism between 1860 and the present. Special attention is given to such authors as Whitman, Twain, Howells, James, Crane, Frost, Eliot, Lewis, Faulkner, and Hemingway.

(Offered in 1967-68 and alternate years)

Credit: Six hours

303. Old English Literature.

The course provides background information on the origin of the English language and includes the reading of Beowulf and some elegiac, heroic, and religious poetry. Some prose passages are read in Anglo-Saxon.

(To be offered in 1967-68 and in alternate years) Credit: Three hours

304. Middle English Literature.

The course provides background information on medieval thoughts, Middle English literary conventions, and the effect of the Norman Conquest on the English language. Troilus and Criseyde is read in Middle English. Sir Gawain and the Green Knight and sections of Piers Plowman are read in translation.

305. Seventeenth Century Literature.

A study of the conflicting ideas and movements of the seventeenth century as they are reflected in the poetry and prose of such authors as Donne and the metaphysical poets, Jonson, Herrick, Bacon, Hobbes, Burton, and Browne. Special attention is given to Milton. Dryden, Congreve, and Wycherly are emphasized among the restoration dramatists.

(Offered in 1967-68 and alternate years)

Credit: Three hours

306. Eighteenth Century Literature.

Beginning with the poetry of Dryden, a study is made of the authors of the Augustan Age and the early romantics. Defoe, Swift, Pope, Johnson, Goldsmith and Burns, are emphasized and consideration is given to the rise of the novel.

(Offered in 1967-68 and alternate years)

Credit: Three hours

307. Romantic Literature.

With primary emphasis on the reading of the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, the course attempts to illuminate the revolution in poetic taste and aesthetic attitudes in the early-nineteenth century. The work of the major poets is amplified by readings in significant literary criticism of the period.

Credit: Three hours

308. Victorian Literature.

The essential modernity of Victorian literature is explored through a study of the themes and verse techniques of Tennyson, Arnold, Meredith, Hopkins, Hardy, and the Pre-Raphaelites. Key prose writers such as Carlyle, Mill, Arnold, Newman, and Ruskin are read for insight into the major preoccupations and conflicts of the age.

Credit: Three hours

309-310. Journalism.

This laboratory course in the development of journalistic techniques stresses, during the first semester, the news story, interviews, and the feature story. During the second semester attention is directed to the writing of special features, editorials, and columns.

Credit: Six hours

311-312. Advanced Composition.

An analytical study of prose style is combined with exercises in writing the four forms of discourse to develop clarity, precision, and originality in composition. During the second semester creative expression and critical judgment are emphasized in writing and rewriting essays.

(Offered in 1967-68 and alternate years)

Credit: Six hours

315-316. Dramatic Literature.

An intensive study is made during the first semester of the Golden Ages of the theatre including Greek and Latin drama; the Spanish drama of Cervantes, Lope de Vega, and Calderon; the development of dramatic expression in England from the early religious and folk plays through the Tudor and Jacobean periods; and the Baroque Theatre of France. During the second semester a study is made of the emergence of realism, naturalism, symbolism, expressionism, and the "theatre of the absurd," in representative plays of the modern theatre from Ibsen and Strindberg through Beckett and Duerrenmatt.

(Offered in 1967-68 and alternate years)

Credit: Six hours

319-320. Negro Writing in America.

This course pursues the study of Negro writing in America from the poetry of Lucy Terry, documented slave journals, and narratives through the Abolitionist writing of Frederic Douglass and the products of "The Talented Tenth,"

"The Negro Renaissance," and the Federal Writers Project in the 1930's. During the second semester the course continues the study of the Urban Protest Tradition and Richard Wright and takes up the more recent writing of Ralph Ellison, James Baldwin, LeRoi Jones, John O. Killens and others whose contributions are of significant dimensions. Particular emphasis is given to Negro thinking and how it relates to the American literary "establishment."

(Offered in 1967-68 and alternate years) Credit: Six hours

401. Shakespeare: Literary Apprenticeship and Development.

Shakespeare's development as an artist is studied against the background of Elizabethan life, literature, and theater. Representative works of drama and poetry will be studied closely to suggest Shakespeare's emergence as the foremost dramatist of his time. General chronology of Shakespeare's work will be observed, but emphasis will be placed upon the thematic relationships and the mastery of dramatic technique.

(To be offered in 1968-69 and in alternate years) Credit: Three hours

Shakespeare: The Mature Years.

An intensive study of the major tragedies as well as examples of the problem plays and the late comedies. Shakespeare's concept of tragedy will be compared to ancient and modern theories.

(To be offered in 1968-69 and in alternate years) Credit: Three hours

The British Novel: Defoe to Scott.

A study of the emergence of the novel as a literary genre in the eighteenth century with special attention given to the significant tendencies in the narrative fiction of the period: the sentimental novel, the heroic novel, the picaresque novel, the novel of manners, the gothic romance, and the romantic "historical" novel.

(To be offered in 1967-68 and in alternate years) Credit: Three hours

404. The British Novel: Dickens to Conrad.

A study of the novel as the dominant literary form in the latter half of the nineteenth century and in the early years of the twentieth century. Significant thematic patterns as well as innovations in literary form and technique will be studied closely in the work of representative novelists. Continental influences, especially French and Russian, upon the British novel will be considered.

(To be offered in 1967-68 and in alternate years) Credit: Three hours

405. Modern Poetry.

A study of poetry in English from the late nineteenth century to the present. Techniques of versification, form, and movement will be emphasized; special attention is given to poetic experimentation, including symbolism and imagism, and to such major figures as Dickinson, Pound, Eliot, Yeats, and Frost.

(Offered in 1966-67 and alternate years) Credit: Three hours

406. Modern Fiction.

A study of the techniques, forms, and movements of Continental, British and American narrative fiction from the late nineteenth century to the present. Special attention will be given to significant novels by Flaubert, Dostoevsky, Tolstoy, Lawrence, Joyce, Hemingway, Faulkner, and Mann.

Credit: Three hours (Offered in 1966-67 and alternate years)

AN ORAL APPROACH TO THE ENGLISH LANGUAGE

203-204. Public Speaking and Argumentation.

Fundamentals of speech organization, diction, voice, and gesture are emphasized in the first semester. Special attention is given to composition and delivery in various speech situations. In the second semester the principles of logic, argument, and debate are studied. Some language laboratory work is included in both semesters.

(Offered in 1967-68 and alternate years)

Credit: Six hours

205-206. Principles of Acting, Staging and Directing.

Elements of acting (diction, inflection, characterization, and movement), directing, and staging (design, construction, painting, lighting, costuming, and make-up) are studied and applied in informal workshop projects and in formal productions by the Lincoln University Players.

(Offered in 1967-68 and alternate years)

Credit: Six hours

303-304. Advanced Argumentation, Persuasion and Debate.

An advanced study of the principles of logic, argument, persuasion, and debate limited to students actively engaged in forensics and debating.

Credit: One hours per semester

CLASSICS AND LINGUISTICS

Messrs. Schwartz, S. G. Stevens, Mrs. Grant

The aims of this department are to prepare the student for the study of any language and, in particular, to express himself more articulately in his own language. To these ends, attention is directed to (a) the structure of language in general, and the position of the classical languages in the Indo-European language family; and (b) readings and book reports on the literatures of the languages under study. Majors in classics will be required to take 24 credit hours in language courses beyond the elementary course. History 201-202 (Ancient Civilization) must be taken by majors. Students preparing to teach or enter upon graduate study in classics must take a course in Latin prose composition or its equivalent.

101-102. Elementary Latin.

The mastery of forms, vocabulary, and syntax; principles of language study; Latin derivatives in English. Early in the second semester students will translate selections from Caesar.

Credit: Six hours

201-202. Intermediate Latin.

In the first semester a rapid review of the grammar will be followed by selected readings in prose, poetry, and inscriptional material from the entire range of Latin literature. The second semester will be devoted to Virgil.

Prerequisite: 101-102 or the equivalent

Credit: Six hours

301-302. Medieval Latin and Horace.

In the first semester the range of reading selections will be from late classical writers through patristic literature to the Latin poetry of John Milon. The second semester will be devoted to Horace.

Given on demand.

Credit: Six hours

304. Latin Literature in Translation.

A history of Latin literature in translation, with readings from the major Latin writers.

Given on demand.

Credit: Three hours

401-402. Plautus and Terence.

Given on demand.

Credit: Four hours

403-404. Advanced Latin.

Readings in Latin authors to meet the interests and needs of majors. Given on demand. Credit: Six hours

405-406. Seminar.

For majors.

GREEK

101-102. Elementary Greek.

The mastery of forms, vocabulary, and syntax; principles of language study; Greek derivaties in English. Early in the second semester students will translate selections from the New Testament and from Xenophon.

Credit: Six hours

201-202. Intermediate Greek.

In the first semester a rapid review of Attic grammar will be followed by selected readings from Xenophon, Herodotus, Plato, and the lyric poets. The second semester will be devoted to Homer.

Prerequisite: Greek 101-102 or the equivalent.

Credit: Six hours

301-302. Greek Drama.

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes will be read. Credit: Four hours Given on demand.

303. Greek Literature in Translation.

A history of Greek literature in translation, with readings from the major Greek writers.

Given on demand.

Credit: Three hours

401-402. Advanced Greek.

Readings in Grek authors to meet the interests and needs of majors. Given on demand. Credit: Six hours

405-406. Seminar.

For majors.

LINGUISTICS

101-102. Elementary Hebrew.

An introduction to the essentials of the Hebrew language, leading to the reading of the old Testament.

Credit: six hours

101-102. Swahili.

First year Swahili. Basic oral-aural comprehension. Texts: FSI text and (units 1-75); Perrott, Swahili grammar; Loogman, Basic Swahili. Five hours per week, combination of class hours and language laboratory.

Credit: Eight hours

201-202. Swahili.

Advanced Swahili. Preparation for oral examination on U.S. State Department level of 2+. Texts FSI text and tapes (units 76-125). Perrott and Loogman grammars. Swahili-English, English-Swahili Dictionary (Standard); Swahili periodicals and newspapers. Five hours per week combination of class hours and language laboratory.

Credit: Eight hours

The Latin and Greek Elements in English.

Recommended especially for pre-professional students who have had no Latin and Greek.

First Semester.

Credit: Three hours

Introduction to Linguistics.

Bloomfield, Language. A study of current linguistic theory; a survey of the principal language families of the world, ancient and contemporary. Second Semester. Credit: Three hours

401-402. Sanskrit.

A brief study of forms and syntax will be followed early in the first semester by translation of selections from Lanman's Sanskrit Reader. The second semester will be devoted entirely to Lanman's Sanskrit Reader. Throughout the course comparsion wil be drawn between Sanskrit and the other Indo-European. languages. Classics majors are encouraged to take this course for credit towards the major. Other students only by permission of the instructor. Given on demand,

Credit: Eight hours

403-404. Hittite.

The cuneiform orthography of Hittite will be mastered and the hieroglyphic variant examined. Entry into the course only by permission of the instructor. Given on demand. Credit: Six hours

101-102. Portuguese

Basic grammar with stress on fluency and comprehension.

101-102. Russian.

Basic grammar with stress on fluency and comprehension.

MODERN LANGUAGES AND LITERATURES

Messrs. Kuehner, Grubb, Mrs. Cornwell, Mrs. Gunn, Mr. Podol Requirements for a major in French: twenty-four semester hours beyond the basic course and one year of college Latin. It is recommended that students also take Modern European History 101-102.

FRENCH LANGUAGE AND LITERATURE

Mr. Grubb, Mrs. Gunn, Czajkowski, Tatman

101-102. Elementary French.

Basic grammar of the French language and systematic work in composition and reading. Oral work with the use of records.

Credit: Eight hours

201-202. Intermediate French.

Review of French grammar and advanced work in written composition and reading. Use of Language Lab.

Prerequisite: French 101-102 or equivalent. Credit: Eight hours

301-302. Advanced Composition and Conversation.

Development of a practical mastery of the French language, according to current usage, both oral and written. Systematic drill to review grammar and usage and to develop conversational ability. Intensive study of contemporary texts, with both oral and written discussion of them in French.

Prerequisite: French 201-202 or its equivalent Credit: Six hours

303-304. Survey of French Literature.

From the origins to, but not including, the contemporary period.

Credit: Six hours

401-402. French Literature.

The following courses may be given as needed:

- a) Medieval French literature
- b) The literature of the Renaissance
- c) French classicism
- d) Survey of 18th Century literature
- e) French literature in the 19th Century
- f) French poetry in the 19th Century.

Credit: Six hours

GERMAN LANGUAGE AND LITERATURE

Dr. Kuehner, Tatman

101-102. Elementary German.

Grammar, easy reading, dictation. Oral work with the use of tapes. Credit: Eight hours

201-202. Intermediate German.

Reading of modern German texts, and grammar review. Prerequisite: German 101-102 or its equivalent. Use of Language Lab.

Credit: Eight hours

301-02. Advanced German.

Advanced grammer, dictation, and reading. Prerequisite: German 201-202 or its equivalent.

Given on demand.

Credit: Six hours

SPANISH LANGUAGE AND LITERATURE

Dr. Grubb, Mrs. Cornwell

101-102. Elementary Spanish.

For students who have had no Spanish. The elements of grammar and reading, with some conversation.

Credit: Eight hours

201-202. Intermediate Spanish.

Prerequisite: one year of college or two years of high school Spanish. Review of grammar; dictation, reading, and conversation.

Credit: Eight hours

301-302. Advanced Spanish.

Prerequisite: two years of college or three years of high school Spanish. Reading of several masterpieces of the literature; conversation natural to every-day scenes and situations; composition at a fairly advanced level; dictation.

Given on demand.

Credit: Six hours

MUSIC

Messrs. Suthern, Roger Johnson, Mrs. Kazmi, Mrs. Kirk

The purposes of the Department of Music are: (1) to acquaint the general college student with the fertile area of the Art of Music, (2) to attempt the development of a sense of understanding of the Art of Music, (3) to contribute, through concerts and recitals, to the general cultural life of the community and (4) to give professional preparation in the field of music education.

101. Introduction to Music.

A course designed to provide necessary tools for perceptive music listening. The student approaches music through recordings, concerts and other available media. This is a required course for which no prerequisites or special abilities are needed.

Credit: Two hours

103-104. Choral Music.

Fundamentals of choral technique and a sizeable repertoire of choral music are learned by practical work. Course open only to members of the University Vesper Chorale, the University Chorale and the Glee Club.

Credit: One hour

105-106. Elementary Theory.

Instruction in harmonization of melodies, both written and keyboard. Simple rhythms, tonal relationships—melodic and harmonic—including scales, intervals, triads and their inversions, figured bass technique, seventh chords and their inversions, non-harmonic tones, simple modulations, dictation, sight reading, simple analysis and form, and original work in the elementary forms. Prerequisite: The ability to read music and simple pianistic ability.

Credit: Six hours

201-202. Advanced Harmony.

Essentials of advanced harmony, chromatic alternations, modulations, analysis of masterworks and original compositions; problems in elementary counterpoint; keyboard harmony.

Credit: Six hours

203-204. Survey of Musical Literature and Styles.

Required course for music majors and will satisfy the University requirement in Music. Open to all other advanced non-majors or others interested with consent of the chairman of the Music Department.

Credit: Six hours

205. Counterpoint.

The development of contrapuntal writing technique in two, three, and more voices. Prerequisite: Music 201-202.

Credit: Two hours

301-302. Form and Analysis.

Analysis of structure and texture of representative works in the late 19th and 20th centuries.

Credit: Four hours

303-304. History of Music.

Survey of Music from the beginning of Western Civilization to the present. 311-Music before 1750; 312-Music after 1750. Prerequisite: Music 203-204. Credit: Six hours

305-306. Contemporary Trends in Music.

A chronological survey, through directed listening of the trends found in twentieth century music. During the second semester emphasis is placed on the American contribution to the period. Prerequisite: Consent of the instructor; Music 101 for new music majors.

307-308. Conducting.

The basic general techniques in the art of conducting followed by the specific disciplines for both choral and instrumental conducting. Prerequisite: all 200 Music department courses.

Credit: Four hours

405. Methods of Teaching High School Music.

Study of current literature and practice in music education.

Credit: Three hours

Methods of Teaching Stringed Instruments. 405a.

405b. Methods of Teaching Wind Instruments.

405c. Methods of Teaching Piano.

405d. Methods of Teaching Organ.

405e. Methods of Teaching Reed Instruments.

405f. Methods of Teaching Percussion Instruments.

405g. Methods of Teaching Voice.

405h. Methods of Teaching Choral Music.

407. Workshop in Church Music.

Special class to meet Saturdays (9-11 a.m.)—(10-12 a.m.). Planning for Church Service; hymn playing styles; transposition; choral problems; chanting; accompaniment of anthems and solos; practical conducting problems in Church music. Required of organ majors and conducting students.

Credit: Two hours

313. Jazz in American Culture.

Introduction to the origins, development and present trends in this distinctly American Art Form.

Credit: Two hours

101-102*. Piano.

This is the beginning course in piano study. At the end of the first semester the student shall have completed at least two beginning books such as John Thompson, Michael Aaron; major and minor scales—two octaves. At the end of the second semester the student shall have completed major and minor scales, four octaves; Czerny type short studies; Bach for Beginners—Little Preludes and Fugues. Simple Chord Progressions (I,IV,V,I) in all keys.

201-202*. Piano.

Scales—four octaves in all keys, major and minor; Easy sonatinas by Mozart, Beethoven, Clementi etc. Simpler Chopin *Preludes*, Easier classics by Schubert, Beethoven, Haydn. Comparable keyboard materials.

301-302*. Piano.

Bach Two Part Inventions, Three Part Inventions and/or Well Tempered Clavier; Scales—major and harmonic minor in all forms. One sonata by Beethoven, Schubert, Mozart, etc. Modern Composers such as Barber, Persichetti, Hindemith, Prokofiev. Junior half recital.

401-402*. Piano.

Continuing the program of Junior year with specific preparation for the Senior recital.

101-102*. Organ.

Manual and Pedal techniques: First semester completion of such beginning materials as Peeters Ars Organi, Carpenter's Basic Organ Technique; Most of Gleason—Organ Method; Johnson Organ Methods. Second semester completion of latter two methods and materials from Bach Little Organ Book, Little Preludes and Fugues.

201-202*. Voice.

Five new songs from a broad range of vocal material each semester including arias from Bach, Handel, Mendelssohn and Art songs of the 10th century.

301-302*. Voice.

Continuation of technical study. Preparation of junior recital. German Lieder. Intense study of vocal interpretations. Eight new songs per semester.

401-402*. Voice.

Advanced vocal technique and literature. Preparation of senior recital. A Voice major should have a minimum of forty memorized art songs.

*Note Bene: Students not completing this requirement in any area of applied music will be held in this category until the requirements are completed. This remedial work will be done-without credit.

FINE ARTS

Messrs. Kogel, Fishwick, Parks, Loper

The program is concerned with the theory and practice of art history and criticism, painting, graphics, sculpture, ceramics, cinema, drama, and the popular arts—but not with segmenting or isolating creative aspects of the whole man. Hence it pays attention to theories, techniques, and media, but never to the exclusion of their total impact on liberal education.

Courses listed below indicate ways to begin one's art work at Lincoln University. Personal conferences, work in studio and on stage, visits to museums and theaters, informal gatherings, and formal symposia are other

devices by which the art experience is continued and expanded.

Note: Those fulfilling the University requirement of an art course for graduation will normally be expected to take Art 101, 103 or 105. They may, however, substitute 203, 204, 303 or 305 with the permission of the instructors of the normally required courses.

101. Introduction to Painting.

This course examines the importance of painting in western culture from the cave to Pop Art. A general knowledge of the historical evolution of western painting, awareness of form, and the expansion of the individual's visual sensibility are its goals. Trips to important collections will be arranged.

Credit: .Two hours

103. Introduction To Architecture.

This course examines man's buildings, both private and public, as historical monuments and works of art. The influence of geography, nationalism and technology on architecture will be stressed. Slides, models and field trips will be used.

Credit: Two hours

105. Introduction To Sculpture.

This course surveys sculpture from ancient fertility forms to the kinetic and minimal art of today. The general influence of technology and science in recent years will be stressed. Slides, demonstrations and workshops will be employed.

Credit: Two hours

107-8. Art Studio (Painting).

An elective course in which both beginners and advanced students may participate. Perspective, color, design, and technique will be stressed. Students may choose activities and materials to suit their individual needs.

Credit: Six hours

109-110. Art Studio (Graphics, Sculpture and Ceramics).

Concentrated and approximately equal periods of time will be spent in the creation of work in the graphic arts sculpure (wood, metal and clay) and ceramics. Both beginners and advanced students may participate. Finished work will be exhibited on the campus and in the region.

Credit: Six hours

111-112. Theater Workshop (Elements of Theater Art).

The study and practice of the arts of the theater including visual reinforcement of representative plays through diagrams, plans, and elevations; construction, painting, rigging, lighting, sound and visual effects, direction, and stage management. Practical application will be found in guest performances, informal workshop projects, and the formal production of the Lincoln University Players.

Credit: Six hours

113-114. Theater Workshop (Acting).

The study and practices of acting as an art form involving an increased command of voice, body and the underlying emotions in oral interpretation, improvisation, pantomine, characterization, and the formal and informal presentation of dramatic programs, one-act, and full-length plays.

Credit: Six hours



203. Introduction To Theater Arts.

A study of the changes in the physical theater and conventions of the stage, in relationship to the development of drama. The course is designed to develop an understanding of the theater as an art form and social institution.

Credit: Three hours

204. Introduction To Cinema Arts.

The history and development of the film as a medium with revolutionary social and artistic implication. The silent film, the introduction of sound and color, and the work of such innovators as deMille, Claire, Bergman, Teshigara, and Fellini. Lectures, readings, and bimonthly screenings with panel discussions and written papers will be scheduled.

Credit: Three hours

303. European Art Since 1850.

The rise of neo-classicism, and the beginnings of "modern" art in various media. Impressionism, expressionism, cubism, and dadaism. Emphasis will be placed on painting and sculpture.

Credit: Three hours

305. American Art and Architecture.

A summary of the arts in colonial America, the rise of a national style, the struggle against Europe, and the emergence of major artists in the twentieth century. Painting and architecture will be emphasized.

Credit: Three hours

PHILOSOPHY

Messrs. Hurwitz, Willis

The work of the philosophy department is designed to instruct students in the methods of reflective and critical thinking about fundamental issues. What we believe, value, know and do is examined in questioning and answering the great traditions. Since philosophy is relevant to all aspects of experience and learning, it is hoped that students majoring in all fields will elect and take active part in courses in philosophy. Majors in philosophy are required to complete 27 semester hours in addition to Philosophy 101. Six of these hours may be taken in related fields upon consultation with the major professor.

101. Introduction to Philosophy.

Special subjects in philosophy are discussed in relation to readings in religion, ethics, social philosophy, and philosophical anthropology.

(Given each semester)

Credit: Three hours

103. General Logic.

A study of the principles and application of good and valid reasoning. Credit: Three hours

201. Greek Philosophy.

A survey of ancient philosophy, with emphasis on the Pre-Socratics, Plato, Aristotle, and Plotinus,

202. Modern Philosophy.

Western thought from the Renaissance to Kant.

Credit: Three hours

203. Nineteenth Century Philosophy.

Such 19th Century philosophers as Hegel, Compte, Mill, Kierkegaard, and Nietzsche are studied as background to contemporary thought.

(Offered in alternate years)

Credit: Three hours

204. Twentieth Century Philosophy.

A study of leading philosophers of the present century from James to Wittgenstein.

(Offered in 1968-69 and alternate years)

Credit: Three hours

206. Ethics.

Fundamental questions of ethics, and important classic and contemporary solutions to these problems are studied. Students are encouraged to apply the principles examined to personal and social problems arising within their own experience.

Credit: Three hours

302. Symbolic Logic.

An advanced course in logic, emphasizing the development of the calculus of propositions, quantification theory and philosophical problems of logic. Prerequisites: Philosophy 103, or the recommendation of the chairman of the Mathematics Department.

Credit: Three hours

303. Philosophy of Science.

An explanation of scientific methods, presuppositions, and concepts. Philosophic problems arising in connection with the growth of the natural and social sciences are studied.

Credit: Three hours

307. Seminar in a Major Philosopher.

A study of the main issues of philosophy from one historically important viewpoint. Frame of reference for 1967-68 will be the Philosophy of Plato.

Credit: Three hours

310. Philosophy Seminar.

Topic for 1967-68 philosophy and psychoanalysis. The main problems treated are 1) the nature of psychotheory, 2) the relation of the patient to the physician, 3) instinct theory, and 4) ethics and psychoanalysis—the course will cover material from Freud, Adler and Jung, to Jaspers.

Credit: Three hours

RELIGION

Messrs. Murray, Davies, Stevens, Sorenson

The objective of the department is to acquaint the student with the religious and moral heritage of our culture through a study of religion. Religion is

studied, not as a by-product of other phenomena, but as it is in itself. Since western culture has been rooted in the Hebrew tradition, special attention is given to the manifestation of this tradition in the Bible, the Old and New Testament, and in the historical development of Judaism and Christianity. In addition to the study of the Hebrew tradition, the department enables the student to study other religions and the relation of religion to other aspects of human culture. Students are encouraged to combine a study of religion with work in other departments, such as philosophy, history, literature, and sociology.

101. Religion of Old Testament.

The religious history of the Hebrews from 2000 B.C. to the Christian era, with special emphasis on conceptions of God and man. Attention is given to the influence of social and political history on Hebrew religion and ethics. Credit: Three hours

The Beginning of Christianity. 102.

Against the historical background of the New Testament, a study is made of the life and teachings of Jesus and their contemporary significance, and of the religious experience and community life of 1st century Christians, with special emphasis on the life and thought of Paul.

Credit: Three hours

201. Hebrew Poetry and Wisdom Literature.

A study of the Book of Psalms with reference to the structural patterns of Hebrew Poetry. The philosophy of the Books of Job and Ecclesiastes. The "Wisdom Literature" embodied primarily in the Book of Proverbs.

Credit: Three hours

Christian Ethics. 202.

The ethics of Jesus, St. Thomas Aquinas, Calvin, Luther, John Bennett, and Reinhold Niebuhr are studied with special reference to the challenge of contemporary culture to Christian ethics.

Credit: Three hours

301. Early Christian Thought.

A survey of Christian thinking to the 13th century with special attention given to the influence of Greek philosophy, the formation of the creeds, and the thought of Augustine and Aquinas.

Credit: Three hours

302. Modern Christian Thought.

A survey of Christian thinking from the Reformation to the present day, including the development of Roman Catholicism. Protestant orthodoxy and liberalism, and contemporary expressions of Judaism and Christianity.

Credit: Three hours

303. Religion in American Culture.

A study of three major religious traditions in American life: Protestantism. Roman Catholicism, and Judaism, in terms of their historical development, theology, ethics, and worship, with a view to understanding their role in contemporary American culture.

304. The Philosophy of Religion.

Philosophic positions on basic problems concerning the relations between God, man, and the world and concerning the nature of religious knowledge, are explored. Credit may be given in religion.

401. Major Religions of the World.

A study of the historical development and chief writings of such ancient and modern religions as Hinduism, Buddhism, Confucianism, Taoism, Shintoism, and Islam.

Credit: Three hours

DIVISION II

THE NATURAL SCIENCES

MATHEMATICS-PRE-ENGINEERING

The Division of Natural Sciences and Mathematics is constituted of the departments of biology, chemistry, physics, and mathematics. This Division also offers courses in Pre-Engineering under the cooperative programs established with Drexel Institute, Lafayette College, and Pennsylvania State University.

The courses in the various departments of this Division are designed primarily to give professional training to students who elect to major in one of the natural sciences or mathematics, or to prepare for a subsequent study of engineering or for post-graduate work in mathematics, the sciences, or in the medical professions. Courses in this Division also provide the more limited scientific training required by students majoring in the humanities or in the social or life sciences. Those seeking a cultural understanding of any of natural sciences may, with the permission of the instructor, omit the laboratory work of the elementary courses. Completion of a laboratory course is, however, required for graduation.

BIOLOGY

Messrs. Harrison, Banks, and Houser, Mrs. Allison

A major in biology is designed to prepare the student for graduate work in biology or for medical school. The minimum requirements for the major are: (1) Physics 101-102 (which requires Mathematics 103-104), (2) Chemistry 103-104 and 203-204, and (3) Biology 101, 102, 201, 202, 301, 302. In addition, a major is strongly urged to take two additional semester courses in biology, and Mathematics 201-202 and 203.

Anyone wishing to concentrate in biology, but unwilling to take the time needed to fulfill these requirements, may major in General Science, with concentration in biology.

101. General Zoology.

The fundamental principles of biology are presented with emphasis on animals, including a survey of the major animal phyla with a study of their morphology, physiology, and phylogenetic relationship, where they exist, and of their economic significance. Three hours lecture and one laboratory period a week. Prerequisite for all other biology courses.

Credit: Four hours

102. General Botany.

The principles of botany are presented with major emphasis on the morphology, physiology, and life cycles of specimens representative of the major groups. Three hours lecture and one laboratory period a week. Prerequisite for all other biology courses.

Credit: Four hours

Comparative Anatomy of Vertebrates. 201.

The comparative anatomy of vertebrates is presented with special reference to the dogfish, mud-puppy, and cat. Two hours lecture and two periods of laboratory. This course is followed by 202, Embryology.

Credit: Four hours

202. Embryology.

The comparative study of the reproduction, growth and development of vertebrates, including consideration of the various types of cells and tissues that occur. Two hours lecture and two laboratory periods.

Credit: Four hours

301. Genetics.

Introduction to Mendelian, population, biochemical, and physiological genetics. Special consideration is given to the implications of genetics for evolutionary theory. Two hours lecture and two laboratory periods.

Credit: Four hours

302. General Physiology.

Emphasis on cellular physiology and functions common to all or most organisms. Analysis of movement, response, reproduction, metabolism, and growth in physiological terms. Prerequisites: Organic Chemistry (second semester may be taken concurrently) and advanced standing in biology. Two hours lecture and two laboratory periods.

Credit: Four hours

303. Parasitology.

A course devoted to the consideration of mammalian parasites found in the Protozoan, helminth and arthropod groups. Careful consideration is given to life history, control and treatment for the members of the above groups. Two hours lecture and two laboratory periods.

Credit: Four hours

305. Biological Techniques.

A course, mainly historical, but including some of the techniques for parasitology, protozoology and blood work. Two hours lecture and two laboratory periods. Should be followed by 308, Histology.

Credit: Four hours

308. Histology.

A course in normal mammalian histology. Two hours lecture and two laboratory periods.

Credit: Four hours

401. Microbiology I.

Introduction to microorganisms with special emphasis on bacteria, bacterial cytology, nutrition, metabolism, immunology and genetics. Laboratory work includes systematic study of bacteria, quantitive methods and control of microbial populations. Prerequisites: Zoology and Botany and Organic Chemistry.

Credit: Four hours

402. Microbiology II.

Consideration of pathogenic microorganisms, immune mechanisms, the pathogenic state and serology. Laboratory exercises include the cultivation, isolation, and physiology of a representative number of forms and immunological and serological exercises. Prerequisite: Microbiology I.

Credit: Four hours

408. Cell Biology.

A lecture in modern concepts in cellular and subcellular morphology and function. Prerequisites: Organic Chemistry, General Physics, Physiology and Histology.

Credit: Three hours

411-412. Special Problems in Biology.

Advanced topics in biology will be discussed in seminars. Honor candidates and students of high standing may conduct independent research projects. Either semester may be taken alone. Open only to seniors.

Credit: One to three hours per semester

CHEMISTRY

Messrs, L. D. Johnson, W. T. M. Johnson, D. Rudd, Smucker

A major in Chemistry consists of at least 31 semester hours in chemistry as well as work in physics and mathematics. The following courses are required of all Chemistry majors: Chemistry 103-104, 201-202, 203-204, 301-302, and 310-311 taken both junior and senior years, Physics 101-102, and Mathematics 201-202, and 301. Those who intend to go to graduate school will be expected to take Chemistry 303 and 401, atomic physics (if offered), and Mathematics 303 and 401. A student planning to elect Chemistry as a major should consult the Department early in his college career to plan the proper sequence of courses.

101-102. General Chemistry.

The course is intended for students not planning to major in a physical science or engineering. Only Chemistry 203-204 may be taken in the Department following this course. The basic principles of chemistry are presented and illustrated with descriptive material. Emphasis will be on the structure of matter, including atoms and molecules, the laws of gases, stoichiometry, solution chemistry including acid-base, oxidation-reduction, and solubility reactions, and chemical equilibria. The second semester laboratory is devoted primarily to qualitative analysis. Three hours of lecture and one or two periods of laboratory.

103-104. General Chemistry.

The course is required for majors in Chemistry, Physics, Engineering, and General Science. In special cases a man who has not had high school chemistry may take 101-102, audit 104 and still be accepted as a major with permission from the Department. The course will cover all the material in 101-102 and, in addition, an introduction to thermodynamics and quantitative laboratory work. The course is not recommended for those who have had no high school chemistry, or who have had less than three years of high school mathematics or equivalent. Three hours lecture and two periods of laboratory.

(both of the above are for Credit: Four hours)

Quantitative Chemistry.

The laboratory consists of experiments designed to illustrate quantitative methods of chemical analysis. The lectures will emphasize stoichiometry and thermodynamics. Chemistry 104 is prerequisite. Mathematics 201 is prerequisite or may be taken simultaneously. Three hours of lecture and six hours of laboratory.

Credit: Four hours

202. Instrumental Methods of Analysis.

A study of principles and practices of instruction used in separations and analysis. The work includes chromatographic types of separation, colorimetric and spectroscopic methods, electroanalytical methods, and radiochemical methods. Two hours lecture, two laboratory periods. Prerequisite: Chemistry 201. Credit: Four hours

203-204. Organic Chemistry.

The principal classes of aliphatic, aromatic, and heterocyclic compounds are studied. Three hours lecture and recitation and laboratory. Prerequisite: Chemistry 101-102 or 103-104.

Credit: Eight hours

301-302. Physical Chemistry.

The laws of thermodynamics are presented, their basis in statistical mechanics derived; and thermodynamics and statistics are applied to properties of gases, solutions, chemical reactions, phase changes, electrochemical phenomena, and reaction rates. Three hours lecture and two periods laboratory throughout the year. Prerequisite: Chemistry 201-202, Physics 101-102, Mathematics 202 and 301.

Credit: Eight hours

303. Physical Chemistry.

The wave mechanical basis of atomic structure is studied and applied to problems of valence, Physical methods of determining molecular and solid structure are studied. Physical Chemistry 301 is a prerequisite for chemistry majors, but may be taken simultaneously. Physics majors may be admitted without Physical Chemistry 301. The course is highly recommended for those students planning to make chemistry their profession. Three hours lecture.

Credit: Three hours

304. Inorganic Chemistry.

The principles of thermodynamics are applied to problems of chemical reactions in inorganic systems. The properties of the elements are considered systematically. Chemistry 201 is prerequisite. Material covered in 301-302 and 303 will be helpful, but is not required. Three hours lecture.

310-311. Seminar.

Participants in this seminar present each semester an oral report, which is subsequently submitted in written form, on a topic from current chemical research literature or a review topic. Meetings are scheduled for two hours, once a week, during both semesters of the junior and senior years.

Credit: Four hours

401. Qualitative Organic Analysis.

A laboratory course designed to teach methods of identification of organic compounds and to train students in organic research methods. Two hours lecture and two periods of laboratory per week. Prerequisites: Chemistry 103-104, 203-204.

Credit: Four hours

402. Radiochemistry.

A study of the fundamental techniques of safety, of manipulation, and measurement, employing radioisotopes. The use of Geiger-Muller counters, ionization chambers, scintillation counters, and a study of the characteristics of radiation will be undertaken in the laboratory. The course is limited to 10 students who have had courses in each of the basic sciences and mathematics.

Credit: Two hours

405-406. Research.

Independent laboratory and library work by the students, directed by members of the department. Will require about six hours per week of library and laboratory study. Restricted to senior chemistry majors with permission from department head.

Credit: Six hours

PHYSICS AND ASTRONOMY

Messrs. Cole, Tsai, Christensen

A major in physics consists of at least 32 semester hours in physics. Mathematics through differential equations is required and Chemistry 101-102 or 103-104 is recommended. A student planning to major in physics should consult with the department head promptly since some required courses are not offered each year. Physics 101-102 or 103-104 is a prerequisite to all physics courses except Physics 305 which may be elected by upper classmen with the permission of the department head.

101-102. Introduction to Physics.

Elective for all classes. A student who has not taken Mathematics 103 and 104 must elect them along with this course. First semester: mechanics, sound, and heat. Second semester: electricity, light, and modern physics. Three lecture hours and one laboratory period.

Credit: Eight hours

103-104. General Physics.

Elective for all classes. The course content is similar to that of Physics 101-102 but the lectures make more use of the calculus. Students not possessing some knowledge of the calculus should also register for mathematics 201-202. Three lecture hours and one laboratory period.

Credit: Eight hours

201-202. Electricity and Magnetism.

First semester, electric and magnetic fields, direct current measurements and instruments, magnetic characteristics of materials. Second semester, alternating currents and Maxwell's equations. Three lecture hours and one laboratory period.

Credit: Eight hours

301. Light.

A study of geometrical and physical optics, radiation and spectra. Three lecture hours and one laboratory period.

Credit: Four hours

302. Sound.

Nature of sound, wave theory, interference, and diffraction. Three lecture hours and one laboratory period. Prerequisite: Mathematics 201-202.

Credit: Four hours

303-304. Atomic Physics.

A study of basic theories of atomic and nuclear structure and their experimental background. The topics considered are the structure of solids, X-ray and optical spectra, radioactivity, and the particles of modern physics. Two lecture hours and one laboratory period.

Credit: Six hours

305. Elementary Astronomy.

A course in descriptive astronomy illustrated by lantern slides and by use of the telescope. The observatory program includes a determination of the moon's orbit. Three lecture hours.

Credit: Three hours

307-308. Electronics.

The properties of vacuum tubes, semi-conductors and associated circuit elements are investigated. Laboratory work includes the construction and calibration of various electronic devices. Two lecture hours and one laboratory period. Prerequisite: Mathematics 201-202.

Credit: Six hours

401-402. Theoretical Mechanics.

The methods of the differential and integral calculus are freely used and a few of the important differential equations are studied. Moments of mass and of area, moments of inertia, kinematics, kinetics, central forces, Kepler's laws, and statics are among the topics from which problems are selected. Three lecture hours.

Credit: Six hours

403-404. Thermodynamics.

The gas laws, non-flow and steady flow processes, the Carnot cycle, and efficiency are studied in the first semester. Second semester topics include highpressure air, steam and gas turbines. Prerequisite: Matthematics 201-202.

Credit: Six hours

MATHEMATICS

Messrs. Frankowsky, Pierce, Polk, McKean, Mrs. Kline

The courses in the Department of Mathematics are designed primarily to

fulfill the needs of a major in the field.

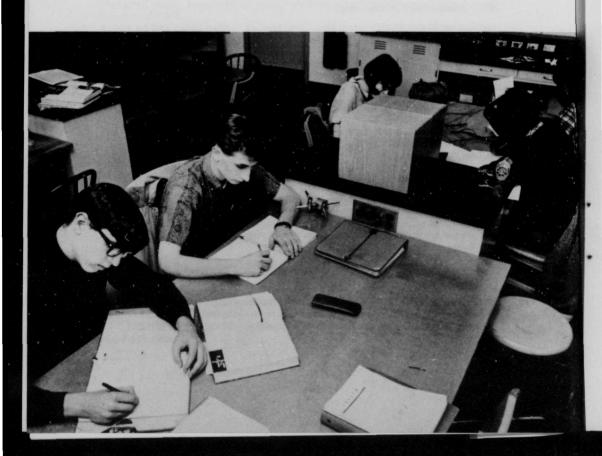
The major requirement in mathematics consists of thirty hours in courses beyond Mathematics 103-104, and must include Mathematics 201-202, 301-302, 305 or 306, 401 and 403. Entering students who plan to major in mathematics must take Mathematics 201-202 during their first year. No one should elect to major in mathematics unless he has shown considerable aptitude and skill in Mathematics 201-202. Students majoring in mathematics are also required to take a least one year of physics and a course in logic.

All students of mathematics are required to follow what is considered the "Basic Sequence." This sequence consists of Mathematics 103-04, 201-02, and 301-302, and must be taken in that order. Under no circumstances will a student be admitted to any course unless its prerequisites have been attained.

Students of the physical and chemical sciences should elect Mathematics 302

and 401 after the completion of Mathematics 301.

All majors in mathematics and students in the allied sciences must consult their adviser prior to registering for any course in mathematics beyond the basic sequence.



Basic Courses (Given each year)

101-102. Introduction to Mathematics.

The subject matter of the course includes topics from the foundations of mathematics, with emphasis given to algebra, and statistics. Emphasis is on developing understanding of basic concepts rather than manipulative skill.

This course is not open to students of the physical sciences or to students planning to major in mathematics, and it is not a preparation for Mathematics 103. It is considered a terminal course in mathematics for the student who intends to study only one year of college mathematics. Both semesters must be taken to obtain credit. Prerequisites: one unit of algebra and one unit of geometry.

Credit: Six hours

103. College Algebra.

Functions and graphs; quadratic equations and systems of quadratic equations; ratio, proportion and variation; progressions; binomial theorem; elementary theory of equations; synthetic division; permutations, combinations, probability; determinants. Prerequisites: one unit of algebra and one unit of geometry.

Credit: Three hours

104. Plane Trigonometry.

Measure of angles; trigonometric functions and their graphs. logarithms and exponential functions; radian measure; trigonometric identities and equations; solution of triangles; inverse functions; De Moivre's Theorem.

Credit: Three hours

201-202. Analytic Geometry and Calculus.

First Semester:

The straight line; functions; limits; continuity; derivative of the algebraic functions with applications to velocity and rates; extrema; curve plotting; differentials; Rolle's Theorem; law of the mean; the indefinite integral.

The definite integral; applications of integration—area, volume, moment of inertia, work; differentiation and integration of trigonometric, inverse, exponential and logarithmic functions; the conic section; transformation of the plane; length of a curve; area of surfaces.

Credit: Six hours

301. Analytic Geometry and Calculus.

Methods of integration; application of integration to physics-moments. centroids, theorems of Pappus, hydrostatic pressure, work; hyperbolic functions; polar coordinates; parametric equations; vectors.

Credit: Three hours

302. Intermediate Calculus.

Three dimensional vector analysis; quadric surfaces; partial differentiation, multiple integration and their applications; infinite series.

Credit: Three hours

401. Differential Equations.

An elementary course in ordinary differential equations with applications to geometry and physics.

Elective Courses (Given in alternate years)

203. Elementary Statistics.

Designed for students who need an elementary knowledge of statistics. The basic ideas of descriptive and inductive statistical methods are considered, including frequency distributions, descriptive measures, probability and sampling, prediction and correlation, index numbers and time series. (This course is not open to majors). Prerequisites: Mathematics 101-102 or 103.

(Offered in 1966-67 and alternate years) Credit: Three hours

205. Introduction to Programming and Computing.

A first course in computer programming with emphasis given to the FOR-TRAN language. The course will guide the student in creating strategies for problem solving on a digital computer.

Credit: Three hours

303. Introduction to Mathematical Statistics.

Probability; empirical and theoretical frequency distributions of one variable; sampling; correlation and regression; goodness of fit. Prerequisite: Mathematics 301.

(Offered in 1967-68)

Credit: Three hours

305. Algebra I (Introduction to Modern Algebra).

Sets; functions and mappings; groups—subgroups, cosets, factor groups, homomorphisms and isomorphisms, maximal subgroups, direct products; rings and ideas—homomorphism and isomorphism, integral domains, equivalence classes, residue classes, prime ideals, polynomial rings, Euclidean rings, units and primes; fields—prime fields, field adjunctions, algebraic field extensions.

(Offered in 1967-68 and alternate years) Credit: Three hours

306. Algebra II (Introduction to Linear Algebra and Matrices).

Vector spaces—subspaces, basis, dimension, isomorphism; linear transformations; matrices—matrix operation, rank, equivalence relations, characteristics, functions of matrices; metric concepts.

(Offered in 1967-68 and alternate years)

Credit: Three hours

402. Introduction to Numerical Analysis.

Error analysis; finite differences; interpolation; numerical differentiation and integration; differential and difference equations; least squares and their applications.

(Offered in 1967-68 and alternate years)

Credit: Three hours

403-404. Advanced Calculus.

A rigorous development of the fundamentals of analysis.

First semester: Sets, sequences, functions, limits, mean value theorems, definite integral, Taylor's theorem, improper integrals, set functions, infinite series, uniform convergence, power series.

Second semester: Improper integrals with parameter; gamma functions; transformations; curves and arc length; extremal problems; integrals over curves and surfaces; Green, Gauss, and Stokes theorems.

(Offered in 1967-68 and alternate years)

Credit: Six hours

Honor Course in Mathematics

Juniors and seniors majoring in mathematics or the physical sciences who have maintained a general academic average of at least 2.5 and an average of at least 2.0 in their course work in mathematics, and who have the ability and need for such a course may register for Mathematics 407. The course will be given if there is a sufficient number of candidates.

407. Introduction to Complex Variables.

Algebra of complex numbers; analytic functions, limits, continuity, derivative, Cauchy-Riemann conditions; elementary functions—exponential, trigonometric, hyperbolic, logarithmic; integration-contour integration, winding number, Cauchy integral theorem and formula, Morera's theorem, Liouville's theorem; power series; calculus of residues.

Credit: Three hours

PRE-ENGINEERING, GEOLOGY AND GRAPHICS

Messrs. Thompson, Tsai and Schaumann

101. Engineering Drawing.

Orthographic projections, auxiliary views, sections, standard dimensioning including limits, tolerances, and allowances, conventional representation of fastenings, detailing and assembly drawings. Required of pre-engineering students.

Credit: Three hours

102. Engineering Drawing and Descriptive Geometry.

Continuation of preparation of detail working drawings and assembly drawings. Principles or pictorial drawings. Developments and intersections of geometric surfaces, and point, line and plane problems in descriptive geometry. Required of pre-engineering students.

Credit: Three hours

Geography.

An introduction to landforms and climate, presented as factors influencing man. The map is applied as the basic tool of geography to three groups of data; surface features, population, and culture. World patterns are evolved.

Credit: Three hours

Geology. 202.

An introduction to physical geology with emphasis on minerals, rocks, and engineering applications.

For further details on pre-engineering see page 51.

Credit: Three hours

DIVISION III

THE SOCIAL SCIENCES

Courses in history, political science, anthropology and sociology, psychology, education, economics and general business, and physical education are included in the Division of the Social Sciences.

The Division of the Social Sciences aims to equip the student with an understanding of the civilization in which he lives and with an understanding of the historical background of that civilization. Each student is required to take a minimum of twelve hours of course work in three different disciplines chosen from the Social Sciences.

Students majoring within this division frequently enter one or another of the professions, such as law, teaching, or the ministry. In recent years many students have prepared for vocations in public life, especially for federal, state, or local civil service careers or administrative careers in other countries. However, the first object of the division is not occupational training as such, but to help students understand the economic, political, racial, and social elements of society. Social Science courses attempt to relate these influences to national life and beyond that to the world scene.

HISTORY

Messrs. Jones, Gunn, Murray, Russo, Schwartz, S. G. Stevens, Winchester, Fishwick, Fisher

Requirements for a history major: completion of 24 hours in history in addition to History 101-102. This must include United States History 105-06 and Historical Methods 401-02.

101-102. Modern European History.

This course is the basic introduction to the study of history. Two sessions per week are conducted as lectures, a third session each week is conducted with small groups engaging in discussion under the direction of the instructor. The first semester covers the development of Europe from the close of the Middle Ages to the Congress of Vienna (1500-1815). The second semester covers the period from 1815 to 1939. Writings of contemporary authors and historians with varying points of view supplement the use of a basic text.

Credit: Six hours

104. Twentieth Century History.

This course will give broad world coverage of events of the century and it will stress the background of current affairs, starting with the origins of World War I and continuing to the present.

Credit: Three hours

105-106. History of the United States.

The first semester covers the period from the first explorations to 1865, with emphasis on the following topics: the expansion of Europe in the 16th century, life in the colonies, the growth of American political institutions, and the sectional conflict. The second semester covers the period from 1865 to the present, with particular emphasis upon political and social developments.

Credit: Six hours

107-108. History of East Asia.

This course is an elementary survey of the historical development of the major East Asian countries from circa 600 B.C. to modern times. The first semester deals primarily with the formation of the traditional culture and government of East Asia. The second semester concerns the impact of the West on East Asia, starting with the Opium War and ending with the Communist Revolution in China. Special emphasis will be on a comparison of the response of China and Japan to Western ideas and technology. (Enrollment limited to 20 students)

Credit: Six hours

201-202. Ancient Civilization.

The first semester deals with the development of organized societies with particular emphasis upon Egypt, Babylonia, Persia and Greece. The second semester covers the rise and fall of the Roman state.

Credit: Six hours

The Colonial History of the Americas.

This course studies the colonial history of North and South America from the age of exploration and discovery to the struggle for independence.

Credit: Three hours

204. Latin American History.

This course traces the economic and political history of the South and Central American nations since 1800. Emphasis is placed upon the relation of Latin America to the interests and policy of the United States.

Credit: Three hours

205-206. The Negro in the New World.

This two semester course covers the varying social adjustments of populations of African descent to the New World environment in the light of their historical backgrounds. Particular attention is given to the events of United States history.

Credit: Six hours

207-208. History of England.

This course traces the growth of English life from Anglo-Saxon times to the present, dealing with the major political, constitutional and economic developments of the country.

Credit: Six hours

209-210. Economic History of the United States.

This course is a survey of the economic development of the United States from the colonial period to the present, with particular emphasis upon the development of the labor movement. It is designed to examine the growth of economic life and also to impart a broader understanding of the general history of the United States and to provide a background for the historical study of economic principles and problems, with special reference to labor problems.

211. History of Africa in the Twentieth Century.

This is a general survey course in African history since the late nineteenth century partition. Starting with the events that accompanied the Berlin Conference, it traces the conflicts for control of the continent and concludes with the independence movements and the establishment of new nations.

(Offered in the fall semester, 1968-9)

Credit: Three hours

301-302. Medieval History.

The first semester deals with the decline of Rome and the evolution of medieval society, emphasizing the basic characteristics of feudalism and the cultural life of Europe to 1200 A.D. The second semester covers the transition from medieval to modern society in Europe. Prerequisite: History 101-102.

Credit: Six hours

303-304. Seminar in History.

A select number of students will pursue particular topics under the direction of the instructor. Emphasis will be placed upon the use of primary sources, and students will be expected to present oral and written reports from medieval to modern society in Europe. Prerequisite: History: 101-102.

Credit: Six hours

305-306. History of Russia.

The first semester traces the growth and consolidation of Russia from the early movements of the Slavs and Varangians through the growth of Muscovy and the rise of the Tsars. The semester ends with the study of the Napoleonic wars. The second semester treats the reform and revolutionary movements of the 19th century and the organization of the communist state in the 20th century. Prerequisite: History 101-102.

(Offered in 1968-9.)

Credit: Six hours

307-308. History of Africa to 1885.

The first semester deals in a summary fashion with the geographical and the ethnological background of African history, concentrating on the data of pre-historic and early history archeology, and on the ancient and medieval history of Africa (through the 15th century). The second semester treats the history of the period of European contact with African peoples, and of the European exploration and expansion in Africa, from 1500 to the partition of Africa (1885). Prerequisite: History 101-102 or permission of the instructor.

(Offered in 1968-9 and in alternate years.)

Credit: Six hours

309. United States Intellectual History.

The main trends in the growth of American thought, from the Puritans in the 17th century through the naturalism and pragmatism of the late 19th century are treated in this course. Prerequisite: History 105-106.

Credit: Three hours

310. European Intellectual History.

The course treats various aspects of the title subject, such as socialism, communism, liberalism, nationalism, or related topics. Prerequisite: History 101-102.

(Offered in 1967-8 and in alternate years.)

Credit: Three hours

311. Intellectual History of East Asia.

The course deals primarily with the historical development of Chinese thinking, discussing in detail the classical strains of native thought. Confucianism, Taoism, the challenge of Buddhism, and the intellectual impact of Western thinking on the Chinese mind; from the Confucian reformers of the 19th century to the modern communists. Enrollment by permission of the instructor.

Credit: Three hours

312. History of the American West.

The main factors in the development of the American West, including the settlement of the Spanish Southwest, the fur trade, the land laws, the development of transcontinental railroads, and related topics are the subjects of this course. Prerequisite: History 105-106.

(Offered in 1968-9 and in alternate years.)

401-402. Historical Methods.

For history majors. The course emphasizes concepts of historical causation. theories of history, basic bibliography and techniques of historical research through assignment of research problems. Prerequisites: a minimum of twelve hours in history.

Credit: Six hours

313-314. Diplomatic History of the United States.

This course traces the major developments in foreign policy and diplomacy from the time of the American revolution to the present.

(Offered in alternate years)

Credit: Six hours

POLITICAL SCIENCE

Messrs, Alderfer, Hamilton, Marcum, R. Stevens, Muth, Ekpo, Ferguson

Requirements for major: 27 semester hours which must include Political Science 101, 105, and 402. Each student majoring in Political Science is required to write a Junior Paper. This is an independent research paper on a subject mutually agreed upon between the student and the department, selection of the topic to be made during the second semester of the Junior year, and the work is to be presented to the department the first week of the student's senior year. No specific course credit attaches to this requirement.

101. American National Government.

Introduction to the principles and practices of American national political institutions.

201-202. Elements of Government.

An introduction to the study of governmental processes and institutions. political behavior. A comparative analysis of political systems.

Credit: Six hours

204. International Politics.

A study of the politics among nations with special emphasis on the concepts and practices of imperialism, balance of power and sovereignty. Prerequisite: Political Science 201-202.

Credit: Three hours

205. American Foreign Policy.

A survey of the problems of contemporary American foreign policy and a critical analysis of the assumptions and influences which shape it.

Credit: Three hours

208. African Politics.

Study of the political configuration of contemporary Africa, Emphasis upon new political systems developing in independent states and emerging relations among these new states.

Prerequisite: Political Science 201-202.

209. History and Politics of the Middle East and North Africa.

A survey of the spread of Islam, the rise and decline of the Arab and Ottoman Califates together with a study of the structure and evolution of political ideas and institutions of Middle East countries in the twentieth century. Prerequisite: Political Science 201-202. Credit: Three hours

American State and Local Government.

An analysis of state constitutions; legislative, executive, and judicial organization, powers, and procedures; political parties, interest groups, and elections; federal-state-local relations; finance, personnel, and major functions. Prerequisite: Political Science 101. Credit: Three hours

301. Classical Political Theory.

The development of political thought from the ancient Greeks to Machiavelli. Prerequisite: Political Science 201-202 Credit: Three hours

302. Modern Political Theory.

Political thought from Machiavelli to Marx. Prerequisite: Political Science 201-202.

Credit: Three hours

305. American Political Parties.

An analysis of the structure and role of political parties as instruments of decision-making. Prerequisite: Political Science 101.

Credit: Three hours

307. American Legislative Process.

A study of the personnel, organization, and procedures of American legislative assemblies, national and state, with a view to determining how laws are made. Prerequisite: Political Science 101.

Credit: Three hours

309-310. Public Administration.

A study of the principles and practices of administrative organizations, management techniques and problems of administrative responsibility. Prerequisite: Political Science 101.

Credit: Six hours

311. Politics of Southern Africa.

Study of the political systems and African opposition politics in European ruled Southern Africa. Covers Portuguese colonies (Angola, Mozambique and Guinea), Southern Rhodesia, the Republic of South Africa, South West Africa and the former High Commission Territories. Consideration of Non-Independent Africa in international and Pan African relations.

Credit: Three hours

312. International Organization.

The role of the United Nations, specialized agencies, regional organizations (e.g. NATO, OAS) in international affairs. Special attention is given to the process and problems of building and institutionalizing political community at the interstate level. Prerequisite: Political Science 201-202.

315. American Constitutional Law.

The role of the Supreme court in the American political system through analysis of leading cases. Special emphasis is placed on First Amendment Freedoms, Due Process of Law and Civil Rights.

Prerequisite: Political Science 101, 201-202.

Credit: Three hours

401. Judicial Behavior.

A study of the federal courts in the political process; the judiciary as an integral part of policy-making and policy-execution; an examination of the policy significance and consequences of what judges do and how they do it; a behavioristic analysis.

Prerequisites: Political Science 101, 201-202, 315.

Credit: Three hours

402. Political Modernization.

The meanings and usefulness of contemporary theories of modernization and political development. These theories will be tested against the contemporary experience of the currently developing nations and the experience of the urban ghetto in the United States.

Prerequisites: Senior Standing; Political Science 101, 201-202 and 6 additional hours in Politcal Science.

Credit: Three hours

404. Political Science Seminar.

This course is designed for senior majors. Through the media of research papers and assigned readings it deals with specific areas of political science intensively with the view to integrating techniques and materials of previous studies.

Prerequisite: Political Science 105 plus nine additional hours in political science. Required of political science majors. Credit: Three hours

SOCIOLOGY AND ANTHROPOLOGY

Messrs. Foster, Gunn, Sorensen, Farmer, Kassof, Greifer

Requirements for a major in sociology: 24 semester hours in sociology in addition to Sociology 101 and Statistical Methods 402. Six hours credit may be taken in related subjects upon consultation with the major professor.

101. Introduction to Sociology.

This course deals with the basic facts of social life: heredity and environment, imitation and inhibition, social groups and institutions, commodities, social change and disorganization.

Credit: Three hours

201. Anthropology.

An introduction to the science of man and his work in the light of the findings of physical anthropology, cultural anthropology, archaeology, and linguistics.

202. Ethnology of West Africa.

A survey of the traditional institutions and cultures (including the languages) of the peoples of the Guinea Coast, the western and central Sudan and the Congo Basin. Prerequisite: Sociology 201.

(Offered Fall term, alternate years)

Credit: Three hours

203. Ethnology of Eastern Africa.

The peoples and cultures of the eastern Sudan, the East Horn (Ethiopia and Somaliland), and Greater East Africa (the East Coast and hinterland, South and Southwest Africa). Prerequisite: Sociology 202 (Ethnology of West Africa).

(Offered Fall term, alternate years)

Credit: Three hours

301. Marriage and the Family.

An introduction to the basics in the study of the family as a social institution, including the parent-child relationship and its influence on child growth and personality development, mate selection, marital adjustment, parenthood, and family disorganization.

Credit: Three hours

302. Race Relations.

A study of the problems of racial and ethnic groups in the world with special emphasis upon race relations in the United States. Outlines, collateral reading, discussions, and term papers constitute the method of instruction. Prerequisite: Sociology 201.

Credit: Two hours

303. Cultural Anthropology.

An introduction to world-wide ethnographic literature; a study of the whole culture of selected societies through standard monographs. Prerequisite: Sociology 201.

Credit: Three hours

304. Prehistory.

An introduction to archeological theory and method, followed by a survey of the prehistoric development of man and world culture inferred from the archeological evidence in the light of current culture theory. Prerequisite: Anthropology 201.

Credit: Three hours

305-306. Population Problems.

An introduction to the basic factors underlying population problems throughout the world. Special emphasis is placed upon new world population problems. Collateral readings with the major emphasis upon discussions and term papers.

Credit: Six hours

307. Criminology.

The social aspects of crime and punishment, with special emphasis on the developments in the field of corrections, crime prevention, and control. Prerequisite: Sociology 101.

308. Urban Sociology.

An introduction to the study of urban society and the urbanization process with reference to the characteristics of the city, its ecology, institutions, and problems.

Credit: Three hours

309. Social Problems.

This course covers the major areas of social disorganization in the contemporary world scene and the underlying historical and psychological factors involved. Present day American maladiustments in the following areas: race relations, employment, education, health, housing, crime and delinquency.

310. Public Welfare Administration.

The problems of relief and public assistance to underprivileged groups, with special attention to the social consequences of economic depression and of war, Prerequisite: Sociology 101.

311. The American Community — Patterns and Processes.

A study of the spatial aspects and social processes of community development and community organization as influenced by historical, ecological, sociological and political factors. Problems of urbanization, city planning. housing, citizen participation, and modes of community action will be reviewed, Case studies of community life, community structure, and the emerging style and techniques of voluntary and professional leadership will be studied. Prerequisites: Introduction to Sociology, or General Psychology.

Credit: Three or four hours

312. Community Organization, Community Development and Action.

This course will cover the origins, concepts, and methods used to activate neighborhoods and communities to bring about planned social change through organized channels, mass movements and direct action. Analysis will be made of different techniques as applied in a variety of settings as well as the skills and training required. An examination will also be made of illustrative case histories.

Credit: Three hours

313. The Dynamics of Organization and Group Behavior.

This course will cover group behavior, inter-personal relations with groups, the use of groups to serve individual needs and the efficient operation of the group to achieve its goals. This study of group dynamics, the analysis of organizational structure and function, the role of the professional and the administrator is especially designed for potential community organizers, lay leaders and social group workers. Three semester hours credit-two hours lecture and one semester hour equivalent in field work.

Credit: Three hours

Contemporary Social Theory.

The course includes a brief sketch of basic social theory in ancient times and the middle ages. Upon this background is placed a more detailed analysis of modern and contemporary social theory covering all of the social sciences. The chief idea is to integrate the social disciplines through their several underlying approaches, techniques, and dominant theories.

402. Statistical Methods.

A general introduction to the instruments and techniques of research in education and the social sciences. The student is helped to develop skill in interpreting statistical data as they occur in education and the social sciences. The major emphasis is placed upon the development of skill in the use of the various statistical measures and their application.

Credit: Three hours

403-404. Survey Techniques.

A detailed study of the principles and methods of conducting surveys, an analysis of some representative surveys, and a few applications of survey principles.

Credit: Six hours

405-406. Case Techniques.

The use of case methods in social research and social work illustrated by elemental practice in case methods. The method of instruction consists of the use of textbooks, analysis of representative case types, collateral reading, discussion, and practical applications.

Credit: Six hours

407-408. Seminar.

A seminar for seniors majoring in sociology or other social sciences, centering each year on a different topic of sociological interests, and designed to give each student control of the basic techniques of research design and preparation of research papers.

Credit: Six hours

EDUCATION

Messrs. MacRae, Cornwell, Mrs. Coleman

The courses in education aim, in general, to acquaint the student with the principles governing the growth of personality and with the role of education in the process of civilization; and, in particular, to meet the formal requirements of the various states for certification to teach in the secondary field.

201. Introduction to Education.

An overview of the aims, organization and procedures of education to provide a systematic view of the whole field. Information regarding the opportunities and requirements in education as a profession. General education for all students and professional orientation for prospective teachers. Open to sophomores, juniors, and seniors.

Credit: Three Hours

202. Educational Psychology.

An introduction to the principles of psychology as involved in the field of formal education. Also a survey of the principles of learning, motivation, and personality development.

204. General Methods in Secondary Education.

The method of the teacher in the high school; class room management; instructional materials; the guidance of the learning experience. Open to sophomores, juniors, and seniors.

Credit: Three Hours

301. Tests and Measurements.

Study of representative tests in the secondary field with practice in selecting and administering them. Use of measures of central tendency and variability in interpreting tests. Open to juniors and seniors.

Credit: Three Hours

303. Teaching Developmental Reading.

This is a course in methods of teaching developmental reading to secondary school students. It is offered in alternate years.

Credit: Two hours

401-402. Practice Teaching.

This course aims to review important theories and practices in secondary education resulting from recent experimental research; to prepare the students for a period of practice teaching in cooperating high schools; and to suprevise and direct an actual teaching experience in such schools. Open to seniors.

Credit: Six hours

403. Philosophy of Education.

The philosophical foundation of educational methods. A study of the three viewpoints basic to the major philosophical positions in American education. Open to juniors and seniors.

(Offered occasionally)

Credit: Three hours

PSYCHOLOGY

Messrs. Cornwell, Trotman, Paré, Mrs. Kinsey

The courses in psychology are designed to offer (1) a broad understanding of the principles of human behavior, (2) training of the pre-professional student in techniques of human relations as applied in the major professional and vocational fields, and (3) a well-rounded orientation in systematic, experimental, and clinical psychology for students planning graduate study in this field.

Six hours in General Psychology are prerequisite for all psychology majors. For a major 24 semester hours in addition to General Psychology are required. The following courses are required of all majors: Experimental Psychology 202a and 202b (6 hours), Statistical Methods 402 (3 hours), Advanced Statistical Methods 402b (3 hours), and the Psychology Seminar 403-404 (6 hours). Six hours toward the major may be accepted from the following interdepartmental courses: Educational Tests and Measurements 301, General Logic 103, and Anthropology 201.

201a-201b. General Psychology.

An introductory study of general psychology designed to prepare for more advanced work in the subject.

Credit: Six hours

202a. Experimental Psychology.

An introduction to laboratory methods in experimental psychology. Psychology 201 prerequisite or concurrent.

(First Semester)

Credit: Three hours

202b. Experimental Psychology.

A continuation of 202a with the design, performance, and report of an original psychological experiment required. Prerequisite: 201, 202a.

(Second Semester) Credit: Three hours

203. Motivation and Adjustment.

A study of motivation and personality adjustments in the process of development. Prerequisite: Psychology 201.

Credit: Three Hours

204. Personality and Mental Hygiene.

An intensive study of personality development and structure and of the principles and procedures involved in the maintenance and rehabilitation of mental health. An autobiographical self-analysis and evaluation is required from each student as a term project. Prerequisite: Psychology 201.

Credit: Three Hours

302. Social Psychology.

An intensive study of the principles of psychology in group relationships. Prerequisite: Psychology 201.

Credit: Three hours

304. Abnormal Psychology.

A study of distortions of behavior resulting from disturbances and disorders in the mental and emotional aspects of human personality. Prerequisite: Psychology 201.

Credit: Three hours

305-306. Clinical Psychology.

The first semester will cover theory and techniques of the clinical assessment of behavior and the second semester will cover the theory and practice of psychotherapy. Prerequisite: General Psychology.

Credit: Six hours

401. Contemporary Schools of Psychology.

A survey of points of view in a selected sampling of schools of psychology. Prerequisite: 201.

Credit: Three hours

402. Statistical Methods.

An introduction to descriptive statistics and computational procedures involved in deriving measures of central tendency, variability, and correlation. No prerequisite.

402b. Advanced Statistical Methods.

A continuation of 402 including statistical inference, non-parametric methods. and an introduction to the analysis of variance. Prerequisite: 402.

Credit: Three hours

403-404. Psychology Seminar.

The first semester requires an intensive investigation and report by each student on a major problem in the field of psychology. The second semester consists of the independent preparation of original experimental solutions to limited aspects of problems developed in the first semester. Restricted to seniors majoring in psychology.

Credit: Six hours

405-406. Physiological Psychology.

A survey and evaluation of fact and theory concerning the relationship between behavior and its physiological substrates, supplemented by training in laboratory techniques of psychophysiological experimentation. The first semester is devoted to the study of sensory functions; the second semester to motor functions, emotion, and learning. One lecture hour and two laboratory periods. 405 may be taken alone for three hours credit, but it is a prerequisite for 406. Prerequisites: Psychology 201, 202, 402.

Credit: Six hours

GENERAL BUSINESS ECONOMICS AND BUSINESS ADMINISTRATION

Messrs. Bell, Washington, Williams, and Kazmi Visiting Professors Baratz, and Teaf

The curriculum in Economics and Business Adminsitration comprises the basis for a joint major, with normally a common 'core' of work in sophomore and junior year and various options in economics, on the one hand, and/or business, on the other, in senior year.

Potential major students are required to take Economics/Business Administration 201-202, Elementary Economics, in their sophomore year (or freshman year if they have had the prerequisite), and this course is a prerequisite for most of subsequent work in the field. It should be emphasized that students are urged to go beyond the basic mathematical prerequisite if they can, and take elementary calculus, Mathematics 201-2, either before or concurrently

with work in elementary economics.

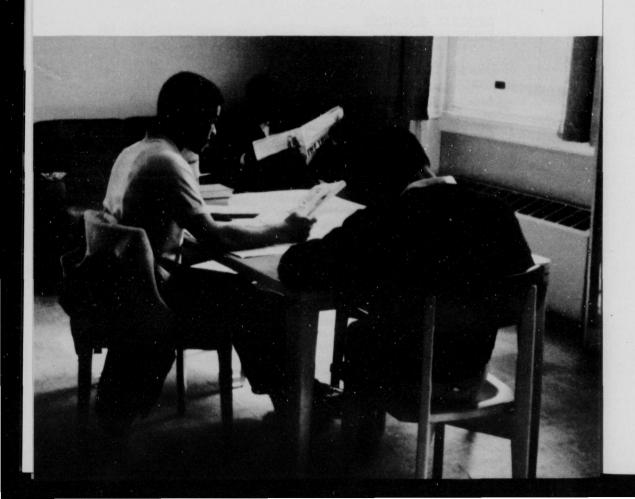
Major students taking the option in economics in senior year are required, unless excepted by the Chairman of the Department, to take Economics/ Business Administration 203, Principles of Accounting; 306 Elementary Statistics, or Mathematics 203 or 303; and Economics/Business Administration 303 and 304, Economics Theory, in junior year, and may take in addition Economics/Business Administration 204, the second semester of Principles of Accounting, and Economic/Business Administration 307, 308, Economic History, as well. The required junior year courses provide the basic tools which both economists and businessmen need for problem-solving in today's complex world: theory is necessary background for rigorous, analytical thinking, as opposed to purely descriptive or institutional study of applied problems; and accounting and statistics yield knowledge and understanding of the data with which both businessmen and economists work and the ways in which such data can be structured for problem-solving. Economic history,

while not required in junior year, provides valuable perspective, for economists in particular, a perspective which will lend depth to the work of senior year. Those students desiring to major in the business administration option are strongly urged to follow the same program in junior year, prior to branching out their special interest in senior year. Economic Theory however, will not be considered a strict requirement for such students where it can be shown that it is not in the student's interest to take this course.

In addition to the above, twenty-five options, many offered only in alternate years, are available for juniors and seniors. Most are available for all students who have had Economics 201-202; and a few without this pre-

requisite. They are listed as 300 and 400 courses below.

The requirement for an Economics and Business Administration major is 24 units over and above the general prerequisite course, 201-202. Major students choosing the Economics option in the senior year must ordinarily take at least four semester courses above and beyond courses 203, 206 (or its equivalent) and 303, 304 from among the following: 307, 308, 311, 312, 317, 403, 404, 405, 405, 406, 407 and 408, of which at least two semester should be in the 400 series. Major students choosing the Business option in the senior year must ordinarily take at least five semester courses above and beyond 203, 204 and 206 from among the following: 301, 302, 303, 304, 309, 310, 311, 312, 313, 314, 315, 401, 402, 407, and 408.



201-202. Elementary Economics.

A general survey of the principles of economics and business and their application to current problems. Prerequisite: Mathematics 103, 104, or equivalent, or permission of instructor.

Credit: Six hours

203. Elementary Accounting.

The principles of double-entry accounting; the balance sheet, profit and loss statement and flow-of-funds statement for the individual firm, aggregation to input-output tables; consolidation to national income accounts.

Credit: Three hours

204. Elementary Accounting.

The journal and ledger; the voucher system; application of double-entry bookkeeping procedures to problems, of adjusting entries, inventories, depreciation and other accounting problems, the worksheet and transformation into the finished statements.

Credit: Three hours

206. Elementary Statistics.

Frequency distributions; testing of hypothesis and probability; linear and multiple regression analysis; the use of modern computers Prerequisite: Mathematics 103-104.

Credit: Three hours

301-302. Intermediate Accounting.

Among the topics considered are: an analysis of the treatment applicable to each balance sheet account; financial statements and net income concepts; generally acceptable accounting principles; and interpretation of financial statements. Both semesters must be taken to obtain credit.

(Offered in 1967-68 and alternate years.)

Credit: Six hours

303. Price Theory and the Allocation of Resources.

The theory of household and firm behavior; market structures and performance; general equilibrium analysis, Paretos optimality and welfare analysis for a closed economy, and open economy and the international economy. Prerequisite: Economics 201-202.

Credit: Three hours

304. Income Theory and Problems of Growth and Instability.

Keynesian theory-statics, comparative statics and dynamics-incorporating income, money supply, interest rates, the general price level and tastes and technological changes in the economy. Prerequisite: Economics 201-202.

Credit: Three hours

307. Modern World Economic History.

Survey of growth, instability and recourse allocation from mercantilist times to the present, with special emphasis on the period 1865 to 1965.

308. American Economic History.

Growth, instability and resource allocation in the American economy, 1620 to 1965.

Credit: Three hours

309-310. Principles of Marketing.

A general survey of the various functions of marketing, the channels of distribution, and management and marketing practices; the course will include some work on modern linear programming techniques to solve distribution problems. Prerequisite: Economics 201-202.

(Offered in 1966-67 and alternate years.)

Credit: Six hours

311. Labor Economics and Labor Relations.

Labor organization and its effect on management policies and practices; labor legislation in the United States and elsewhere in the world; the labor movement and politics. Prerequisite: Economics 201-202.

Credit: Three hours

312. The Corporation and Business and Government Policy.

The first part of this course deals with matters of corporation financial policy and with the corporation as an institution; the second part of the course deals with anti-trust policy and with the role of the state in controlling the activities of corporations in the United States. Prerequisite: Economics 201-202.

Credit: Three hours

313-314. Business Law.

Among the topics to be considered are: contracts, sales, negotiable instruments, agency, bailments, partnerships and corporations.

(Offered in 1967-68 and alternate years.)

Credit: Six hours

315. Organization and Principles of Management.

Nature of business, forms of business ownership organization, various functions of business, such as production, marketing, finance, and controls will be examined as well as the principles of management common to all types of enterprises.

(Offered in 1966-67 and alternate years.)

Credit: Three hours

316. Personal and Family Finance.

This is a general course designed to serve the needs of students in all departments.

Personal Finance aims to develop competence and the proper attitude in handling of individual and family monetary matters. Among the topics considered are: budgeting, consumer credit (sales and loan), bank accounts (savings and checking), uses of life insurance, property and health insurance, annuities, various forms of investments, problems of home ownership, and wills. (No credit is given toward a major in Business.)

(Offered in 1966-67 and alternate years.)

317. The Economies of Tropical Africa and Their Economic Development.

A study of the existing system, including problems of labor mobility and its effect on productivity, monetary relations with a former "mother society", etc., and what the "new Africa" is trying to do to get out of it.

320. Introduction to International Management.

The Theory Policy and Practice of international trade and investment. Functions of private enterprise and governments in industrialized and developing countries in maximising international business important to economic growth and rising standards of living. Emphasis on U.S. and African countries. Prerequisite: Elementary Economics.

Credit: Three hours

401. Cost Accounting.

Decision-making and cost controls in the modern business firm. Prerequisite: Economics/Business Administration 203-204.

(Offered in 1966-67 and alternate years.)

Credit: Three hours

402. Municipal and Governmental Accounting.

The City, State and National Economy-budgeting, accounting checks and balances and related issues. Prerequisite: Economics/Business Administration 203-204.

(Offered in 1966-67 and alternate years.)

Credit: Three hours

403. Monetary-Fiscal Policy: The National and International Economy.

Monetary-fiscal measures for the promotion of stability and growth of the domestic economy; the balance of payments; stabilization and growth of the world economy. Prerequisite: Economics 201-202.

Credit: Three hours

404. Public Finance.

The budget, taxes and the role of government in a mixed economy. Prerequisite: Economics 201-202.

Credit: Three hours

405-406. Economic Development: Planning and Comparative Economic Systems.

Theories of economic development; planning for development in market and non-market economies. Prerequisite: Economics 201-202.

Credit: Six hours

407-408. Research Seminar and Paper.

This sequence will comprise a "workshop" with a member of staff, with each member of the group carrying some independent research coordinated one with another around a central 'core' interest of the staff member. Prerequisite: Economics 303, 304, and permission of the Chairman of the Department.

Credit: Six hours

PHYSICAL EDUCATION AND ATHLETICS

Messrs. Rivero, Gardner, Edgerton, Brayboy, Mason

All instruction and related activities in the fields of physical education, hygiene and athletics are administered by the Physical Education Department. The Health Services advise with the Department of Physical Education in the assignment of students to activities in accord with their physical needs. All courses: Biology 101, Anatomy 201, Physiology 302, and special courses in education, as needed.

101-102. Freshman Physical Education.

Instruction and practice in the fundamental skills of team games, individual activities, and lectures in standard first aid course.

Credit: Two hours

201-202. Sophomore Physical Education.

Instruction and practice in team games and individual activities leading to a satisfactory demonstration of skills in, and knowledge of, at least two team games, and one combative and one individual activity.

Credit: Two hours

206. Personal Hygiene.

To provide the student with information on human development and adjustment relative to self, school, home and other social influences.

Credit: Three hours

207. Safety Education.

A course covering all phases of school safety education—home, occupational, recreational and transportational. Includes a study of the well organized school safety program, its administration and organization.

Credit: Three hours

209-210. Physical Educational Activities I and II.

During the first semester instruction and practice in football, volleyball and touch football, provide the student with basic techniques for play rules and recreation programs. During the second semester lectures and practice develop the elements of play rules and safety procedures in track and field events, softball and games of low organization. (Three lecture hours and two laboratory periods.)

Credit: Four hours

213-214. Officiating of Athletic Sports.

The principles, techniques, rules and regulations for officiating in football, soccer, and basketball are studied. During the second semester the principles, techniques, rules and regulations for officiating in wrestling, track and field, and baseball are presented. Two lecture hours and two laboratory periods.

Credit: Four hours

301-302. Physical Education Activities III and IV.

Analysis, practice and fundamentals in basketball, gymnastics, wrestling and intramural activities are studied during the first semester. The second semester is devoted to activities designed to help develop physical and recreational skills with a carry-over value, including badminton, tennis, golf, and other individual sports. Three lecture hours and two laboratory periods.

Credit: Four hours

303. Principles and History of Physical Education.

A course in the theory and history of physical education including the relation of physical education to the general field of education, specific activities in physical education, its aims and the problems that require study.

Credit: Three hours

304. Health Instruction in the Schools.

Methods, practice, demonstration, and observation of the program and problems of health education in junior and senior high schools.

Credit: Three hours

305. Care and Prevention of Injuries, Conditioning and First Aid.

Lectures, practice, and demonstration in the care and prevention of injuries. Credit: Three hours

307. Physiology of Exercise.

The functions of the human body and the mechanism of bodily movements. Prerequisite: Physiology 302.

Credit: Three hours

308. Kinesiology.

A study of the principles of human motion. Anatomical and mechanical analysis of everyday and physical education activities are emphasized for the purpose of promoting normal physical development and improvement of performance. Prerequisite: Anatomy 201.

Credit: Three hours

Adapted Physical Education. 309.

Developmental activities suited to the capacities and interests of students with disabilities that restrict them from participation in the total Physical Education program. Emphasis on program that will help improve the individual's remaining abilities. Prerequisite: Anatomy.

Credit: Three hours

401. Health Service and Supervision in Schools.

Health examinations, follow-up procedures, special classes, school feeding, and hygiene of the school environment.

402. Organization and Administration of Health and Physical Education.

Administration policies and standards pertaining to the execution of the program of health and physical education in the public schools.

Credit: Three hours

405. Methods and Principles of Athletic Coaching.

Fundamentals of coaching, techniques and tactics of individual and team play.

Credit: Three hours

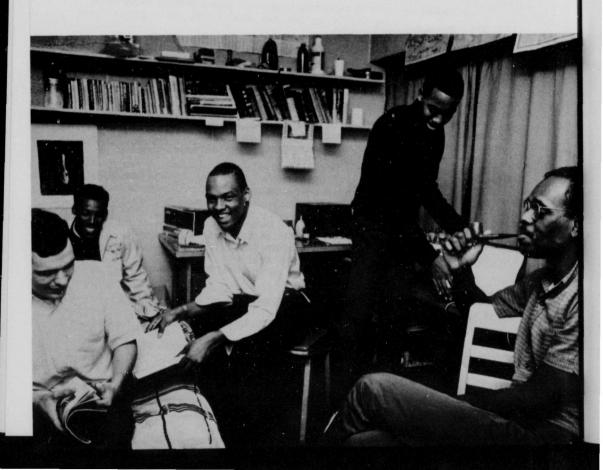
406. Leadership in Community Recreation.

Methods of conducting recreational programs for rural and urban communities with various activities designed to meet the needs and interests of the community.

Credit: Three hours

408. Methods of Teaching Physical Education.

Fundamental problems in the selection, organization, guidance, and evaluation of physical education activities, individual as well as group.





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^{*}On leave first semester, 1966-67

^{**}On leave, 1966-67

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D'Abreu, Carl Ruvin Brooklyn, N.Y. Dandridge, Leroy Wesley Philadelphia, Pa. Dashiell, Jo Ann Philadelphia, Pa. Davies, Edward Alphonso Liberia, W.A. Davis, Charlene Janet Pittsburgh, Pa. Davis, Robert James Philadelphia, Pa. Dorn, Herbert LeGrant York, Pa. Douglass, Ronald Garfield Philadelphia, Pa. Duncan, Jerrome Nathaniel, II Bronx, N.Y.
Ekpo, Emmanuel JohnsonNigeria, W.A. Eligwe, Innocent ObiomaNigeria, W.A. Eversley, Glenn DantonNew York, N.Y.

Farmer, Harry WaltmanOxford, Pa.

Felton Kent Ronald Philadelphia Pa	Moore, Benjamin GordonPittsburgh, Pa.
Felton, Kent RonaldPhiladelphia, Pa. Fentress, Larry JamesHallandale, Fla. Freeman, Ronald JerryBerlin, N.J.	Moore, Benjamin GordonPittsburgh, Pa. Moore, Richie William, JrSavannah, Ga. Morgan, Willie Elmer, JrTrenton, N.J. Morris, Raymond LoyPottstown, Pa. Moses, Charles GeorgeElverson, Pa. Moyer, Thomas JeromeNew Castle, Del. Murph, Dwight WilliamTeaneck, N.J. Murray, Steven ElliottWashington, D.C. Mutuvi, Charles MailuKenya, E.A. Mwathi, John NgugiKenya, E.A.
Freeman, Ronald JerryBerlin, N.J.	Morris Raymond Lov Pottstown, Pa.
Gaskins, Owen HallPrinceton, N.J.	Moses, Charles George Elverson, Pa.
Gephart, Robert Eugene Stowe, Pa. Gephart, Robert Eugene Stowe, Pa. Gerald, Arthur Thomas Roxbury, Mass. Gipson, Alanzo Spence Memphis, Tenn. Glenn, Robert Wayne Winston-Salem, N.C. Glenn, Ronald Farouk New York, N.Y. Graham, Emery Charles Darby, Pa. Green, John David Philadelphia, Pa. Grube, Paul William Newark, Del. Gunn, Joan Elizabeth	Moyer, Thomas JeromeNew Castle, Del.
Gipson, Alanzo SpenceMemphis, Tenn.	Murray, Steven ElliottWashington, D.C.
Glenn, Robert Wayne Winston-Salem, N.C.	Mutuvi, Charles MailuKenya, E.A.
Glenn, Ronald FaroukNew York, N.Y.	Mwathi, John NgugiKenya, E.A.
Green, John DavidPhiladelphia, Pa.	Ndiege, Peter OkongoKenya, E.A. Nelson, Bruce HowardPhiladelphia, Pa.
Grube, Paul WilliamNewark, Del.	Nelson, Bruce HowardPhiladelphia, Pa.
Lincoln University, Pa.	Nicholson, Theodore Roosevelt Norfolk, Va. Null, David GeorgeClifton, N.J.
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Haith, Junius Ferdinand, Jr. Philadelphia, Pa.	Oates, David CharlesFarmingdale, N.J. Ormond, Rosemary Lucille Philadelphia, Pa.
Hall, Kenneth JeromeNewark, N.J.	Owens, James AlvinRoxbury, Mass.
Hall, Kenneth Jerome	Patrick Frozens New York NV
Windhoek S W A	Patrick, Frozena
Harris, Alvin LeRoyOxford, Pa.	Pendleton, Bruce Madison Pittsburgh, Pa.
Harris, Alvin LeRoy	Peterson, Gary AllenOxford, Fa.
	Kennett Square, Pa. Pierce, Douglas CalvinPlainfield, N.J.
Height, Bryant HowardPhiladelphia, Pa.	Pierce, Douglas CalvinPlainfield, N.J. Pogue, David Ronald
Highgate, Charles OliverPittsburgh, Pa.	South Floral Park, N.Y.
Hogan, Clayton HenryPittsburgh, Pa.	Pointer, Rayford LenwardCortland, N.Y. Povelones, Arthur AntonCochranville, Pa.
Height, Bryant Howard Philadelphia, Pa. Henry, St. Clair Patrick New York, N.Y. Highgate, Charles Oliver Pittsburgh, Pa. Hogan, Clayton Henry Pittsburgh, Pa. Holman, Leonard Elijah Newark, N.J. Holton, George Frederick, Jr.	Povelones, Arthur Anton Cochranville, Pa.
Kennett Square, Pa. Hunter, Gary JeromeCoatesville, Pa.	Ranck, Edwin HKinzer, Pa.
Hunter, Gary JeromeCoatesville, Pa.	Raullerson, Earl HenryOrange, N.J.
Ivory, Cecil AugustusCharlotte, N.C.	Ranck, Edwin H. Kinzer, Pa. Raullerson, Earl Henry Orange, N.J. Ray, Jesse Greer Asheville, N.C. Reed, Dwight Dermot Philadelphia, Pa.
Jennings, Martin Henry	Rivero, Juan Manuel Lincoln University, Pa. Robinson, Elbert Gregory "Philadelphia, Pa.
New Brunswick, N.J. Johnson, Carl Alexander	Robinson, Elbert Gregory Philadelphia, Pa.
Lincoln University, Pa.	Robinson, Robert JosephPhiladelphia, Pa. Rodriguez, Eulalio RaulNew York, N.Y.
Johnson, Gerald Oren	Rosans, JohnLandenberg, Pa.
Johnson, Stanley Bernard Philadelphia, Pa.	Sanders, David Alfonzo, Gastonia, N.C.
Jones, Robert HenryPhiladelphia, Pa.	Sanders, David AlfonzoGastonia, N.C. Sargent, Ronald FredrickBoston, Mass. Saunders, Hazyl VanceBryn Mawr, Pa.
	Saunders, Hazyl VanceBryn Mawr, Pa.
Khazeni, KhosrowTehran, Iran	Schurr, Jeffrey Vance
King, Rudolph NormanLaurenton, N.Y.	Sihlangu, Philip KufaRhodesia, S.A.
Kariuki, John Ngai Kenya, E.A. Khazeni, Khosrow Tehran, Iran King, Rudolph Norman Laurenton, N.Y. Knox, Irwin Stanley Pittsburgh, Pa. Kushner, Neal Kolman Philadelphia, Pa.	Silverman, Howard StevenHillside, N.J. Simmons Victor James Philadelphia, Pa.
	Singleton, David LeonKeysville, Ga.
Lamborn, Nathan JayWest Grove, Pa.	Smile, David LawtonNew York, N.Y.
Lamborn, Nathan JayWest Grove, Pa. Lawrence, Melvin Clifton Murfreesboro, N.C.	Snead, Leon McDonaldPhiladelphia, Pa.
Lee, Robert DwightPhiladelphia, Pa. LeVere, Ronald GeraldPhiladelphia, Pa.	Stewart, Ashton TatnallSalem, N.J.
	Stewart, Darryl Ray
Springfield Mass	Sihlangu, Philip Kufa
Liely, Henry, Jr	Hastings-on-Hudson, N.Y.
Lindecamp, Robert Dennis West Grove, Pa. Lindwig Melvin Robert Newark Del	Stoddard, Edwin RobertAvondale, Pa. Supplee, John PhillipCoatesville, Pa.
Lundberg, Leonard Elton West Grove, Pa.	
McBride, William Brooklyn NV	Taylor, John RichardLandenberg, Pa.
McDowell, John Thomas West Grove, Pa.	Tolliver, Joel
McDowell, Melvin Guy, JrOxford, Pa.	Turay, Foday Mohamed Sierra Leone, W.A.
McBride, William Brooklyn, N.Y. McDowell, John Thomas West Grove, Pa. McDowell, Melvin Guy, Jr. Oxford, Pa. McFarlan, David Charles, Jr. Newark, Del. McGruder, Sandra Waldine Pittsburgh, Pa. McKur, Deniel Alphin	Turner, DarrylPittsburgh, Pa. Turner, John Merrell, IIIRoselle, N.J.
McKoy, Daniel AlphinPhiladelphia, Pa.	
McKoy, Daniel AlphinPhiladelphia, Pa. McMichael, Robert SamuelOxford, Pa. Marchlewicz, Robert Ignatius	Udoh, Pius Etim
Wilmington, Del.	Udoh, Pius Etim
Wilmington, Del. Marshall, Stanley Henry, JrBerlin, N.J. Martin, Aloysius AkpanNigeria, W.A. Mason. Ronald BookerBaltimore, Md. May, Dennis HowardPrinceton, N.J. Mayo, Rudolph EdgarCoatesville, Pa. Mebane, Carol ElizabethBraddock, Pa. Meredith, David PaulAtglen, Pa. Mills, Gary LynnPhiladelphia, Pa. Mitchell, Samuel Marcellus Springfield Gardens, N.Y.	
Martin, Aloysius AkpanNigeria, W.A. Mason, Ronald Booker Raltimore Md	Wallace, Jay Aaron South Ozone Park, N.Y. Walls. Allen WaynePhiladelphia, Pa. Warrington, Robert Daniel Morristown, N.J.
May, Dennis Howard Princeton, N.J.	Warrington, Robert Daniel Morristown, N.J.
Mayo, Rudolph EdgarCoatesville, Pa.	Washington, Reuben JamesYork, Pa. Washington, Tobias Wilson, Jr.
Meredith, David PaulAtglen. Pa.	South Ozone Park. N.Y.
Mills, Gary Lynn Philadelphia, Pa.	Watkins, ArliePhiladelphia, Pa.
Mitchell, Samuel Marcellus Springfield Gardens, N.Y.	Watkins, Arlie South Ozone Park, N.Y. Watkins, Arlie Philadelphia, Pa. Wellons, Leonard Thomas Philadelphia, Pa. West, David Philadelphia, Pa.
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White, Lindsay Eric Long	
Whitfield, Conley	Pottstown, Pa.
Whitmore, Andrew James	, III
• • • • • • • • • • • • • • • • • • • •	Pittsburgh, Pa.
Wiener, Jerrold Lee	Philadelphia, Pa.
Williams, Chester Clifford	
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Williams, Janice Augusta	aDarby, Pa.
Willis, Robert Holmes	Philadelphia, Pa.

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Wilson, George LewisEast Orange, N.J. Wilson, Robert LeeBraddock, Pa. Witman, Lillian ElaineNottingham, Pa. Woodson, Byron WrittWashington, D.C. Word, Carl OliverSan Francisco, Calif. Wylie, Frazier EugeneNewark, N.J.
Young, James Edward, Jr. Washington, D.C. Young, Joseph Samuel, Jr. Parkesburg, Pa.

Junior Class

Agbugui, John IgetemohNigeria, W.A.	Hinton, Ronald Charles Englewood, N.J.
Agyei-Darko, Evans KwameGhana, W.A.	,
Albaugh, George Patrick	Imes, John NelsonPhiladelphia, Pa.
Lincoln University, Pa.	Iscandari, Naib Balogun Sierra Leone, W.A.
Amis, Cynthia HopePhiladelphia, Pa.	James, Arthur HenryPhiladelphia, Pa.
Asparagus, Lloyd Edward Downingtown, Pa.	Jaunakais, MarisKennett Square, Pa.
Basnight, FrederickNew York, N.Y.	Johnson, James HenryPittsburgh, Pa.
Baxter, Morris KirklynCoatesville, Pa.	Joseph, Selwyn LancelotJamaica, N.Y.
Bennett, Clifford TravisCleveland, Ohio	
Bledsoe, Robert GlennNottingham, Pa.	Kirui, Kiprop ChepkwonyKenya, E.A.
Blount, Brenda BonitaPhiladelphia, Pa.	Kotyo, John AlbertPhoenixville, Pa.
Boddie, Richard GrantFairfield, Conn. Boyles, Robert FredrickScranton, Pa.	r i rr r milledelete me
Boyles, Robert FredrickScranton, Pa.	Lackey, Harvey LeePhiladelphia, Pa. Lawton, Edward JamesPhiladelphia, Pa.
Brabson, Grafton KirkPeach Bottom, Pa. Bracy, Charles CarltonBoston, Mass.	Lee, DanielCoatesville, Pa.
Branch, Donald OtisNew Bedford, Mass.	Letsome, Allen JolitoSt. Thomas, V.I.
Brewington, Franklin Lamont Chester, Pa.	Ludrick, Peter JordanPhiladelphia, Pa.
Brinkley, Barry WaynePhiladelphia, Pa.	Lynch, Frederick Adolph
Brown, Malcolm DouglasParkesburg, Pa.	South Ozone Park, N.Y.
Brown, Philip Junius, Jr Philadelphia, Pa.	Lyons, Clarence Marshall New York, N.Y.
Brown, Reginald JamesPhiladelphia, Pa.	76 To TO 11 TK 1
Burnside, Herbert Edward Stanley	MacRae, Powell Kent Lincoln University, Pa.
Nassau, Bahamas	McFarland, Jesse LeeErie, Pa.
Burwell, Albert ClaiborneBaltimore, Md. Byrd, Booker Thelon, JrWashington, D.C.	McGill, Thomas Leslie, Jr. Philadelphia, Pa.
Dyru, booker Thelon, 91 washington, D.O.	Maxwell, Edward ArdisPhiladelphia, Pa.
Childress, John AddisonPhiladelphia, Pa.	Meade, JosephPhiladelphia, Pa.
Chitty, Alton LaneyPleasantville, N.J.	Miller, Frederick Alexander
Chitty, Alton LaneyPleasantville, N.J. Clay, Harold MartinHouston, Tex.	Philadelphia, Pa.
Colbert, Warren RichardBayonne, N.J.	Monteiro, Michael Gregory Philadelphia, Pa.
Collins, CharlesChicago, Ill.	Moore, Stephen PresburyBel Air, Md.
Corbin, Reynold LouisPhiladelphia, Pa.	Morgan, Beale ErnestSierra Leone, W.A. Murray, John RobertLimerick, Me.
Crabbe, Ira AntonioSt. Thomas, V.I. Crowder, ClaxtonPhiladelphia, Pa.	Muwonge, Frederick George Uganda, E.A.
Crystian, R. D., JrPittsburgh, Pa.	Mawonge, Frederick George Oganda, 22.111
Orjanian, IV. Di, or	Nance, Rufus CurtisChester, Pa.
Dacons, Thomas CliffordPhiladelphia, Pa.	Nkere, ObiohaNigeria, W.A.
Dakuginow, BembaPhiladelphia, Pa.	Nwankwo, Peter AmadiNigeria, W.A.
Davis, Benjamin FranklinSt. Louis, Mo.	Ol 1 70 11 TT 11 3T'
Davis, Richard Arter	Obodo, Felix UzodimaNigeria, W.A.
Dawkins, John MorganSt. Albans, N.Y.	D'Daniel, Richard McDougald Mount Vernon, N.Y.
Denney, David CharlesWilmington, Del. D'Ottavio, Richard AKennett Square, Pa.	Osakwe, Edwin AniemekaNigeria, W.A.
Dunbar, Paul MartinSierra Leone, W.A.	Osakwe, Edwin MilemondTrigoria, W.M.
Dunbar, raur martin Sierra Econe, W.Fr.	Parker, Victor Sylvanus
Earhart, Chester Luther, JrOxford, Pa.	Mount Vernon, N.Y.
Ekanem, Udoh FridayNigeria, W.A.	Petett, David EdmondPittsburgh, Pa.
Ellois, Joseph BernardBaton Rouge, La.	Pitts, Carlous OtisPhiladelphia, Pa.
England, Joseph LeroyOxford, Pa.	Poindexter, Norman RayPittsburgh, Pa.
Exmore, Warren Michael Philadelphia, Pa.	Preston, HilliardPhiladelphia, Pa. Prince, Michael VaskarTeaneck, N.J.
Floyd, Israel JohnPhiladelphia, Pa.	Frince, Michael Vaskarteaneck, N.S.
Fried, Morris DavidPhiladelphia, Pa.	Richards, Carleton Cannon, Jr. Yeadon, Pa.
Frysinger, William Taylor Cochranville, Pa.	Richardson, CordellPittsburgh, Pa.
Gordon, Harry LynnBoston, Mass.	Saunders, Charles Robert Norristown, Pa.
Greene, Carl Howard Darby, Pa.	Scott, Hampton MartinFarmville, Va.
Greene, RichardJamaica, N.Y.	Simmonds, Alric Valdemar St. Thomas, V.I. Smith, Charles Jackson Staten Island, N.Y.
Harvey, Clement Eugene	Somersall, Morley Valentine
Southampton, Bermuda	St. Kitts. B.W.I.
Hawkins, Theodore Frederick	Stephens, James PaulRoosevelt, N.Y.
Philadelphia, Pa.	Stridiron, Iver AllisonNew York, N.Y.
Hayes, John MerlinPhiladelphia, Pa.	Suber, CarlPhiladelphia, Pa.
Hill, Richard EarlePhiladelphia, Pa.	Sudzina, GeorgeOxford, Pa.

Taylor, Dwight SpauldingBaltimore, Md. Trigg, Dewey FranklinWest Chester, Pa. Troilo, Joseph DeanWest Grove, Pa.	Wash Watk Wats
Ulen, Clive AntonyCamp Hill, Pa.	Welcl White Willia
Vera, Vincent IshmaelRhodesia, S.A.	Willia Willia
Walker, Ronald ElmorePhiladelphia, Pa. Waller, Maceo TeelPhiladelphia, Pa. Walls, Charles RodneyPhiladelphia, Pa.	Wilso
Walton, Lloyd AlexanderCanonsburg, Pa. Wanyandey, Charles Toumville Kenya, E.A.	Zinge

Washington, Fares	Pittsburgh, Pa. Philadelphia, Pa. West Grove, Pa.
Williams, Joseph Vincent,	Jr. Philadelphia, Pa.
Williams, Leonard Boyer Williamson, Clarence O'Be	Bridgeton, N.J.
Wilson, Harold Henry Woods, Kenneth Lewis	Greensboro, N.C. Jacksonville, Fla.
Zinger, Gordon Frederick .	

Senio	or Class
Albriton, James Warren	Krumrine, Herbert Winfield Parkesburg, Pa. LaCorte, Benedict Ralph Toughkenamon, Pa. Lambright, Donald Martin Shaker Heights, Ohio Laud-Hammond, Archibald Martei Ghana, W.A. Lawson, Herman Harrisburg, Pa. Levin, Robert Philadelphia, Pa. Lisbunya, Unwin Lloyd Malawi, C.A. Long, Grady Dayton, Ohio McCray, George Frederic Bronx, N.Y. McMillan, Barry Albert Huntingdon Valley, Pa. Malianga, Quinton Farai Rhodesia, S.A. Mbonu, Jonathan Okechuku Nigeria, W.A. Meekins, Osa Franklin Palmyra, N.J. Mitchell, Michael Bowen Baltimore, Md. Moffitt, Ronald James Hempstead, N.Y. Monteiro, Anthony Barry Philadelphia, Pa. Moore, James Blake New Kensington, Pa. Moore, James Blake New Kensington, Pa. Moore, Paul E. Aliquippa, Pa. Mutambirwa, Christopher Chipo Rhodesia, S.A. Njuguna, Henry Benson Kenya, E.A. Nsien, Emmanuel James Nigeria, W.A. Nwachuku, Levi Akalazu Nigeria, W.A. Pevar, Marc David Kennett Square, Pa. Phillips, Collis Nimrod Tabb, Va. Ragland, Robert Henry Brooklyn, N.Y. Rains, David Dean Philadelphia, Pa. Richards, Rodney Alphonso St. Croix, V.I. Robinson, Edward Huguely Avondale, Pa. Robinson, George Kubelik, Jr. Charleston, S.C. Rogers, William Cecil, Jr. Philadelphia, Pa. Savage, Charles Victor Girardville, Pa. Shappless, Jeffrey David Kennett Square, Pa. Shepherd, Robert Claude Newark, Del. Shoop, Gerald Louis Secane, Pa. Shortlidge, Howard Griffith Oxford, Pa. Simpson, Michael Edward North Braddock, Pa. Smart, Gregory Brevard Philadelphia, Pa. Smith, Edwin Nichols Los Angeles, Calif. Smith, Peter Edmund Reading, Pa. Spence, Dwight Edward North Hills, Pa.
Jones, Randolph Leonard Philadelphia, Pa. Kachama, Bernards NkosiMalawi, C.A. Komorowski, Frank StanleyAvondale, Pa. Kovarcik, Donald PaulGarfield, N.J.	Svanoe, Thomas WilliamWest Grove, Pa. Swann, Vincent BernardNew York, N.Y. Turner, George RobertArdmore, Pa. Taylor, Anthony Walter Hamilton, Bermuda

Bell, Robert Wayne	Umoren, Udo Ukpong	Williams, Richard Arnold		
Bodzone, Richard Hugo Kennett Square, Pa. Caleb, Mae Helen	Unclas	ssified		
Mashington, D.C. Bozzone, Richard Hugo Kennett Square, P.S. Caleb, Mae Helen	Roddie Jecquelyn Lynnette			
Dixon, Mabel E	Washington, D.C.	Shorter, Lynn KarenSt. Albans, N.Y. Sutton, Sharon DianePhiladelphia, Pa.		
Dixon, Mabel E. Oxford, Pa. Ewing, David Lewis Rising Sun, Md. Gardner, Cheryl Anne Shaker Heights, Ohio Green, Elwood Richardson, III Kennett Square, Pa. Harris, Stephan L. Arlington, Va. Harroff, Robert Patrick West Grove, Pa. Hlabi, Lucas Sipho Kimberley, S.A. Hudson, Joe Alvin Los Angeles, Calif. Jenkins, Erica Cozette Washington, D.C. Johnson, Lucia deLeon Lincoln University, Pa. Kennedy, Michael Edward St. Louis, Mo. Lange, Mona Oslo, Norway Lewis, Howard Harcourt New York, N.Y. McFadden, George Jackson, III Oxford, Pa. Bakken, Germaine Wayne, N.J. Miller, Cheryl Marlene Philadelphia, Pa. Brown, John Wendell Cheker, Pa. Dixon, Saunders Malvern, Pa. History, Paula Cochranville, Pa. Irwin, Jane B. Parkesburg, Pa. Jamison, Frances Oxford, Pa. Brown, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, Paula Cochenaville, Pa. Irwin, Jane B. Parkesburg, Pa. Jamison, Frances Oxford, Pa. Jamison, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, John Wendell Chester, Pa. Dixon, Saunders Malvern, Pa. History, Pa. Malvern, Pa. History, Pa. Malvern, Pa. History, Pa. Malvern, Pa. History, Pa. Malvern, Pa. Malvern, Pa. History, Pa. Malvern, Pa. History, Pa. Miller, Barbara Ann Coateville, Pa. Tsai, Phyllis Lee Lincoln University, Pa. Willem, Malvern, Pa. History, Pa. Miller, Cheryl Marler, Pa. Lincoln University, Pa. Miller, Cheryl Malver, Pa. Hist	Caleb, Mae HelenCoatesville, Pa. Chei, MujaNagano Ken, Japan	New Rochelle, N.Y.		
Green, Elwood Richardson, III Kennett Square, Pa. Harris, Stephan L. Arlington, Va. Harroff, Robert Patrick West Grove, Pa. Hudson, Joe Alvin Los Angeles, Calif. Jenkins, Erica Cozette Washington, D.C. Johnson, Lucia deLeon Lincoln University, Pa. Kennedy, Michael Edward St. Louis, Mo. Lange, Mona Oslo, Norway Lewis, Howard Harcourt New York, N.Y. McFadden, George Jackson, III Oxford, Pa. Mandefro, Fekade Ethiopia, N.A. Manley, Robert Edward Kennett Square, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Phipps, Eugene Randolph St. Kitts, B.W.I. Unclassified Students under the Special African Program Bindang, Jesus Ndong Spanish Guinea Chikazunga, Manzuzo Mozambique Chikuni, Fana Magwaza Rhodesia Chirmuka, Wesley Silas Rhodesia Chirmuka, Wesley Silas Rhodesia Chirmuka, Wesley Silas Rhodesia Chirawu, Teddy Omias Rhodesia C	Dixon, Mabel EOxford, Pa.	- · · ·		
Green, Elwood Richardson, III Kennett Square, Pa. Harris, Stephan L. Arlington, Va. Harroff, Robert Patrick West Grove, Pa. Hudson, Joe Alvin Los Angeles, Calif. Jenkins, Erica Cozette Washington, D.C. Johnson, Lucia deLeon Lincoln University, Pa. Kennedy, Michael Edward St. Louis, Mo. Lange, Mona Oslo, Norway Lewis, Howard Harcourt New York, N.Y. McFadden, George Jackson, III Oxford, Pa. Mandefro, Fekade Ethiopia, N.A. Manley, Robert Edward Kennett Square, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Phipps, Eugene Randolph St. Kitts, B.W.I. Unclassified Students under the Special African Program Bindang, Jesus Ndong Spanish Guinea Chikazunga, Manzuzo Mozambique Chikuni, Fana Magwaza Rhodesia Chirmuka, Wesley Silas Rhodesia Chirmuka, Wesley Silas Rhodesia Chirmuka, Wesley Silas Rhodesia Chirawu, Teddy Omias Rhodesia C	Ewing, David LewisRising Sun, Md.	Bakken, Germaine		
Hlabi, Lucas Sipho Kimberley, S.A. Hudson, Joe Alvin Los Angeles, Calif. Freeman, Jerome D. Liberia, W.A. Frysinger, Paula Cochranville, Pa. Lincoln University, Pa. Lincoln University, Pa. Kennedy, Michael Edward St. Louis, Mo. Lange, Mona Oslo, Norway Lewis, Howard Harcourt New York, N.Y. McFadden, George Jackson, III Oxford, Pa. Mandefro, Fekade Ethiopia, N.A. Manley, Robert Edward Kennett Square, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Phipps, Eugene Randolph St. Kitts, B.W.I. Unclassified Students under the Special African Program Bindang, Jesus Ndong Spanish Guinea Chakale, Stevens South Africa Chikazunga, Manzuzo Mozambique Chikuni, Fana Magwaza Rhodesia Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chireii, Frank Matthew Mozambique Coepoge, Joseph South Africa Coelho, Eusebia Mozambique Maepa, Lazarus South Africa Maceia, Felix Marcos Angola Maceia, Felix Marcos South Africa Maceia, Felix Marcos Angola Maceia, Felix Marcos South Africa Maceia, Felix Marcos Angola Maceia, Felix Marcos South Africa Maceia, Felix Marcos Angola Maceia, Felix Maceia, Felix Marcos South Africa Maceia, Felix Maceia,	Green, Elwood Richardson, III			
Habi, Lucas Sipho Kimberley, S.A. Hudson, Joe Alvin Los Angeles, Calif. Freeman, Jerome D. Liberia, W.A. Frysinger, Paula Cochranville, Pa. Lincoln University, Pa. Lincoln University, Pa. Lincoln University, Pa. Kennedy, Michael Edward St. Louis, Mo. Lange, Mona Oslo, Norway Lewis, Howard Harcourt New York, N.Y. McFadden, George Jackson, III Oxford, Pa. Mandefro, Fekade Ethiopia, N.A. Manley, Robert Edward Kennett Square, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Phipps, Eugene Randolph St. Kitts, B.W.I. Unclassified Students under the Special African Program Bindang, Jesus Ndong Spanish Guinea Chikazunga, Manzuzo Mozambique Chikuni, Fana Magwaza Rhodesia Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chiri, Frank Matthew Mozambique Coapoge, Joseph South Africa Coelho, Eusebia Mozambique Coelho, Eusebia Coe	Harris, Stephan LArlington, Va.	Dixon, SaundersMalvern, Pa.		
Jenkins, Erica Cozette Washington, D.C. Johnson, Lucia deLeon Lincoln University, Pa. Kennedy, Michael Edward St. Louis, Mo. Lange, Mona Oslo, Norway Lewis, Howard Harcourt New York, N.Y. McFadden, George Jackson, III Oxford, Pa. Mandefro, Fekade Ethiopia, N.A. Manley, Robert Edward Kennett Square, Pa. Miller, Cheryl Marlene Philadelphia, Pa. Phipps, Eugene Randolph St. Kitts, B.W.I. Unclassified Students under Lincoln University, Pa. Kirk, Elizabeth H West Grove, Pa. Milner, Brends Lincoln University, Pa. Miller, Brends Lincoln University, Pa. Mullett, Louise Lincoln University, Pa. Mullett, Louise Lincoln University, Pa. Mullett, Louise Lincoln University, Pa. Sullivan, Barbara Ann Coatesville, Pa. Tsai, Phyllis Lee Lincoln University, Pa. Sullivan, Barbara Ann Coatesville, Pa. Tsai, Phyllis Lee Lincoln University, Pa. Winer, Harley Stanford Wilmington, Del. Unclassified Students under Winer, Harley Stanford Wilmington, Del. Kassanga, Marcos Angola Kassanga, Marcos Angola Kassanga, Marcos Angola Kassanga, Marcos Angola Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chirici, Frank Matthew Mozambique Coapoge, Joseph South Africa Coelho, Eusebia Mozambique Maepa, Lazarus South Africa Maceia, Felix Mozambique Maepa, Lazarus South Africa Maceia, Felix Mozambique Maepa, Lazarus South Africa Mulett, Louise Lincoln University, Pa. Sullivan, Barbara Ann Cochrony, Pa. Halams, Oxford, Pa. Miller, Brends Lincoln University, Pa. Multt, Outroln Villersity, Pa. Sullivan, Barbara Ann Cochrony, Pa. Multet, Louise Lincoln University, Pa. Sullivan, Barbara Ann Cochrony, Pa. Multer, Louise Lincoln University, Pa. Sullivan, Barbara Ann Cochrony, Pa. Multer, Brends Lincoln University, Pa. Miller, Brends Lincoln University, Pa. Multoo, Maya New Delhi, India Sorenson, Andreu	Harroff, Robert PatrickWest Grove, Pa. Hlabi, Lucas SiphoKimberley, S.A. Hudson, Joe AlvinLos Angeles, Calif.	Fisher, Peter		
McFadden, George Jackson, III Oxford, Pa. Mandefro, Fekade Ethiopia, N.A. Manley, Robert Edward Kennett Square, Pa. Mickey, Robert Warren South Orange, N.J. Miller, Cheryl Marlene Philadelphia, Pa. Phipps, Eugene Randolph St. Kitts, B.W.I. Unclassified Students under the Special African Program Bindang, Jesus Ndong Spanish Guinea Chakale, Stevens South Africa Chikazunga, Manzuzo Mozambique Chikuni, Fana Magwaza Rhodesia Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chiri, Frank Matthew Mozambique Coapoge, Joseph South Africa Coelho, Eusebia Mozambique Coelho, Eusebia Mozambique Maceia, Felix Mozambique Coelho, Eusebia Mozambique Maceia, Felix Muthool University, Pa. Mutho, Patricia Muthool, Oxford, Pa. Muthool, Oxfo	Jenkins, Erica CozetteWashington, D.C. Johnson, Lucia deLeon	Irwin, Jane B		
McFadden, George Jackson, III Oxford, Pa. Mandefro, Fekade Ethiopia, N.A. Manley, Robert Edward Kennett Square, Pa. Mickey, Robert Warren South Orange, N.J. Miller, Cheryl Marlene Philadelphia, Pa. Phipps, Eugene Randolph St. Kitts, B.W.I. Unclassified Students under the Special African Program Bindang, Jesus Ndong Spanish Guinea Chakale, Stevens South Africa Chikazunga, Manzuzo Mozambique Chikuni, Fana Magwaza Rhodesia Chirawu, Teddy Omias Rhodesia Chirawu, Teddy Omias Rhodesia Chiri, Frank Matthew Mozambique Coapoge, Joseph South Africa Coelho, Eusebia Mozambique Coelho, Eusebia Mozambique Maceia, Felix Mozambique Coelho, Eusebia Mozambique Maceia, Felix Muthool University, Pa. Mutho, Patricia Muthool, Oxford, Pa. Muthool, Oxfo	Kennedy, Michael EdwardSt. Louis, Mo.	Jones, DorothyLincoln University, Pa. Kirk, Elizabeth HWest Grove, Pa. Lana Thomas Edward Wayna Pa		
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maepa, LazarusSouth Airica	Chiteii Frank Matthew Mozambique	Leinaeng, BenjaminSouth Africa		
maepa, LazarusSouth Airica	Coapoge, JosephSouth Africa			
maepa, LazarusSouth Airica	Coelho, EusebiaMozambique	Maceia, Felix		
Dlamini, Daniel Swaziland Dube, Douglas Rhodesia Mapoma, Udooma Zambia Mashile, Lucas South Africa Mbata, Donald Swaziland Ferraz, Bernardo Mozambique Fonseca, Jean M. Angola Moda, Carlos Mozambique Mofelehetsi, Churchijl Basutoland				
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Ferraz, Bernardo Mozambique Mhata, Donald Swaziland Mhata, Donald Swaziland Mhlaba, Sondlo Rhodesia Moda, Carlos Mozambique Mofelehetsi, Churchijl Basutoland	Dube, DouglasRhodesia	Mapoma, UdoomaZambia		
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Moda, Carlos	Ferraz, Bernardo	Mhlaba, Sondlo		
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Moyo, Edward	Rhaderia	Rwizi, LangtonRhodesia
Mpongo, David	Rhodesia	It wish, Liangtonthousia
Mukungurutse, Robert	Rhodesia	Sechele, JunnyBechuanaland
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Musengezi, Hilary	Rhodesia	Sithole, MasipulaRhodesia
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		Tjitendero, MosesSouth West Africa
Nenguwa, Daniel		
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Ngwenya, Martyn		Vilakati, JosephSwaziland
Nkomo, Oscar	Swaziland	
		Yusuf, AbdulSomalia
Peete, Hector	Basutoland	
Phiri, Vincent	Malawi	Ziyambi, AlickRhodesia
•		Zuendoki, Jean-PierreAngola
Rosario, Cesar	Angola	Zvovushe, FrancisRhodesia

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Summary

Senior	108
Junior	126
Sophomore	206
Freshman	313
Unclassified	31
Special	26
Special African Program	59
Total	869

An analysis of the geographical distribution of the 869 students is as follows:

New England States Connecticut Maine Massachusetts	6 2 14	East North Central States Michigan Ohio	1 8
-	22		9
West South Central States		Central States	
Texas Middle Atlantic States	6	Arkansas Illinois Indiana Missouri Oklahoma	1 5 1 8 1
Delaware Maryland New Jersey New York Pennsylvania	14 10 85 81 406	East South Central States Louisiana	16
-	596	-	1

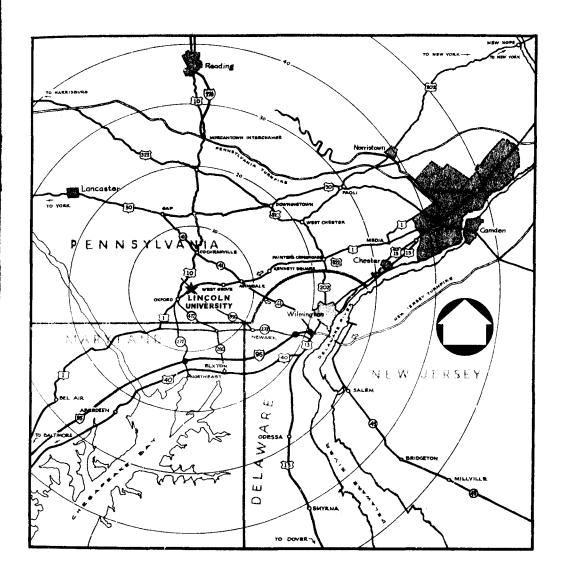
Bechuanaland 1			135
Angola 5 Basutoland 5		Taiwan	1
Africa	118	Norway	1
46.	440	Lebanon	1
Foreign		Korea	1
7		Japan	1
	5	Iran	1
-		India	1
Virgin Islands	5	British West Indies	5
		Bermuda	2
United States Possessions		Bahamas	3
	13	Zambia 1	-
-	73	Uganda 1	
Virginia	10	Tanzania 1	
Tennessee	9 16	Swaziland 5	
South Carolina	4	Spanish Guinea 1	
North Carolina	16	South West Africa 4	
Georgia	4	South Africa 10	
Florida	4	Somalia 1	
District of Columbia	20	Sierra Leone 4	
	•	Rhodesia 24	
South Atlantic States		Nigeria 26	
	U	Mozambique 9	
_		Malawi 3	
California	5	Liberia 3	
Arizona	1 5	Kenya 8	
	4	Ghana 2	
Far Western States		Gambia 2	
		Ethiopia 2	

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Lincoln University is located in open country on U.S. Highway 1. It is 45 miles southwest of Philadelphia and 55 miles northeast of Baltimore, between Oxford, and West Grove, Pa. It may be reached conveniently by the Trailways buses from Philadelphia and Baltimore, and the Short Line buses from West Chester and Wilmington.



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